

PERSPECTIVES

College of Fine & Applied Arts
APPALACHIAN STATE UNIVERSITY

A publication by the Dean's Office for the faculty and staff of the College of Fine & Applied Arts

Volume VII Issue 1

Proactive Situation by Dr. Glenda Treadaway, Dean



I want to first welcome you all back. I hope that you all had a great summer with time for scholarship and relaxation.

Those of you who attended the FAA Opening Faculty Meeting have heard most of this, but it is definitely worth repeating.

We are at a crossroads in higher education. The game has changed. We can stand by and let those with legislative power tell us what to do or we can proactively situate ourselves in a manner that allows us to continue and improve the quality of education we provide our students in the College of Fine & Applied Arts. We must think bigger than our individual degree program or our department. We must think strategically and holistically. We must also think about efficiencies. How can we maintain quality with less resources? Most importantly, we must be forward thinking.

I look forward to seeing the results of your departmental deliberations. For a more thorough discussion, data, and timeline please go to www.faa.appsate.edu/perspectives and click the link for the Dean's Report from the Fall 2013 Faculty Meeting.

I hope the semester has started off well for each of you and I look forward to working with you this year. I am grateful for the opportunity to serve you during this important time in the history of Appalachian State and the UNC System.

Hensley Named Interim Associate Dean

Dr. Gordon Hensley (TD) assumed the position of Interim Associate Dean for the College of Fine and Applied Arts in July. Hensley replaces Dr. Garner Dewey (TED) who was named director of the university's Quality Enhancement Plan.



Hensley has been a college professor since 1999 and a member of Appalachian's faculty since 2004.

"Gordon brings a wealth of knowledge and talent to the Dean's Office," says Dean Treadaway. "He has extensive experience with international learning, broad knowledge of assessment, and years of experience working with and advising students. These qualities support the vision and goals of our college and the university as a whole. I am confident Gordon will prove to be an asset to our leadership team."

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Hensley Continued

Hensley served as faculty and theatre education coordinator in the Department of Theatre and Dance. He has an extensive background in theatre performance, directing, conference presentations, and service to the field of education. He has a Bachelor of Science degree from Appalachian and a Master of Fine Arts degree from Arizona State University.

"I'm excited to coordinate projects on this level and to experience the overlap between departments," Hensley said upon assuming his new position. "I have developed interdisciplinary courses with faculty from across the university, and spearheaded the transition to online courses within our department."

Hensley will also assist with the college's and university's focus on providing a range of international experiences for students.

"I uphold a genuine commitment to developing globally competent knowledge and cultivating intercultural competencies," he said. "My upbringing, personal belief and background in theatre for social change has led me to highly value diversity in all forms. I hope to continue Dr. Dewey's work in strengthening our relationships with our international sister institutions on behalf of all six departments in the college, and fostering globally competent citizenship within our students."

Welcome New Faculty

The Department Of Art



Brooke Hofsess, Assistant Professor

Brooke Hofsess, explores the inquisitive and entangled practices of artmaking, teaching and research within the field of art education. She

received her MA in Art & Art Education from Teachers College, Columbia University and her PhD in Art Education from the University of Georgia. Dr. Hofsess' professional experience includes working as an artist-teacher at private and public schools across elementary, middle and high school grade levels. She has founded a community arts program for emerging women artists, in addition to teaching outreach programs for arts organizations including the Light Factory Contemporary Museum of Photography and Film.

Her dissertation, entitled "Embodied Intensities: Artist-Teacher Renewal in the Swell and Afterglow of Aesthetic Experiential Play," emphasized the process of professional development experiences. Her research agenda continues to encounter issues of art teacher renewal and professional development through arts-based approaches to qualitative research methodologies. These approaches are informed by her creative practices of papermaking, book arts, and letterpress printing. She has been invited to present her research nationally and internationally, and her work has been published in the International Journal of Education and the Arts, Visual Arts Research, and Critical Studies <=> Cultural Methodologies.

Tricia Treacy, Assistant Professor



Tricia Treacy is an interdisciplinary artist, whose work intersects book arts, graphic design, printmaking, installation and text-based arts. Her experimental creative studio practice has

been a nexus for collaboration and creativity in design, typography and printmaking since 2000. Tricia has taught graphic design, typography, letterpress and printmaking at the following: the University of Pennsylvania, the University of Delaware, The University of the Arts and Mason Gross School of the Arts. She has spoken at national and international conferences including: ATypI (Association Typographique Internationale,) CBAA (College Book Arts Association,) SGC International (Southern Graphics Council,) TypoBerlin, and SOTA (Society of Typographic Aficionados.)

She has exhibited internationally and her work is in more than twenty collections here and abroad including Yale University, Stanford University, and the Library of Congress. Recently, her work was included in the following books: the Vandercook 100 by Heather Mitchell, 2012; and Post Digital Digital Printmaking: CNC Traditional and Hybrid Techniques by Paul Cantanese and Angela Geary, A&C Black Publishers, London, 2012. Tricia was recently the co-initiator of the international, Vista Sans Wood Type Project and touch book, that was released in spring 2013.

Continued next page

New Faculty Continued



Joshua White, Assistant Professor

Joshua White is an artist who uses photography, sculpture, mixed media, digital technology, and other processes to address

questions of memory, presences, loss, and personal histories. His works range from traditional photographic images to sculpture and installations, circling around the idea of what we have lost, what we try to save and protect, and why.

Originally from Indiana, White received his BFA in Photography from Northern Kentucky University, and his MFA in Photography from Arizona State University. His work has been shown in numerous group and solo shows nationwide.

The Department of Communication



Chris Patti, Assistant Professor

Chris Patti is ecstatic and honored to join the App State family as an Assistant Professor in the Department of Communication. His research and teaching focuses on ethnographic approaches to

the study of interpersonal storytelling in the face of suffering. Chris recently completed his Ph.D. at the University of South Florida under the guidance of Dr. Carolyn Ellis. His dissertation involved three years of ethnographic

interviewing and storytelling with Holocaust survivors in the Tampa Bay area. Chris has a peer-reviewed article in the journal *Qualitative Inquiry* on the topic of myth, family storytelling, and compassion. He also has two forthcoming peer-reviewed pieces: a co-authored article in the journal *Storytelling, Self, Society* on the heart of his and Carolyn Ellis' work with Holocaust survivors, and a chapter on compassionate listening with a Holocaust survivor, to be published in the University of British Columbia Press oral history anthology "Beyond Testimony and Trauma: Oral History in the Aftermath of Mass Violence." Chris sees App State and the surrounding community as the perfect places to follow his passions for engaged, experiential pedagogy, finding and sharing unique stories, and cultivating mindfulness and compassion in the classroom and beyond.



Shanshan Lou, Assistant Professor

Shanshan Lou received her Ph.D. in Mass Communication from Ohio University. Her

dissertation explores advertising effects in simultaneous media use environment. Her teaching interests are advertising, social media, new media effects, and research methods. Her research focuses on interactive advertising, audience analysis, and new media technologies. Lou is very excited to join the communication department this year!

The Department of Technology and Environmental Design



Hope Carroll, Lecturer

Hope Carroll earned both her BS and MA in Graphic Arts and Imaging Technology from Appalachian State University. Upon graduation from Appstate in 2001, Hope

worked in customer service in the printing industry before starting her teaching career at East Wake High School in Wendell, NC where she taught Printing Graphics courses for three years. In 2005, she accepted a position with the Department of Graphic Communications at Clemson University where she taught multiple courses including topics from printing fundamentals to digital photography and cross media marketing. In 2012, she changed roles and started teaching and supporting faculty in distance education as an Instructional Technologist for Clemson Computing and Information Technology at Clemson University.

Hope is a fourth year doctoral student with Virginia Tech in the Integrative STEM Education program in the Department of Teaching and Learning. Her research focuses on teacher beliefs surrounding teaching hands-on in the online classroom. Hope recently presented on "Social Media Listening" at Educause Southeast in Atlanta, GA and "Fixing a Training Program for Online Teaching" at the Distance Learning Administration Conference in Jekyll Island, GA. She has an upcoming presentation discussing her current research at the Southeastern Technology Education Conference in *Continued next page*

New Faculty Continued
Raleigh, NC.

Her teaching focus as a Lecturer in the Graphic Arts and Imaging Technology program is flexography printing and packaging design. Her and her husband are excited to be back in the high country this time with their two children, Jacie (5) who just started at Hardin Park Elementary, and Nolan (3) who can't wait for the first winter snow. Go Mountaineers!

Alyssa Csuk, Lecturer

No information recieved at press time.



Lindsey Rhoden, Lecturer

Lindsey Rhoden, AIA received her Master of Architecture from Clemson University. She currently resides in Asheville, North Carolina where she and her husband recently opened

Sparc Design, an architectural and graphic design firm. Besides enjoying all things design, Lindsey is a past President and singer in the Asheville Choral Society.

The Department of Theatre & Dance

Leslie Stellwagen, Lecturer

No information recieved at press time.

William's Prize-Winning Play Coming in October

Promises made and promises broken are explored in a new, prize-winning play that will preview in the Valborg Theatre in Boone this October. Promises, by Joel Williams, professor of theatre, deals with love, loss, betrayal, reconciliation and promises. Promises was selected as a winner of Southern Appalachian Repertory Theatre's (SART) ScriptFest competition in 2012 and is slated for a professional premiere in Mars Hill during SART's summer season.

Promises is based on the historical events surrounding the construction of the Fontana Dam in Eastern Tennessee by the Tennessee Valley Authority (TVA) immediately after Pearl Harbor and portrays the impact it had on the surrounding area. The impounded waters of Fontana Lake inundated several small towns and homesteads and eliminated road and rail access to many others along the north shore of the lake.

The play tells the story of Joseph, a 67-year-old man, who attends a North Shore decoration day to fulfill a request made by his dying mother and comes to understand the truth of his own personal history. Letters and artifacts that once belonged to his parents inspire flashback episodes that reveal complex relationships and secrets that were hidden from Joseph for most of his life. His father had loved two women. One gave him life; the other raised him as her own.

Promises is set against a modern as well as a historical backdrop. The characters are fictional but the events of the play are true. Williams has attended several of the North Shore Decoration Days and done extensive research into the

history of Fontana Dam and its impact on the people of the North Shore.

The TVA promised to rebuild a road along the lake's north shore that would allow families to return to the area, but the road was never built and the isolated land was turned over to the National Park Service. In the mid-1970s the North Shore Cemetery Association (NSCA) was formed. The group's primary goal was to reestablish decoration days at some 26 cemeteries that remained above the waterline of the lake but that were mostly inaccessible except by extended hikes over rugged terrain.

For 30 years only the most determined were able to visit the cemeteries that were largely neglected and being reclaimed by the forest. In 1976, however, the NSCA and the park service reached an agreement in which the park service would provide access, often by boat, to the various cemeteries, or at least as close to them as possible, on an annual schedule established by the NSCA.

In conjunction with the play being performed at Appalachian State University, a two-day symposium will present information related to the historic and cultural background that informs the world of the play.

Guest scholars presenting on Friday afternoon will include Dr. Alan Jabbour, former director of the American Folklife Center at the Library of Congress and Dr. Phillip "Ted" Coyle of Western Carolina University. They co-authored an ethnographic assessment of decoration days

Continued next page

Promises Continued

as part of an Environmental Impact Study that was conducted by the park service when the lakeshore road was still under consideration.

Additionally, Dr. Jabbour is an accomplished fiddler and a student of old-time Appalachian folk music. He will participate in a community program on the second day of the symposium that will involve local musicians and traditional folk dancers.

Following Friday night's performance there will be an audience talk-back session with a panel that will include the playwright, Dr. Jabbour, members of the North Shore Cemetery Association, and the student cast and other production team members.

The performance and symposium would not have been possible without the interdisciplinary collaboration of the Planning Committee Members for the Grant Proposal accepted by the NC Humanities Stories Grant; Joel Williams (TD), Neva Specht (History), Rebecca Keeter (Dance), and Suzi Mills Hayes (SOM); as well as the supporting work of Jody Servon, Curator of the Catherine J. Smith Gallery, and her students who curated an exhibit in the Valborg Lobby to support the grant.

Promises will be presented by Appalachian State University's Department of Theatre and Dance October 2-5 at 7:30 pm and October 6 at 2:30 pm. Tickets are \$15 for adults and \$8 for student and are available at the Valborg Theatre box office or by calling 828-262-3063.

Taylor to Serve as Interim Chair for Department of Art



Dr. Jesse Taylor will serve as the interim chair for the Department of Art during the 2013-2014 academic year.

Dr. Taylor earned a Doctorate of Philosophy

from Washington University in Saint Louis, MO and a Bachelor of Art from Purdue University in West Lafayette, IN. His service to Appalachian State University since joining the faculty in January 1989 has been substantial with many of those service functions having campus-wide implications. Among those services are: Special Assistant to the Provost for Minority Concerns, Faculty Senate, Faculty Grievance Hearing Committee, Department Chair and numerous others. He is currently serving on the University's Planning and Priorities Council and as the Co-chair of the Chancellor's Commission on Diversity. Within the Boone Community, Dr. Taylor has been a member of the NCSECU's Loan Review Committee since its installment over 10 years ago. In 2011/12, he was elected as State Chair.

His research interest includes ethics, race matters in the US, existentialism and philosophies of Immanuel Kant, science and language. Current projects: "50 Years of Affirmative Action: A Retrospective and Glimpses Ahead," and "A Pragmatic Reconstruction of the Categorical Imperative: What if the So-Called 'Moral Law' is Simply a 'Rule'?"

Other professional affiliations include a 6-year editorship of the American Philosophical Association's Newsletter on Philosophy and the Black Experience, The Committee on Blacks in Philosophy, a board member of The Alain Locke Society, and referee for the Journal of Value Inquiry.

Dr. Taylor and his wife Patricia moved to Boone with their twin daughters. Both went on to enjoy exceptional academic and athletic experiences, leading Watauga High School to 3 consecutive State Championships in Track and Field and one in Swimming. Upon graduation they earned admissions to Brown and Harvard Universities. One daughter was a member of the 2004 Olympic Team competing in Athens, Greece.

Over the past 5 years he has been attempting to master the game of golf, only to discovery that such mastery, when possible, occurs much earlier in life. He enjoys golf nonetheless.

Faculty & Staff News



Lynn Duryea (ART) had a solo exhibition of her sculpture and photography in July at the Center for Maine Craft in West Gardiner, Maine. This exhibit was the result of her being given the Master Craft Award by the Maine Crafts

Association in 2012.

Lynn also has a solo exhibit opening at Santa Fe Clay in Santa Fe, New Mexico on September 13, which will be on view until October 26.

Scott Ludwig's (ART) artwork will be featured in several exhibitions this fall including a solo exhibition, "... of a Transient Nature...", a solo exhibition of new work of printmaking and photography in Richmond, Virginia; and representation in Printmaking 2013, a national juried exhibition at LLB Gallery, SUNY Ganeseo, New York and Manhattan Graphics Center, 2013, New York, New York.

Edison Midgett (ART) has a mixed media video installation titled "After Here" in "From These Hills: Contemporary Art in the Southern Appalachian Highlands" at the William King Museum Center for Art and Cultural Heritage. Dates for the exhibition are October 18, 2013-February 16, 2014.

Mark Nystrom (ART) was invited to join a group of emerging artists to transform a whole block in Brooklyn, New York into an interactive



***Implement #1 by Lynn Duryea
2013***

***Slab-constructed terracotta
8.5 x 20.5 x 2.75 in***

outdoor exhibition in June. The week before the transformation, walls and storefronts on the block were covered in white. On June 23 the white surfaces serving as blank canvases were filled with artwork by more than 20 artists. Nystrom showed two artworks: Air Current(s), a real-time wind drawing using wind data collected on the block, was shown on a screen in front of a storefront; and a five-foot square print of one of Nystrom's wind drawings based on Process.2013.03. The exhibition, "Open Canvas," helped launch Absolut's new "Transform Today" global marketing campaign.

In July, Nystrom set up a second

installation of Air Current(s) for "This Land," a curated exhibition at the Salisbury University Galleries in Salisbury, Maryland. For this installation of Air Current(s), wind data was collected on the roof of a nearby building and transmitted wirelessly to a computer in the gallery that generates the drawing. Also appearing in "This Land" is an aluminum print of a drawing generated using Process.2012.03.

Nystrom also joined fellow artists Rebekah Tolley and Suzannah Zucker for the group exhibition "Science as Art" at the Caldwell Arts Council in



5 foot square of "Winds" by Mark Nystrom

June 1, 2009

Long Island City, New York

Process 2013.03

Faculty & Staff News Continued

Lenoir. He showed 12 wind drawings that were created by six different processes and another installation of Air Current(s). Wind data collected at the gallery was used to produce a wind drawing for each day of the exhibition.

Barbara Yale-Read (ART) was featured in an Artist's Profile in the recent publication [Mastering Calligraphy: The Complete Guide to Hand Lettering](#). Written by Gaye Godfrey-Nicholls, an Australian lettering artist, the book is a comprehensive guide to contemporary hand lettering. She has included artists' profiles from countries around the world. Published in 2012 by Rotovision Press in Switzerland, the book was released in 2013 by Chronicle Books in the U.S.

Frank Aycock (COM) delivered a TED. Talk titled "Structures of Freedom" at the TEDx Conference in Nagoya, Japan on September 7th. Michael Fofe, CTO of TV2Go also participated in the talk.

Lynette Holman (COM) received the first-place faculty paper award from the Communicating Science, Health, Environment and Risk Division of the Association for Education in



Journalism and Mass Communication for her paper titled, "Exemplifying Risk: Contrast versus assimilation effects in risk perception and vaccination intentions." Pictured below left: Holman (second from left) with Lee Ahern, ComSHER Division Head (left); co-author Sherine El-Toukhy, and ComSHER vice-head Amanda Hinnant.

Tina McCorkindale (COM) published two co-authored articles, "How Millennials are interacting with organizations on Facebook: A survey of their uses and organization-public relationships on Facebook" in the *Journal of Social Media in Society* and "Understanding and preventing brandjacking" in the *Digital PR Guidebook*. Additionally, she co-authored two papers with undergraduate students, both of which were published in *Public Relations Review*. "Dialogue and transparency: A content analysis of how the 2012 presidential candidates are using Twitter" was published with Amelia Adams, and "An analysis of the mobile readiness and dialogic principles on Fortune 500 mobile websites" with Meredith Morgoch.



Nina-Jo Moore's (COM) paper "Developmental Relationships & Communication: More Than a Symbiotic Relationship" was accepted for the peer reviewed conference University of New Mexico's Mentoring Institute to be held October 29-November 1, 2013.

Tom Mueller's (COM) article "The Student Loan Experience: Psychological Predictors and Outcomes" has been accepted for publication in the *Journal of Student Financial Aid*. Another

article, "Consumer Perception of CSR: Modeling Psychological Motivators" has been accepted for publication in the *Corporate Reputation Review*.

In addition, Mueller received a University Housing Certificate of Appreciation for his efforts as a senior member of ASU's Faculty in Residence Program. Mueller resides in Hoey Hall and also provides out-of-classroom assistance for students in Doughton Hall. The award stated "your care and concern for Appalachian student success is a great value to the (housing) department and institution."



Chris Yang's (COM) study on young Chinese consumers, "Prior Negative Experience of Online Disclosure, Privacy Concerns, and Regulatory Support in Chinese Social Media," was published online by *Chinese Journal of Communication* on August 1, 2013. *Chinese Journal of Communication* is a premier academic journal for communication research in Chinese societies and is published in English and indexed by the widely known Social Sciences Citation Index.

This survey study of 489 Chinese college students in Spring, 2012 shows that young Chinese consumers' prior negative experience of online disclosure directly increased their online privacy concerns and perceived risks. Their online privacy concerns, trust and risk all strengthened their support for government regulation of social media advertising while their trust and social media use enhanced

Continued next page

Faculty & Staff News Continued

their support for industry self-regulation. Surprisingly, young Chinese consumers' prior negative experience did not reduce their social media use and had little direct impact on their regulatory support.

The free eprint is available at the following URL: Yang, Hongwei & Liu, Hui (August, 2013), "Prior Negative Experience of Online Disclosure, Privacy Concerns, and Regulatory Support in Chinese Social Media," *Chinese Journal of Communication*, Vol. 6, No. 4, <http://www.tandfonline.com/eprint/HhJEvhHrdVzY5NCGhqba/full>

Kathryn Kirkpatrick (SD) was awarded the 2013 Brockman-Campbell Award by the North Carolina Poetry Society for *Our Held Animal Breath*, judged to be the best book of poetry published by a North Carolinian in the preceding year. Addressing private and public responses to climate change, the book will be featured at the NC Poetry Society's meeting in Southern Pines on September 21.

According to judge, "the particular magic in Kathryn Kirkpatrick's new book of poems, *Our Held Animal Breath*, emanates from a courageously mature voice that speaks memorably about ordinary subjects—a subfloor, a dog's seizures, mole removal, a colleague's hatred, the ache of midlife, the loss of American democracy, the murder of a friend... with explosive insight into the sprung particulars of her ordinary subject matter."

Kirkpatrick holds a dual appointment as professor in the Sustainable Development Department and the English Department. She is

the author of five collections of poetry, including *Unaccountable Weather* (Press53, 2011), and editor of a collection of essays on Irish women writers, *Border Crossings: Irish Women Writers and National Identities* (University of Alabama Press, 2000).

In addition, Kirkpatrick's article "Paula Meehan's Gardens" was published in the summer issue of *New Hibernia Review*, one of the leading U.S. journals in Irish Studies. The article examines representations of colonial, classed, and gendered garden spaces in the work of a working class Dublin poet.

Sandra Lubarsky (SD) was a featured speaker at the 35th Annual Prairie Festival sponsored by The Land Institute in Salinas, Kansas.

Joanna Weintraub's (SD) paper "Departmentalization of Sustainable Development: Examining Academic Approaches to Sustainability" was accepted for presentation at the 2013 conference of the Association for the Advancement of Sustainability in Higher Education.

John Craft (TED) presented at the 45th Conference of the International Circle of Educational Institutes for Graphic Arts, Technology and Management (IC) held on the campus of Ryerson University, Toronto, Canada from June 2-6. His presentation, "A Case Study on the Transformative Printing Business," addressed recent research on the changes to traditional printing business services. Craft interviewed Brad Masai, president of Wentworth Printing, to collect data for the case

study. The case study instrument was designed in collaboration with Dr. Thomas Spotts of Ball State University. The paper was included in the conference proceedings.

C.A. Debelius' (TED) article "Thinking + Making" appears in the current issue of *Forward*, the American Institute of Architects' architecture and design journal.

Chad Everhart, AIA (TED) and Tim Dolan, NCIDQ (TED), had an article titled "Modernist Cabin: Reinterpreting a Traditional Typology" published in issue 113 of *Forward* magazine, the Architecture and Design Journal of the American Institute of Architects National Associates Committee. The juried article disseminates their research used to design and build Dolan's personal residence, where he served as the interior designer and Everhart as the architect. The house, pictured below, also won third place in the 2013 George Matsumoto Prize competition sponsored by North Carolina Modernist Houses, which recognizes the best in modern residential design. The awards ceremony and juried exhibition were held at the Center for Architecture and Design in Raleigh, NC.



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Faculty & Staff News Continued

Jack Martin (TED) had a productive summer being selected for six weeks of workshops in renewable power and transportation.

During the North Carolina Solar Center, U.S. Department of Energy-Sun Shot and Solar Instructor Training Network held June 3-7, Martin completed 130+ hours to receive a NCSU Renewable Energy Technologies Diploma (pictured, above right, with David Delveccio of Strata Solar).

As part of the National Alternative Fuels Training Consortium, Martin attended Electric Drive Technician Train the Trainer held May 20-24 at West Virginia University in Morgantown, West Virginia and Nissan Leaf & Electric Drive Vehicle Infrastructure Training at Nissan North America, Inc, held July 25-26 in Smyrna, Tennessee.

As part of the Consortium for Education in Renewable Energy Technology, Martin attended the Biofuels Train the Trainer Academy at the National Renewable Energy Laboratory in Golden Colorado from June 16-20 and the Photovoltaics Train the Trainer Academy at Solar Electric Lab Week, Solar Energy International in Paonia, Colorado from July 14-20.

Martin has been monitoring the progress of Strata Solar's six mega watt, 39 acre site at White Cross in northern Orange County which hired 75 local people recently, many his former students.

Martin was also involved in the planning and participation of the Expansion of Organic



Transit (pictured at below), the Murlington Mini Maker Faire held August 16 (for a video visit [http:// www.youtube.com/watch?v=6o9OjXUXjQ](http://www.youtube.com/watch?v=6o9OjXUXjQ)), the 2nd Annual Greensboro Odyssey-Transportation Alternatives on October 12 (www.greensboroodyssey.org), the STEMcycle Project of the EVChallenge which has been entered into the international Postcode Lottery Green Challenge competition (www.evchallengekids.org/pilotproject), and the Electric Drive Future, SC2 City of Greensboro Grant proposal October 20th 2013.



Chip Williams (TED) wrote the cover story for the present issue of *View Camera Magazine's* May/June Issue (pictured below). The story, Geoffrey Nicholson's "View" into the Lowrider Culture, takes a look at how the large-format view camera provided photographer Geoffrey Nicholson with surprising access into the otherwise closed culture of lowriders in Chicago and Los Angeles during his five year long documentary project.

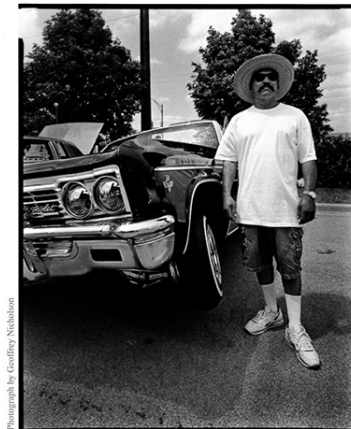
In addition, Williams' photography was recognized in two separate national juried exhibitions this summer. His photo, *Lincoln Park Zoo, Chicago* was included in the exhibit entitled

May/June 2013

Seven Dollars and Ninety-Five Cents

VIEW CAMERA

The Journal of Large Format Photography



The Spirit Within - Las Imágenes de las Misiones de Alta California - Craig Alan Huber
Mark Elson - Wet Plate Collodion Photography
Robert Frase - Six Photographs
Geoffrey Nicholson's "View" into the Lowrider Culture
In An Other Light - Linda Elvira Piedra
Photography and the American Civil War
Sid Avery - Hollywood Snapshots



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Faculty & Staff News Continued

City Streets/Country Roads at the PhotoPlace Gallery, The Vermont Photography Workplace in Middlebury, Vermont. The group exhibit was juried by renowned photographers Alex Webb and Rebecca Norris Web, and ran from July 16- August 10, 2013. The second national juried exhibit, Eye on the Street, included Williams' photograph *Skater, Chicago, IL* (pictured at lower right), in the on-line gallery by the Kiernan Gallery in Lexington, VA and was juried by NC State Professor John N. Wall. The photo is to be published in the upcoming exhibition catalog.

Glen Bruce (TD) was interviewed by author Gayle Trent on her web radio show titled "Writing up a Storm" on August 28. An archived copy of the interview can be found here <http://www.gayletrent.com/media/writing-up-a-storm/>

Ray Miller (TD) is the 2012-2013 recipient of the Appalachian State University Board of Governors Excellence in Teaching Award. The ceremony for this award will be held on September 13th.

Miller was one of the principle moderators for the National Dance Educator's symposium Dance 2050 held in Rochester, NY and hosted by the Dance department at SUNY Brockport. This symposium brought national and international Dance educators in higher education together to draft a white paper that would offer direction for the field of Dance Studies into the future.

Miller also traveled to Thailand with the Provost Lori Gonzalez, and with Vice Provosts Jesse Ludibingwa and Tony Carey, for a planning session that extended over several days with

partner institutional representatives from Thailand, Taiwan, China and Vietnam for a QEP initiated course, Global Understandings, that is part of the Freshman Year Seminar experience. This course links ASU students with their counterparts in these countries via Skype and other social media as a way in which to build intercultural communication skills.

Kin-Yan Szeto (TD) conducted her fieldwork with Tony Award-winning playwright David Henry Hwang and will present the results at Congress on Research in Dance and Society of Dance History Scholars Joint Conference. Her peer-reviewed articles and book chapters on film, theatre and performance studies are forthcoming with Oxford University Press, Cambridge University Press, Routledge, and Wiley-Blackwell. Szeto serves on the Board of Directors for Congress on Research in Dance, an international organization of dance scholars, educators, and artists. In addition, she is a reviewer for *The China Quarterly*, *Journal of Chinese Cinemas*, and other scholarly publications.

Grants

David Domermuth (TED) was awarded \$45,000 from the North Carolina Agricultural Foundation's TVA Ag and Forestry Fund for "Implementation of the ASU BV System to Convert Biomass to Useful Products and Biofuel."

Chad Everhart (TED) was awarded \$199,741 from the National Science Foundation for "IDEXlab: Integrative Design Experience Laboratory."

Dennis Scanlin (TED) was awarded \$39,991 from the National Renewable Energy Laboratory's Wind for Schools New State Programs for "Appalachian State University Wind Application Center."



Senior Checks: New Information for Graduating Students

By Beth Britton (Dean's Office)

The Dean's Office now uses DegreeWorks to process senior checks for all students who are in the DegreeWorks program (2009-2010 catalog year forward), are at 90 earned hours and are within a semester or two of graduation. We will update DegreeWorks with all the information we have on file when we process the senior check, and we will email it to the student as a PDF when complete. We encourage students to come by our offices for a review if they have questions about their senior check. We also send hard copies of the senior check to the departments. We will make notes on the senior check regarding any additional information you and the student need to know. For students who are not in DW, we will use the old Graduation Audit forms.

For accurate senior checks we must have the correct program of study year, the minor (if required) and all memos regarding substitutions, waivers, and courses that need approval on file for each student. Students who are following Gen Ed must select their themes on AppalNet. When you meet with your students, it will be immensely helpful if you review this information with them and forward anything that isn't on file to the Dean's Office.

We will email the following statement to students with their senior check:

As a student with at least 90 earned hours, you are being provided a review of your DegreeWorks senior check with

any approved changes or updates that the Dean's Office has received as of this date. DegreeWorks is a degree tracking tool that updates your progress as you take classes towards your degree. You may access DegreeWorks through your Appalnet account; simply click on the icon from your Appalnet home page.

We provide this senior check as a service for students. Your reviewed DegreeWorks senior check is attached. As of today's date, your senior check is accurate based upon our records. Review this document carefully, but please understand that ultimately you are responsible for ensuring all requirements for graduation are met. Any substitutions or exceptions to the audit must be approved and submitted to our office by the appropriate department. If you have any questions, please reply to this email or contact us at (828)262-7129. You may also come by our offices in 220 Edwin Duncan any time between 8:00-4:30 M-F to review the senior check with us.

Let us know if you have any questions!

Craft Enrichment

Whether you are a hobbyist, an advanced student, or someone who wants to get started on a hobby you've always wanted to do, plan to take one of the lively, creative and energizing classes offered by the Michael R. Patricelli Craft Enrichment Program.

Small classes provide individual attention from faculty who are dedicated professionals committed both as teachers and craft artists. Learn alongside fellow artists-at-heart. Have time to see where an idea leads in studio-based classes that promote development of artists at all levels. Explore your creative self and develop your distinctive artistic signature.

Registration begins on the following dates and will remain open until the classes begin or fill:

Fall Session: August 1 at noon

Spring Session: December 1 at noon

Summer Session: May 1 at noon

For more information, including a full schedule of classes visit <http://craftenrichment.appstate.edu/>

Future Engineer's Camps Benefit Students and Teachers

By Sid Connor (TED)

Putting the pieces together for the Engineering Design Process, the North Carolina Center for Engineering Technologies (NCCET) in collaboration with Catawba Valley Community College (CVCC) and North Carolina State University (NCSU) completed five future engineer's camps in the summer of 2013. 193 students ranging from rising 3rd graders to rising 10th graders were engaged in the engineering process and completed activities to better understand the math, science and technology involved in various engineering disciplines (STEM).

Students were engaged in activities related to multiple disciplines in engineering including chemical engineering, structural engineering, mechanical engineering, civil engineering, and electrical engineering. In addition, rising 3rd through 8th graders were able to construct and program autonomous robots to complete a task related to the recently identified "Grand Challenges of Engineering."



This was the fourth year of camps at the NCCET and the responses from students and parents have been outstanding. When asked in a follow up survey if their child will apply for camps next year, 83% indicated yes.

In addition to students, the Future Engineer's Camps have had a significant influence on the teachers and teacher assistants hired and trained to deliver the activities in the camps. Their experience allowed them to learn about engineering concepts and the engineering process. This experience and knowledge of the specific activities inspired many of the teachers.

The Future Engineer's Camp teachers were surveyed after the camps completed with high overall ratings. Since inception of the camps four years ago, it has become apparent that an unintended outcome of the camps is the transformation of the teachers involved. We realized early on that the sustaining outcome of the camp probably lies more with the teachers and how the experience has changed their attitude toward teaching and given them the skills to teach contextually many of the core competencies.

The North Carolina Center for Engineering Technologies was established in 2008 as a Center of Appalachian State University. The



mission of the NCCET is to provide access to university degree programs in engineering and related disciplines for an area of the state that does not have the presence of a four year public university. Seeking the needs of the region and assessing the preparedness of the potential students revealed there was a lack of qualified students with sufficient math and science skills to enter engineering programs. To address this problem the NCCET director sought a method to improve the math and science interests of students in the public schools so that they will be more likely to pursue careers in science, technology, engineering, and math (STEM). Partnering with the NC State University's College of Engineering and the local community college, summer week-long day camps began in June 2010.

Greetings from Taiwan! The Prospects of an International Exchange with the National Taiwan University of Arts

By John Craft (TED)

Dr. Yung-Cheng Hsieh and Mr. Kuo Kun Lee were on campus to discuss the feasibility of establishing an international exchange between Appalachian State University and the National Taiwan University of Arts. Dr. Hsieh is currently the President of the National Taiwan University of Arts. He has been to Appalachian before to conduct research on Web-2-Print businesses in the United States.

NTUA is located in the northern area of Taiwan. It is in what is now New Taipei City (formerly Banciao City).

Mr. Lee is the President of the NTUA Alumni Association. He is an alumnus of NTUA and has been very successful with building a company that produces computer display screens and 3D imaging technology.

At the request of Dr. Hsieh, Dr. **John Craft** of the Graphic Arts and Imaging Technology Program arranged meetings for Dr. Hsieh and Mr. Lee with Dr. Tony Carey, Vice Provost of Academic Affairs; Dr. **Garner Dewey**, Director of the Quality Enhancement Program; Dr. **Glenda Treadaway**, Dean of the College of Fine and Applied Arts; Mr. **Gordon Hensley**, Interim Associate Dean for the College of Fine and Applied Arts; Dr. William Pelto, Dean of the College of Music; Mr. **Jeff Tiller**, Chair of the Department of Technology and Environmental Design, Dr. **Jesse Taylor**, Interim Chair of the Department of Art, Ms. **Lisa Stinson**, Assistant

Chairperson for the Department of Art, Ms. **Marianne Adams**, Chairperson of Department of Theatre and Dance, and Dr. **Lynn Gregory**, faculty representative from the Department of Communication. Dr. Hsieh provided brochures and described the many benefits students and faculty from both universities would experience participating in an exchange program.

In an email message sent by Ivan Yi-feng Li, Director of International Cooperation at NTUA to John Craft, "For over 50 years, the goal of NTUA has been to cultivate, through a well-rounded perspective of artistic theory and creation, artists who strive for superior art, first-rate innovation, and global perspective. NTUA is comprised of five colleges: College of Fine Arts, College of Design, College of Communication, College of Performing Arts, and College of Humanities. There are a total of 14 academic departments, 20 master's programs, One English-taught master's program, four PhD programs. Over 5,000 students are currently enrolled in NTUA. NTUA provides plenty of venues for a wide range of performances and exhibitions throughout the university campus, allowing students and faculty alike to display their creative talents to their hearts content."

"Over the past 50 years, many preeminent figures in the field of arts have joined the ranks of the NTUA faculty, molding countless renowned artists who have, in turn, given the world some of the most inspiring works of art.

They include such distinguished alumni as Ang Lee (most recent Academy of Award Winner for Best Director of the Life of Pi movie) and Hsiao-Hsien Hou, both of whom have been widely recognized as two of the most important film directors of this century. NTUA has established academic and cultural exchange links with more than 100 universities all over the world, and each year some of the most talented students would go abroad for exchange programs. More information can be found on the website: <http://portal2.ntua.edu.tw/enntua/index.htm> ."

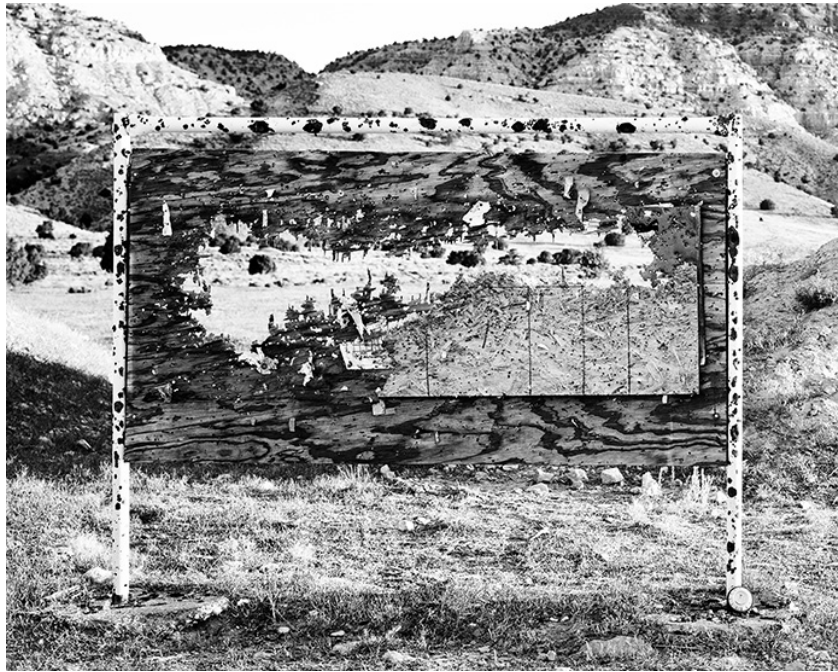
At the end of the meeting held at the Art Department, Mr. Lee presented Dr. Taylor with a copy of his master's thesis on the indigenous cultures of Taiwan and a book of his published oil paintings. (News release and photos by John Craft)

Catherine J. Smith Gallery Reopens After Renovation with *Pattern of Man*, Photographs by Jeff Whetstone

The Catherine J. Smith Gallery at Appalachian State University presents *Pattern of Man*, an exhibition of photographs by Jeff Whetstone. *Pattern of Man* is curated by Jody Servon and will be on view from September 9 through October 11, 2013. This is the first exhibition organized by the Gallery in the newly renovated Schaefer Center for the Performing Arts, formerly Farthing Auditorium.

Pattern of Man is comprised of 23 large-scale black and white photographs spanning 1992 to 2013. Whetstone has traveled the United States extensively making photographs of nature and human interventions in the landscape. His photography refracts the histories and narratives of Appalachia as well as referencing his own past experiences in the landscape. Images in the exhibition were made in locations including the Appalachian mountains and foothills; Joseph, Utah; Harlan, Kentucky; North Platte, Nebraska; New York City and East Haven, Connecticut.

Jeff Whetstone was born in Chattanooga, Tennessee and currently lives in Durham, North Carolina. He is a professor in the Department of Art at the University of North Carolina at Chapel Hill. He received a Zoology degree from Duke University and an MFA from Yale University in



2001.

The Catherine J. Smith Gallery is located in the Schaefer Center for the Performing Arts located at 733 Rivers Street on the campus of Appalachian State University in Boone, NC. Admission is free for all events and programs. Hours are from 9 am to 5 pm Monday through Friday and during special events. For more information, please call 828-262-7338 or visit www.art.appstate.edu/cjs. Like us on Facebook! Search "Catherine J. Smith Gallery."

Image courtesy of the artist and Julie Saul Gallery

Theatre & Dance Presents

First Year Showcase
September 26-28

Promises
October 2-6

North Carolina Dance Festival
October 24-26

Trojan Women
November 6-10

New Play Festival
November 14-16

Fall Appalachian Dance Ensemble
November 21-23

Momentum Student Showcase
January 24-25

Spring Appalachian Dance Ensemble
February 26-March 1

Love's Labour's Lost
March 19-23

Kiss Me Kate
April 11-13

The Adventures of Don Quixote
April 25-27

For more information visit www.td.appstate.edu

DATES & DEADLINES

September 19	Last day to drop a first half course
October 9	First-half semester ends
October 10	First half semester exam day (TR classes) Full half semester classes meet as usual.
October 11	First half semester exam day (MWF classes) Full semester classes meet as usual.
October 14	Second half semester begins
October 17-18	University Break
October 24	Last day to drop a full semester course; last day to withdraw without academic penalty
November 13	Last day to drop a second half course
November 27	University Break (Wednesday students only)
November 28-29	State holidays
December 6	Last day of formal class meeting pattern
December 7	Reading Day
December 9-13	Final examination period
December 14-15	Faculty grading period
December 14	Commencement
December 16	Last day to submit final grades

PERSPECTIVES

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