

PERSPECTIVES

College of Fine & Applied Arts
APPALACHIAN STATE UNIVERSITY

A publication by the Dean's Office for the faculty and staff of the College of Fine & Applied Arts

Volume VII Issue 1 September 2012

Welcome Back! **by Dr. Glenda Treadaway, Dean**

It was great to see many of you at the College of Fine & Applied Arts Faculty Meeting and Reception. For those of you that could attend you know we have a busy year ahead, but one that will forever shape the university and college in positive ways. For those that could not attend, I wanted to update you on the many exciting things that we will be working on this year.

By the time many of you are reading this, you will know that all ASU employees received a 1.2% across the board raise and that an additional 1.8% was given to the college to address inequities that existed. While this helped many of you get to more equitable salaries, it was not enough to address, in some cases, the enormous inequities that existed. I ask that you just stick with us as we continue to try to reach more equitable salaries for all.

Another important event this year is our SACS reaccreditation visit in the Spring. In preparation for this visit, many at the university have worked tirelessly to document faculty

credentials, to prepare reports, and to get the Quality Enhancement Plan (QEP) of the university underway. The QEP is extremely important and our campus made the decision to enhance our Global Learning for students. This initiative is extremely important as we try to enhance the international experiences and knowledge of our students, faculty and staff. It fits in well with the strategic plan and offers numerous opportunities for involvement. You can pick and choose your level of involvement, but as you know the College of Fine & Applied Arts has made tremendous strides in this area with the help of Dr. Garner Dewey and the many faculty members who have become involved. We have more than doubled the study abroad opportunities in the college over the last two years. Also, as many of you know, I will give additional support to faculty for travel to international conferences and to help develop these programs. Let's continue to develop these opportunities together. We also need to make sure that we are incorporating international issues/events/knowledge in our classrooms for those that may never have the opportunity to travel abroad.

One of the most important undertakings this year will be our look at programs and the prioritization of programs. It is clear as we continue to grow numerically despite resources dwindling that ASU cannot be everything to everybody. We must be good stewards of the money given to us by state government, parents, students, donors, etc. In order to do that, we will have to address some important issues. The state is changing its funding criteria to include indicators such as enrollment in programs, graduation rates, retention rates, etc. We must be able to document that we are successful in these areas. We will be held accountable. This is what makes our assessment plans important as well. It will be hard to continue to devote resources if we cannot document student learning outcomes and that we have effectively and efficiently used our resources so that students are retained and graduate in a timely manner.

The university will develop its new strategic plan as well this year. While much of the groundwork was established some time ago, I encourage you to actively pursue opportunities to take part in this endeavor even if it is to provide feedback

Welcome Back continued

to committees that are working on the strategic plan.

Another initiative will be to continue to increase the university's research profile in areas where we already have a strong research presence and have niche programs. Each department and college will need to address what those areas are in the department and college and do all that we can to push those endeavors forward.

The Faculty Handbook revisions are still ongoing as well as discussions about compensation, workload and responsibilities for anyone with administrative duties. These discussions began last year and will continue this year.

I am sure there are other initiatives that will begin this year, but for now that is enough for you to see the importance of getting involved in the discussions around campus this year. I truly believe that many of the initiatives undertaken this year will shape the university and college for many years to come.

So welcome back and I look forward to continuing to work with you this year as we move forward and make a difference in the lives of our students, our region, our state and our nation.

Grants

Susan Doll (TED) was awarded \$696,810 from the Department of Housing and Urban Development's FY 2012 Healthy Homes Technical Studies Program for "Indoor Air Quality and Energy Efficiency: Establishing Baselines Before and After Weatherization."

Jeffery Ramsdell (TED, Energy Center) was awarded \$75,000 from Biofuels Center of North Carolina's Accelerated Initiatives for "Appalachian Biodiesel Research, Development and Production Facility Operational Support."

Dennis Scanlin (TED) was awarded \$39,937 from the National Renewable Energy Laboratory's Wind for Schools New State Programs for "Appalachian State University Wind Application Center."

Jeff Tiller (TED) was awarded \$30,000 from the Z. Smith Reynolds Foundation's Small Grant Application for "Improving the Market Structure for High Efficiency Homes."



College of Fine & Applied Arts Day

As an employee, alumni or friend of the College of Fine & Applied Arts a specially priced ticket discount is available for you and your family to enjoy the College of Fine & Applied Arts football game on November 10th at Kidd Brewer Stadium.

Take advantage of this special discount and receive up to 4 tickets for just \$22 per ticket. (regular ticket price: adult \$27)

For more details about the College of Fine & Applied Arts Day discount or to order by phone call the ASU Ticket Office at 828-262-2079.

For more convenience, simply visit GoASU.com to purchase your tickets. After selecting the November 10th game enter the special promo code "FAA1110" to unlock the special ticket price at checkout.

We look forward to seeing you as we celebrate fine & applied arts while cheering the Mountaineers on to victory.

For game time and stadium information visit GoASU.com.

College of Fine and Applied Arts
APPALACHIAN STATE UNIVERSITY

Saturday, November 10



Welcome New Faculty

The Department of Art welcomes Karen Cleveland to their faculty.



cante epazo ke se (pronounced chahn-day ay-pah-zoh kay s ay) meaning "that which comes from the heart", Installation, MOCA GA, 2012

Karen Cleveland was born in Atlanta and spent summers on the Blackfoot Indian Reservation in Northwestern Montana, living with family. She is of Cherokee and Muskogee descent. After graduating high school, she moved West to attend college

and be closer to the Reservation. She earned her undergraduate degree in Anthropology, Linguistics and Native American Studies from Whitman College in Walla Walla, Washington and received a certificate in Lakota Studies from Sinte Gleska University Tribal College. After graduating she moved to the Reservation where she assisted with language revitalization. She also worked with at-risk youth and elders facilitating cross-generational and cross-cultural art project. In 2008 she returned to Atlanta to attend graduate school and earned her MFA in Painting and Drawing from Georgia State University. She works in an array of media, including sound, sculpture, installations, film, drawing and painting and continues to engage in community art works. Her work probes an array of questions, which explore human's evolving

relationship to nature, sustainability, technology and cultural identity and heritage.

Her work has featured in New American Paintings and in Conceptions Southwest Magazine and recently at the Modern and Contemporary Museum of Art in Georgia. She also has worked with refugee youth installing multiple murals in Atlanta and Costa Rica. She has shown both locally and nationwide and attended residencies in New Mexico, North Carolina, Costa Rica, Utah and Vermont.

The Department of Communication welcomes Kelly Davis and Ginger Loggins to their faculty.



Kelly Davis received his PhD in Mass Communication from the University of North Carolina at Chapel Hill. Kelly's teaching interests are

film and video production and journalism. His research involves public television, media effects, and race and gender representation on television. Before pursuing his PhD, Kelly worked as a producer for documentaries that aired on public television. His work has been nationally broadcast and distributed worldwide. He graduated from the University of California, Berkeley in 2002 with a Masters in Journalism, specializing in documentary film. Kelly spends his spare time with his wife and two wild but wonderful daughters.



Ginger Loggins earned her advanced degrees at the University of Alabama, but comes to Boone from Kansas State University in Manhattan, Kansas. Before becoming an academic, she worked in local television news,

experience that helps her convey to electronic media majors an understanding of the practice and profession of journalism. Students in her classes appear to be particularly excited about an early-September fieldtrip to the Democratic National Convention in Charlotte, where they will write and produce their first news stories of the semester. As a researcher, Loggins uses quantitative and experimental methods to examine how newscasts impact viewer prejudice.

The Department of Military Science and Leadership welcomes Major Diana Stumpf and First Lieutenant Jordan Scanlan.

Major Diana Stumpf is a new Military Science and Leadership Instructor, joining the Reserve Officer Training Corps (ROTC) team in June of this year. Major Stumpf is a full time member of the North Carolina National Guard and



most recently served as the Administrative Officer at the National Guard Armory in Asheville, NC. She received her commission as well as a Bachelor

New Faculty continued

of Science in Mapping, Charting, and Geodesy from the United States Military Academy at West Point. She started her service in the U.S. Army in 1989 and has experienced a wide variety of assignments throughout her career both within the United States as well as around the world.

Major Stumpf is excited about enjoying the outdoor opportunities that abound in the Boone area as well as the opportunity to provide guidance and leadership to the young adults in the ROTC program.



First Lieutenant Jordan Scanlan joined the Appalachian State ROTC Cadre team this past spring as a Military Science Instructor and Training Officer. Mr. Scanlan brings an array of leadership experiences from

his 8 years of service and multiple worldwide deployments with the US Army ranging from Transportation to Civil Affairs to Military Intelligence. Mr. Scanlan is a native of Greensboro, North Carolina where he graduated Cum Laude from UNC Greensboro's Bryan School of Business in 2009. Having been married in Blowing Rock and enjoying the outdoors of the high country for many years, he now views living in the Boone area with his wife and two children as an extended vacation.

The Department of Theatre and Dance Presents...

For more information and a full season listing, visit the Department of Theatre and Dance at theatre.appstate.edu

Romulus Linney Celebration

September 21

Join us as we commemorate and celebrate the life and work of this outstanding playwright whose papers are being presented to the ASU Library. See the feature story in this issue for more details!

First Year Showcase

September 27-29, 7:30 pm

I.G. Greer Studio Theatre

Join us as we highlight our new students in Theatre and Dance.

Noises Off

October 3-6, 7:30 pm

October 7, 2 pm

Valborg Theatre

Madcap comedy reigns in this farce within a farce that exposes the backstage antics of a blundering theatre company rushing to open a play.

Dragons in the Mountains

October 19-27, time TBA

Broyhill Center

More details as plans unfold.

North Carolina Dance Festival

October 25-27, 7:30 pm

Valborg Theatre

See dancers from across North Carolina and ASU in this cooperative event with NCDF.

Middletown

October 31- November 10, 7:30 pm

November 11, 2 pm

November 7-11, 7:30 pm

November 12, 2 pm

A modern take on "Our Town" of which the N.Y. Times said, "...nestled amid all the homey detail is a prickly awareness of the awesome mystery of existence."

Butoh Dance Theatre Performance

November 10, 7:30 pm

Valborg Theatre

More details as plans unfold.

Fall Appalachian Dance Ensemble

November 14-17, 7:30 pm

Valborg Theatre

Annual fall concert featuring faculty and student work.

Faculty & Staff News

Lillian Nave Goudas (ART) presented a talk entitled “Art Experience, Art Relationship” at the International Arts Movement Regional Catalysts conference in New York City in February. Goudas also presented a paper at the 3rd Annual International Conference on Visual and Performing Arts, held in Athens, Greece in June, entitled, “Unexpected Friends: Creating Physical and metaphysical Space for Dialogue between the Academy and Community.” The essay form of this piece is under review for publication with Harvard Educational Review for an early 2013 publication date.

Jeana Klein’s (ART) work will be featured at the Hickory Museum of Art from September



“Christmas Eve”, 59” x 46”, 2012. Acrylic paint, digital printing and dye on recycled fabrics.



“Morning Routine”, 54” x 61”, 2012. Acrylic paint, digital printing and dye on recycled fabrics.

through November. Past, Present, and Accounted For spans three galleries on the Museum’s first floor. A “Meet the Artist” Reception will be held on Saturday, November 3, from 6-8 pm. The Shuford Gallery will feature mixed-media quilts inspired by abandoned houses. Klein explores the narrative potential of these abandoned houses and their imagined former lives. The Gifford Gallery will feature smaller stitched works that humorously self-analyze Klein’s obsessive technical processes and the value of the artist’s hand in art-making.

Scott Ludwig (ART) spent four weeks as the Artist in Residence at Amsterdam Graphics Atelier in Amsterdam, NL in July. During this time Ludwig developed a new body of “hybrid prints” entitled “Series Amsterdam” that integrate new, alternative printmaking processes including photopolymer woodcut and acrylic lastercutting combined with archival, digital inkjet printing.

Ludwig’s work was juried into the international exhibition, “Boundless,” featuring work by artists engaged in using progressive, new printmaking techniques. The exhibition opened at CBK Gallery in Amsterdam September 6. More information can be found at <http://aga-boundless.blogspot.nl/search/label/mixed%20techniques>

Ludwig received the Best of Show Award at the 2012 Artspace International Juried Print and Photography Exhibition at Artspace Gallery in Richmond, VA. The exhibition ran from May until July and a September 2013 solo exhibition will be featured at Artspace

Mark Nystrom (ART) exhibited work in Salisbury University’s “Cold Fusion” national juried exhibition. In addition, a new wind drawing is part of Visual Art Exchange’s ‘23rd



Three of Mark Nystrom’s wind drawings (right side) in Salisbury University’s ‘Cold Fusion’ exhibition. The computer-generated drawings are based on wind data collected for three consecutive days in Greensboro, NC. Each drawing is an interpretation of one day’s data.

*Artwork title: Winds June 3, 2009 Long Island City, NY
Process. 2012.03*

Faculty & Staff News continued

Annual N.E.W. (Never Exhibited Work) Show' in Raleigh which runs through September 27. Art faculty members Ila Prouty and Jody Servon also have work in the show.

Nystrom also had an installation grace a 12-story building during the Democratic National Convention held in Charlotte in early September. A full story about the installation, titled "The Political Reporter," can be found at <http://www.news.appstate.edu/2012/08/31/mark-nystrom/>

Jody Servon (ART) served as the Public Artist in Residence for the Town of Clayton, NC during the spring of 2012. The products of this residency included a report on public art that details potential sites and situations for public art including the use of billboards, existing parks and architecture, temporary projects and a dedicated public art website. More information on this project can be found at : <http://www.townofclaytonnc.org/news/servonmix.aspx>

Servon also led the production of a short film on public art titled Clayton Patchwork: How Public Art Can Enrich a Community. It is viewable at: <http://vimeo.com/41392529>

In addition, Servon was a guest on the NPR radio show The State of Things with Frank Stasio to discuss this project. Link to the audio is at: http://wunc.org/tsot/archive/Clayton_Patchwork.mp3/view

At right: An image of the Chicago Auditorium Theatre by Chip Williams that is included in a newly released Grateful Dead CD.



Chip Williams (TED) has added a new name to his list of clients: The Grateful Dead.

"Dave's Picks Volume 3," a newly released Grateful Dead CD includes five of Chip's architectural

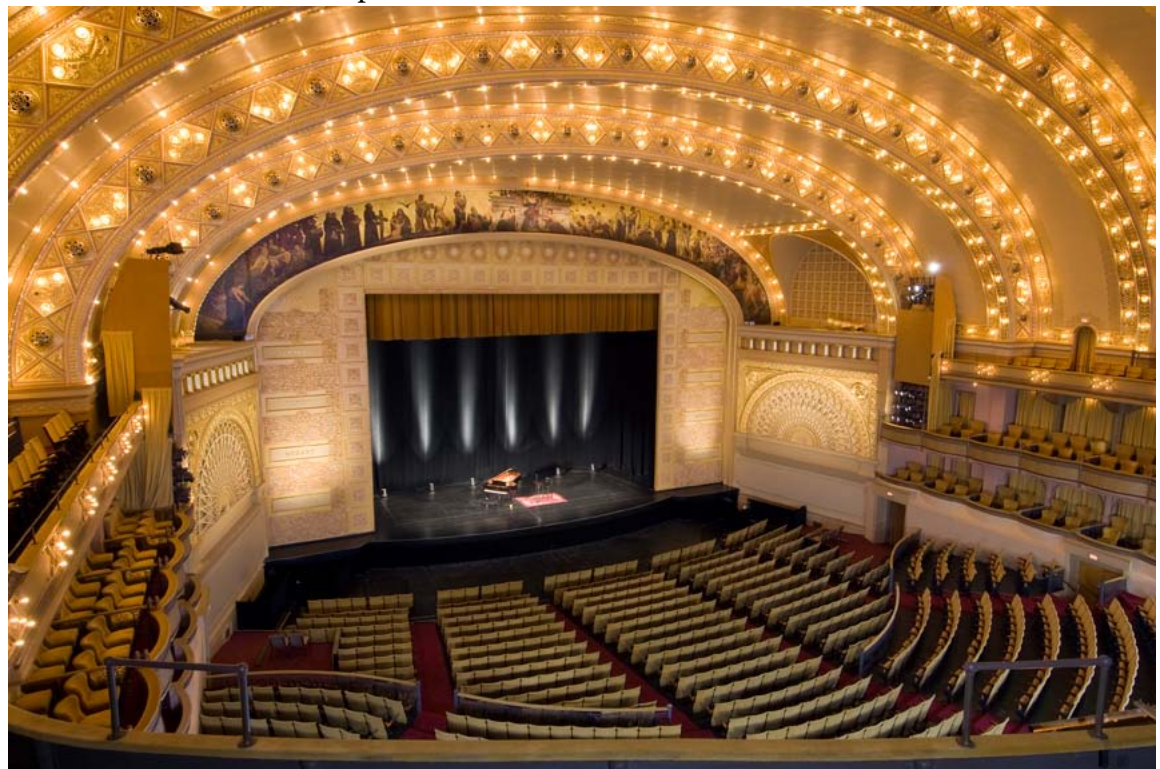
photographs of Chicago's Auditorium Theatre.

The limited edition 3-CD set features the Grateful Dead's Oct. 22, 1971 performance at the Auditorium Theatre. In the booklet included with the CD set, Rhino Records' producers

wanted to illustrate the beauty of the concert venue, and contacted Chip about publishing some of his interior architectural photographs of the landmark theater.

Chip's photographs, originally shot for the Auditorium Theatre, highlight the unique beauty and character of the theater's design and architectural details. Designed by the famed architectural team of Adler & Sullivan and with help from a young draftsman named Frank Lloyd Wright, the internationally acclaimed theater opened in 1889.

<http://auditoriumtheatre.org/wb/pages/home/education/chicagos-landmark-stage/art-architecture.php>



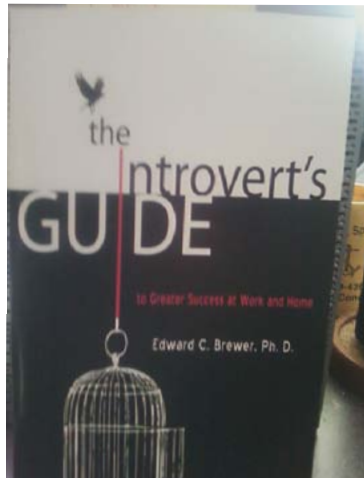
Faculty & Staff News continued

The limited edition 12,000 copies have already sold out. The CD set's booklet also includes an essay on the Grateful Dead's performance in Chicago and in the producer's words "very cool photos of the interior of Chicago's historic Auditorium Theatre". The Dead's official website: <http://www.dead.net/features/daves-picks/daves-picks-volume-3>.



Ed Brewer (COM) recently published The Introvert's Guide to Greater Success at Work and Home (The Educational Publisher, 2012). The cover, below,

was designed by **Laura Brittain (COM)**.



Jennifer Gray (COM) delivered a lecture to a Wake Forrest pre-health professional class regarding narrative and health in July. The class had a unit on illness narratives and was reading one of Gray's articles on using narratives in clinical settings. When the instructor found out

Gray worked at Appalachian State University, she invited her to come to the class. Wake Forrest is working on a joint program with ASU's College of Health Sciences in physician's assistant studies as well as a dual master's program.

Lynn Gregory (COM) has co-authored a publication for the *International Journal of Sustainable Transportation* entitled "Driven to Change: The Social Context of Reducing Tailpipe Emissions" exploring motivations for engaging in low-emissions behavior. The qualitative study was funded by a grant from the US Department of Transportation. As the lead social scientist on a team of interdisciplinary researchers, Gregory wrote the communication portion of the grant while on faculty at the University of Vermont. Since moving to Appalachian, she has maintained involvement in the research. The inclusion of social science, in this case communication, in the original grant application was sighted by reviewers as meeting the changing focus of federal agency's value of interdisciplinary research and its focus on impact.



Tina McCorkindale (COM) published "Twitter me this, Twitter me that: A quantitative content analysis of the 40 Best Twitter Brands" in the *Journal of*

New Communications Research. Her co-authored article, "Measuring Millennials: Looking beyond likes to engagement" was published in the *PR Measurement Guidebook*. She also received

third place in the public relations division's top teaching papers at the Association for Education in Journalism and Mass Communication (AEJMC) convention in Chicago for "Will You Be My Friend? How Public Relations Professors Engage With Students on Social Networking Sites." At AEJMC, she also served as a public relations representative on a panel, "Brands Under Fire: The Importance of Authenticity, Transparency and Trust."

McCorkindale is also serving as one of the three members of the Social Science in Social Media Research team for the Institute for Public Relations. She was one of 100 educators invited to attend the prestigious Edelman New Media Academic Summit in Palo Alto, California in June, and also attended the Public Relations Society of America (PRSA) Leadership Rally in New York City.

Tom Mueller (COM) had three manuscripts accepted for publication: "Adolf Hitler and Martin Luther: Anti-Semitism, Nazi Propaganda and the German Lutheran Church" in the *Journal of War Crimes, Genocide and Crimes Against Humanity*; "Scooter crashes at university: Intervention tactics for modified behavior and helmet use" in the *Journal of Traffic Injury Prevention*; and "Involvement of ultramarathon runners: Understanding intention, behavior, and perceived skill of the 'Absolute Unitary Being'" in the *International Council for Health, Physical Education, Recreation, Sport and Dance Journal of Research*.

About this past year and his research, Mueller says, "This has been a great period of research as part of my ASU experience. The Hitler and

Faculty & Staff News continued

Luther piece was something I felt compelled to do, to give voice to a topic that was not well articulated in Nazi and World War II historical research. My work with scooters contributed to literature by exploring the social/psychological perceptions of safety and operation, while riding these potentially dangerous motor vehicles. My work with endurance sport athletes was designed to help event managers, media providers and merchandise vendors better understand the dimensions of involvement, which serve as predictors for participation and product purchase.

I'd like to thank the United States Holocaust Memorial Museum in Washington, D.C. for their help and access to archive material. Also thanks to the journal reviewers and editors who stayed with me through the process of editing and rewrites. My work came to fruition because others invested in me and for that, I am grateful."

Janice Pope (COM) attended the Leadership Development Institute sponsored by the Professional and Organizational Development Network in Higher Education, held at Michigan State University in May.



Glenn Bruce (TD) was accepted as an author into International Thriller Writers, a very limited honor. To learn more about International Thriller Writers, visit <http://thrillerwriters.org/>

Bruce also recently added a sixth book to his Amazon page, which can be viewed here http://www.amazon.com/Glenn-A.-Bruce/e/B0078E3FZ8/ref=ntt_athr_dp_pel_pop_1

In addition, Bruce and colleague Greg Williams won several Videographer awards for writing and directing safety videos for ASU which can be found here: <http://safety.appstate.edu/videos> The pair won Honorable Mention for "Safe Lifting 101," "Ladder Safety 101," and "Hazardous Materials;" Awards of Distinction for "Good Housekeeping 101," and "Insurance in Action" (for the Walker Business School) and an Award of Excellence for "Insurance in Action."

Ray Miller (TD) traveled to China, Taiwan and Thailand with Steve Breiner, Jeanne Dubino and Tony Carey this summer to establish liaisons with our sister institutions in each of these countries for a new course they are team teaching this fall in the Freshman Learning program. The course is Global Understanding and the students in that course will link through skype with students at each of these institutions and collaborate on projects together using additional social media like Facebook. Ray Miller served as an adjudicator and respondent for the Appalachian New Play Festival held in July at the Barter Theatre in Abington, VA.

Frank Mohler (TD) presented a paper, "Digital Technologies and the Restoration of Historic Theatres and Theatrical Spectacle", at the Association for Theatre in Higher Education meeting in Washington, DC. Dr. Mohler has been appointed Chair of the Town of Boone Cultural Resources Board. The Board will recommend policies and procedures for all

town-sponsored cultural activities and facilities, as well as bring awareness to the extensive cultural opportunities sponsored by the town. He has also been appointed to the Appalachian Theatre Board of Trustees and serves as a Vice Chair. His responsibilities include the design and construction committee for the restoration and renovation of the historic theatre in downtown Boone.

Donald Corey (TED) received a patent for his design for a device that creates a bud vase out of any cup or glass (patent #USD660197). In addition, Corey was selected to exhibit in Sydney, Australia at the Wokshopped Exhibition, part of Sydney Design, in October 2012.

John Craft (TED) recently served as technical editor and contributor to the 2012 edition of the Adobe Photoshop CS6: The Professional Portfolio textbook, from Against-The-Clock, Publishers. The 467-pages of text are based on "real-world" production scenarios encountered by prepress professionals. The lead author of the book, Erika Kendra is former editor for the Graphic Arts Technical Foundation and author of various publications for the National Association of Printing Leadership. Craft is also an Adobe Certified Expert in Photoshop.

Craft presented at the 87th International Graphic Arts Educators Association Conference held on the campus of Clemson University, Clemson, South Carolina, July 26, 2012. The title of Craft's presentation "drupa: Die Beste Welt Zu Beiten Hat (drupa: The Best One World Has To Offer)." Included in the presentation were his photographic images of new print and digital media technology, as well as commentary of

Faculty & Staff News continued



Left to right are Larisa Dmitrieva and Alexander Tsyganenko, professors from the Moscow State University of Printing Arts, Russia, John Craft, and to my left is Helmut Kipphan of Germany (author of Handbook of Print Media: Technologies and Production Methods). We are at the International Circle of Institutes for Graphic Arts Education and Printing Management Conference in Düsseldorf, Germany, May, 9 2012.



Joe Davis, Jennifer Canipe and John Craft after attending a company improvement plan session at the CGX National Associates Meeting.

the technologies driving the future of print and digital imaging production. Additionally, Craft presented a brief report of the proceedings of the International Circle of Institutes for Graphic Arts Education and Printing Management Conference that occurred during drupa.

Craft was an invited speaker for the International Circle: Educational Institutes for Graphic Arts Technology and Management Symposium, May 9, 2011 in Düsseldorf, Germany. He presented his paper, "The Globalized Graphic Communications Curriculum: Cooperation And Involvement With The Print Media Industry."

John Craft was a special guest of Joe Davis, CEO and founder of Consolidated Graphics (CGX) for the National Associates Meeting in San Antonio Texas, August 16 – 19, 2012. His invitation to attend the meeting was made possible through the recommendation of Brad Masai, President of Wentworth Printing (a CGX company). The CGX corporate headquarters is based in Houston, Texas with 70 printing and fulfillment facilities throughout 27 states and international locations in Toronto, Canada; Prague, Czech Republic; and Yamagata, Japan. Joe Davis started the company in 1985.

It is at the CGX Yamagata facility that **Ray Camacho**- Appalachian State University Graphic Arts and Imaging Technology Alumnus of 2005- is currently President. Ray was recruited through the GAIT Career Connections program at Appalachian.

Susan Doll (TED) will be featured in this month's edition of HSPH Alumni Profiles that is published on the Harvard School of Public

Health Alumni Community webpage, <http://alumni.sph.harvard.edu/s/1319/GID2/social.aspx?sid=1319&gid=2&pgid=252&cid=1416&ecid=1416&crid=0> Doll joins a stellar list of HSPH alums and feels honored to be selected.



"Prefabricating Charles Moore: Reinterpreted Saddlebags and Aediculae," a paper co-written by **C. A. Debelius (TED)**, **Chad Everhart (TED)**, and **James Russell (TED)** will be presented at the 2011 Fall Conference of the Association of Collegiate Schools of Architecture (ACSA) in Philadelphia in late September.

Two papers co-written by **C. A. Debelius (TED)** and **Jason Miller (TED)**---"Design Innovation: Thoughts on Bicycle Wheels, Wings, and Three Large Tensegrity Structures" and "Structural Paradigms & Vacation Homes: Prefabricated Translations of R. Buckminster Fuller's Dymaxion Vision"---will be presented at an upcoming conference in Asheville dedicated to the legacy of Buckminster Fuller ("ReVIEWING Black Mountain College 4").

Earlier this year, **C. A. Debelius (TED)** was appointed to a two-year term on the editorial staff of the American Institute of Architects National Associate Committee's architecture and design journal Forward. The journal is distributed to the 85,000 members of the AIA and is published twice each year.



The greenhouse in which David Domermuth will continue his research.

David Domermuth (TED) presented his research work, “Pyrolytic Conversion of Biomass to Biochar, Biocrude, and Electricity,” at the American Society of Engineering Educators Annual Conference held in San Antonio in June as well as at the Sectional Conference at Mississippi State in April. This ongoing research has been funded by an EPA, P3 Grant. The process has been named BioVolatilization, BV, and is being trademarked. The research will move to a 20 by 30 foot greenhouse recently constructed at the Watauga County Landfill site. The process releases energy which will be used to heat the greenhouse.

Mick Kreszock (TED) by request of the Focal Press of Taylor and Francis Group, completed an editorial review of the proposed book, The Michael Freeman Photo School, Fundamentals: Exposure, Light & Lighting, Composition.

Chad Everhart (TED) received the Jury’s Choice Award for the 2012 Eastern Wood Design Awards of North America for his project titled “Kiln Shed.” The Wood Design Awards celebrate excellence in wood design, engineering and construction, as well as innovative projects that showcase attributes of wood such as strength, beauty, versatility, cost-effectiveness and sustainability in non-residential buildings. In February 2012, WoodWorks presented nine Eastern Wood Design Awards to architects and engineers who demonstrate innovation and excellence in the design of wood buildings. The winning projects were showcased in two exhibitions, one in Atlanta and another in Baltimore, and will also be featured in a published monograph to be released later this year. View Everhart’s project, also pictured below, and other winning projects at: <http://woodworks.org/design-with-wood/wood-design-awards/>



Chad Everhart’s “Kiln Shed”

Kevin Howell (TED) and Scott Crockett of Keiger Printing won the Distinguished Research Award for the Journal of the International Academy for Case Studies, photo below. The award was given for the pair’s article, “Landslide Development Company; A Case Study” and will appear in the next issue of the Journal.



Jack Martin (TED) will be helping with the Sustainable Transportation section and displays of the Southern Green Living Expo to be held at the US Cellular Center in downtown Asheville, NC, September 14-16. This event is the largest of its kind in the Southeast.

This summer, Martin was able to spend some time at Singularity University and plans to use the knowledge he gained during the experience in his Society and Technology course this fall. Singularity University helps create solutions and applications of these technologies for the benefit of humanity through its Graduate Studies and Executive Programs. SU is based at the NASA Research Park campus in the heart of Silicon Valley.

Faculty & Staff News continued

Brian Raichle (TED) co-authored 7 papers and presented several of them at the World Renewable Energy Forum held in Denver, Colorado in May, 2012. Graduate students involved in the research and paper development include Landon Abernethy, John Robinson, Dave Lee, Greg Norris, Steve Sciara, Jenni Brito, Benjamin Sanchez, Carlos Alvarez, Robin DeNeri, and Nathan Culver. **Jeff Tiller** co-authored two papers, which he presented at the same conference.

Much of Dr. Raichle's research was performed at the Solar Thermal and Photovoltaic Testing Lab that he designed and had constructed off of State Farm Road near the Greenway Fields, pictured below. Campbell Scientific provided a major grant for much of the instrumentation, with additional support from the ASU Energy Center.



Duryea Named Master Craft Artist

The Maine Crafts Association has named ceramic artist Lynn Duryea of Deer Isle, Maine as the MCA 2012 Master Craft Artist.

Duryea is one of Maine's established, nationally renowned craftspeople with an extensive career in making, outreach, and innovating in craft. She is being honored for her excellent craftsmanship, inspired design, and the singular voice demonstrated by her body of work.

Lynn Duryea is known for her minimalist sculpture, incorporating references to architectural, mechanical and industrial elements.



ROCK#3

*2010, slab constructed
terracotta low fire
oxidation*

13 x 18 x 6.5

Lynn Duryea has been a studio artist in Maine for over 20 years before earning an MFA from the University of Florida in 2002. In 1986 she co-founded Watershed Center for the Ceramic Arts in Newcastle, Maine, a residency program for ceramic artists housed in a former brick factory. She was the first president of Watershed's Board of Trustees, as well as Program Coordinator and Artist-in-Residence for the Watershed Workshop for People with HIV/AIDS from 1992-2004. Watershed celebrated its 25th anniversary in July of this year, during which Duryea, with Watershed's other Artist Founders George Mason and Chris Gustin, organized and participated in a two-week Founder's Session residency.



Watershed Center for the Ceramic Arts has also been selected by the MCA to receive the annual Maine Craft award for their 25 years of contributions to craft in Maine, the United States and internationally. In addition to their renowned residency programs, Watershed serves Maine communities through the Mudmobile program, clay workshops for people with special needs, collaborations with other non-profit organizations offering learning opportunities through art, and public lectures and events to open Watershed's studio environment and present artists for interaction with the local community.

Duryea and Watershed received their awards on July 11th during a special reception at George Mason Gallery in Damariscotta Mills, Maine. The award ceremony will accompany the opening of the Watershed Center for the Ceramic Arts Founders Exhibition, featuring work by Lynn Duryea, George Mason and Chris Gustin.

All supporters of Maine craft, the Maine Crafts Association and Watershed Center for the Ceramic arts are invited to attend the award ceremony which include a short presentation and gift of a unique Master Craft Artist pin made especially for Lynn Duryea by Maine jeweler Christine Peters Hamilton.

Theatre and Dance Associate Professor uses professional theatre experiences to help teach acting

Derek Gagnier (TD) has had a busy summer travelling from Victorian England to the South Pacific, to occupied Italy during World War Two, then to Memphis, Tennessee, where he sold Elvis Presley a pink Cadillac. He accomplished all this by acting in three productions and directing one this summer. Gagnier maintains his continuing professional acting career feeds his teaching and helps him convey to his students the importance of research in creating theatrical roles.

Gagnier's first theatrical endeavor in July was embodying the role of Louis De Rougemont in the Theatre and Dance Production of *Shipwrecked, The Amazing Adventures of Louis De Rougemont as Told by Himself*. The production was co-produced by An Appalachian Summer, Theatre and Dance, and Ensemble Stage Company. The work required Gagnier to extensively research customs, behavior and values in late 19th century England in order to create a Victorian Gentleman-adventurer. One of his favorite parts of the performance was a chance meeting his character has with Queen Victoria. "I had to know what she liked and had to look at some accounts of how she behaved in public, so that I would be able to behave appropriately around her. The fun part of this was that the Queen was played by Theatre Performance Major Victor Rivera. Thank goodness I had researched how to behave, or Victor would have cracked me up onstage. He was that funny," stated Gagnier. Gagnier cites this as a good example for students to observe- "it illustrates that acting is so much more than just learning lines and speaking clearly."

Shipwrecked was directed by Theatre Professor **Teresa Lee** and also featured the creative work of faculty members **Derek Davidson, Anna Ward, John Marty, and T & D Chair Marianne Adams**.

Ensemble Stage, a professional theatre company in Blowing Rock, NC, also figured prominently in Gagnier's summer theatre exploits. He directed a musical version of *The Frog Price*, an interactive performance for young people in



July. The Ensemble Stage production featured 8 Theatre and Dance students, some of whom were making their professional stage debut. "A lot of students worked with us this summer at Ensemble Stage. I feel I can really teach by example when I actually get to act with our students," said Gagnier. In *All The King's Women*, an homage to people who have had encounters with Elvis Presley during his life, Gagnier got to play a car salesman. "The idea that I could meet Elvis, much less sell him a Cadillac, was pretty wild to me. I ended up knowing more about the "King" than I ever imagined. He was a karate expert, a well known philanthropist, and met President Nixon....a great example of how researching the circumstances in a play can influence character choice."

All the King's Women was directed by Gary Smith, Ensemble Stage Artistic Director.

Gagnier's next creative endeavor is recreating the role of Orson Welles in Ensemble Stage's production of *Dracula* in October. While he has played Welles 4 previous times, furious googling and some serious library time will be in store before then!

Left: Derek Gagnier as Louis De Rougemont. Photo by Greg Williams.

Future Engineers Camps Continue to Grow

Sid Connor (TED), Director of the North Carolina Center for Engineering Technologies (NCCET), reports another successful summer of Future Engineers Camps. Future Engineers Camps is a partnership between Appalachian State University, Catawba County Community College, and North Carolina State University.

Ask – Imagine – Plan – Create – Improve. These 5 words were at the center of all the activities introduced during four Future Engineers summer camps. Using the Engineering Design Process, the students learned about engineering through hands-on activities led by licensed teachers.

Beginning in 2010, these camps were developed as a collaboration between Appalachian State University's North Carolina Center for Engineering Technologies, Catawba County Community College's Champions of Education, and NC State University's College of Engineering. The four camps offered in the Summer of 2012 added to the previous 5 camps make a total of 9 camps offered over the past three years. These camps were attended by 386 students ranging from rising 3rd to rising 8th graders. Students participated in a week-long intensive immersion into engineering design and fabrication techniques.

The application process was competitive and students from 12 counties were invited to apply. The applications have exceeded the available slots each year even though the number of camps has increased.

The primary goal of the camps is to introduce elementary children to the engineering design concept through hands-on activities using math and science skills.

Dr. Sid Connor, Director of North Carolina Center for Engineering Technologies (NCCET) stated, "Students learned about math and science including volumes, measurement, and calculations that led to programming. They also learned about the laws of motion, Bernoulli's Principle, Van de Graff generator, Hoberman Sphere, and Newton's Laws. Students were immersed in the world of design and application of these scientific engineering principles. Engaging activities kept the students involved and peaked their interest in STEM with a focus on engineering."

A total of 386 children have attended the camps, growing from 96 attendees in 2010 to 169 in 2012. Parents report that their children have a better understanding of engineering as a result of attending the camp and that the camp had a positive impact on their child's attitude about science and math.

For more information about the Future Engineers Camps, visit www.nccet.appstate.edu

Communication Connection

By Christie Hutchens

With classes back in full swing and research and activities beginning to fill up our calendars, there's a lot of news to share from the College of Fine and Applied Arts. As communication director, it is my goal to ensure that we all stay informed of what's going on and that we inform others outside the College and share our news. Feel free to contact me anytime you need public relations, media relations, event planning, or design assistance.

I can help you develop stories and promotions and act as a liaison with University News and Public Affairs. If you are already working with our colleagues in University News and Public Affairs, please continue to do so. I simply ask that you keep me in the loop so I can help promote your news through our other channels, including our web pages. I am also available to assist with limited design work and photography, or to help put you in touch with various service providers within the university who can help us all meet our goals of promotion and publicity.

As always, I welcome your ideas and feedback. Please feel free to share any thoughts you have on how we can improve internal and external communication. Communication is most definitely a collaborative process and I encourage you to let me know how we can make it better.

I invite you to call, email, or visit to share your ideas and news anytime. My office is located in Edwin Duncan Hall, 223C. You may also reach me by phone at extension 7249 or email at hutchenscs@appstate.edu.

ASU ROTC Cadre Summer Training and Leadership

By Major Diana Stumpf (MSL)

Throughout the summer of 2012, five instructors of the Appalachian State University Military Science and Leadership department participated in the Cadet summer training event known as LDAC, or Leader Development and Assessment Course. From June to August, more than 6,500 Army ROTC students from 1,100 colleges and universities traveled to Fort Lewis, Washington to complete this 29-day exercise which is a requirement prior to graduation and commissioning as a Second Lieutenant in the United States Army. The mission of LDAC, also known as Operation Warrior Forge, is to train ROTC Cadets to Army standards, to develop leadership, and to evaluate their Officer potential. This vigorous and fast paced 4 weeks combines all facets of Army training to include Land Navigation, First Aid, Physical Fitness, Weapons Familiarization, Confidence Training, Tactics, and Cultural Awareness.

Critical to the successful training and evaluation of these aspiring Army Officers is the leadership provided by Cadre from across the country,



Photo by Al Zdarsky

including those participating from the Military Science and Leadership department of ASU. More than 3,500 cadre and staff members support the course across the bustling 90,000-acre military base. The support teams are comprised of leaders from across the Army: Active Duty, Reserve, National Guard, civil service employees and civilian contractors. In addition, dozens of agencies at Joint Base Lewis-McChord provide crucial resources to support the training. Serving in various capacities, the ASU ROTC Cadre each spent 30 days or more fulfilling their assigned duties to this operation.

Sergeant First Class Jeremy Stout worked on the LDAC Tactics Committee during his assignment at Fort Lewis. Using tactical scenarios based on real world events, he evaluated students from all across the nation, as well as from several different countries, in the Leadership Dimensions taught throughout a Cadet's first three years of ROTC courses. The results of this evaluation can heavily impact the Cadet's future Army assignments which require the Cadre member to fairly and carefully assess each individual's performance. SFC Stout further explained his role during this mission as "showing each Cadet the professionalism demanded and required of a seasoned Army leader."



Photo by Jesse Beals

Serving as an Executive Officer for a Regimental Troop consisting of some 400 Cadets, **Lieutenant Colonel DJ Weatherford's** job was largely behind the scenes; he ensured that equipment, billeting, transportation and food were at the appropriate place at the appropriate time. Participating in the LDAC event for his second summer, LTC Weatherford was once again impressed by the experience. "I was most struck by how an ad hoc aggregate of ROTC Cadre from across the country can converge for a few months each summer to lead, train, develop and assess over 6,500 prospective Army Officers. The complexity and scope of 13 iterations consisting of a month of intense Cadet training and evaluation is seemingly overwhelming but, actual execution proved to be systematic and orderly."

Echoing the experience of bringing together multiple, diverse personnel in a very short amount of time in order to fulfill critical LDAC operations is **Lieutenant Colonel David Cox**, the ASU Military Science and Leadership

ROTC continued

Department Chair. Serving as a Team Chief for an evaluation team consisting of 52 personnel to include 40 Trainers/Evaluators, LTC Cox found that, "One of the most challenging aspects of my summer was getting all 40 evaluators trained to the same level and certified to Coach, Mentor, Teach and evaluate Cadets to the same standard."

Responsible for training and evaluating over 900 Cadets who served in a variety of leadership positions during simulated combat scenarios, LTC Cox's team completed over 5,000 evaluations during his LDAC tour of duty.

In addition to the ASU ROTC instructors, the Department of Military Science had the honor of inviting Mrs. Susan Davies, Associate Vice Chancellor for Enrollment Management, to travel to Fort Lewis for the opportunity to view the LDAC training experience.

Overall it was a busy and productive summer for the Military Science and Leadership instructors here at ASU! Their participation in the LDAC mission not only filled a critical role in the ongoing development of future Army leaders but, also contributed to their own personal development as trainers and mentors, skills which will ensure the continued success of this department. MOUNTAINEER STRONG!

Romulus Linney...Back Home in the Mountains

By Keith Martin (TD)

The life and accomplishments of playwright Romulus Linney will be celebrated during the event "Romulus Linney: Back Home in the Mountains" Sept. 20-21 at Appalachian State University.

The event includes a craft talk on writing for the stage, a panel discussion on being an actor in professional theatre, master acting classes, a lecture on the importance of place in writing, and the dedication and opening of the Romulus Linney Papers and Exhibit in Belk Library and Information Commons. Faculty in the Department of Theatre and Dance will be introducing and moderating these events. Professor **Teresa Lee** will direct her students in a staged reading of *Can Can* to be performed for the Linney family and special guests on Thursday. Playwright and Theatre professor **Dr. Derek Davidson** developed the talk on the importance of place in writing that he will lead with novelist Leslie Maslow, a former student of Romulus Linney. Former chair and professor emeritus from the Department of Theatre and Dance **Dr. Susan S. Cole** and **John M. Blackburn** Distinguished Professor of Theatre will each moderate sessions at the event. Professors **Teresa Lee** and **Derek Gagnier** have also organized the master acting classes and have worked with their students on preparing scenes for the classes.

Actors, a playwright, a poet, Linney's literary agent and relatives will lead the programs. All events are free unless otherwise noted. In some

cases, registration will be required. For more information and to register for events, visit <http://www.library.appstate.edu/collections/sc/linney.html>

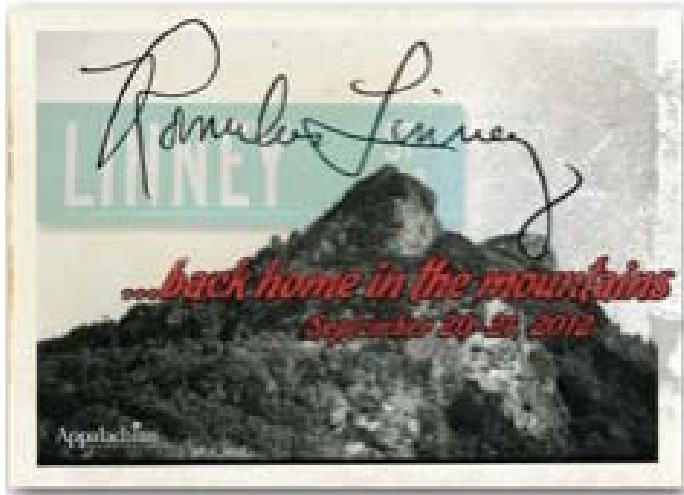
About Romulus Linney

Linney, author of more than 30 plays and three novels, died in January 2011 at the age of 80.

His inspiration for his early works was drawn from his ties to northwestern North Carolina. Although he was born in Philadelphia, Linney lived in the South until age 13, including Boone and Tennessee, where his father was a doctor. He spent time in Boone with his cousins Frank Coffey and the late Armfield Coffey, both of whom he considered brothers. Armfield Coffey was publisher, along with his wife Rachel Rivers-Coffey, of the Watauga Democrat newspaper.

Linney also maintained ties to Appalachian State University and its Department of Theatre and Dance. In 1998, the department produced his play "Heathen Valley," about a 19th-century Episcopal bishop who brought the word of God to a remote region of North Carolina. The play was adapted from Linney's novel of the same name.

Linney traveled to Boone to talk with the student actors about the play. In 1995, Linney received an honorary doctorate from the university and was the speaker at the undergraduate commencement that year. He was the Belk Distinguished Lecturer in the summer of 2005.



He was commissioned to write the play "Hissself," loosely based on Appalachian's cofounder B.B. Dougherty, which was premiered on campus during the university centennial celebration in 1999.

Linney's other plays with Appalachian themes are "Holy Ghosts," "Tennessee," "Sand Mountain" and "Gint." He also wrote "Old Man Joseph and His Family" (1978), "The Captivity of Pixie Shedman" (1981), "The Sorrows of Frederick" (1991), "Ambrosio" (1992) and "A Lesson Before Dying" (2000) based on the novel by Ernest J. Gaines.

Back Home in the Mountains Schedule

Thursday, Sept. 20

2-3:15 p.m. "The Craft of Writing," panel discussion with poet and professor Louis Asekoff and writer Leslie Maslow, moderated by Dr. Susan S. Cole. Belk Library and Information Commons Room 114.

8:30 a.m. Coffee and registration for the day's events begins.

9-9:20 a.m. Welcome and opening remarks

9:20-10:45 a.m. "Being a Working Actor in Professional Theatre," a panel discussion with playwright and actress T. Cat Ford and actors Paul L. Coffey, Scott Sowers, Adrienne Thompson and David Van Pelt, moderated by Keith Martin, John M. Blackburn Distinguished Professor of Theatre, Plemmons Student Union's Blue Ridge Ballroom.

11-11:50 a.m. Concurrent sessions: "Signature Theatre and the Non-Profit Regional Theatre Movement in America" with James Houghton, Belk Library and Information Commons Room 114; Beginning Level Master Acting Class with Paul L. Coffey for Watauga High School students, I.G. Greer Studio Theatre; "Writing Place," a craft lecture with Leslie Maslow and Dr. Derek Davidson from Appalachian's Department of Theatre and Dance, Room 421 Belk Library and Information Commons.

Noon-12:50 p.m. Concurrent sessions: "The Surprise Social Entrepreneur," a craft lecture with Laura Callanan, wife of the late Romulus Linney, Belk Library and Information Commons Room 114; Intermediate Level Master Acting Class with T. Cat Ford and Scott Sowers, I.G. Greer Studio Theatre; Advanced Level Acting Master Class with David Van Pelt and Adrienne Thompson, I.G. Greer Studio Theatre. The public is invited to view the master class.

2:30-3:30 p.m. Master class for select theatre majors with Laura Linney, Valborg Theatre. Limited seating is available for the public and tickets, which are free, are required. Visit <http://www.library.appstate.edu/collections/sc/linney.html> and click on register.

4-5 p.m. Dedication and opening of the Romulus Linney Papers and Exhibit with speakers Paul L. Coffey, who was a cousin of Romulus Linney, and Dr. Susan S. Cole. Paul L. Coffey will read from Linney's unfinished novel and Dean of Libraries Dr. Mary Reichel will speak, Belk Library and Information Commons Room 114. Refreshments will be served in the library's room 421.

7:30-9 p.m. "Romulus Linney ... Back Home in the Mountains: A celebration of Romulus Linney," with Louis Asekoff, Paul L. Coffey, T. Cat Ford, James Houghton, Scott Sowers, Adrienne Thompson and David Van Pelt. Valborg Theatre. Admission is \$25. Tickets are available from the Valborg Box Office weekdays from 9 a.m. to 5 p.m., or by calling 800-841-2787 or 828-262-3063.

9 p.m. Champagne and dessert reception, Turchin Center for the Visual Arts, \$25. Tickets are available from the Valborg Theatre Box Office weekdays from 9 a.m. to 5 p.m. Tickets also may be purchased by calling 800-841-2787 or 262-3063.

New Procedure for Graduation Audits

The student records area of the Dean's Office processes graduation audits for all students in our college. These audits are official reviews of students' programs and are very important for ensuring that students are on track to graduate on time. Starting last spring, we implemented a new procedure for graduation audits. In the past, we have required that students come to our office and fill out a form in order to request an audit. We are now automatically reviewing the records of all students who have reached 90 semester hours earned, and processing an audit for them if they are within one or two semesters of graduation.

Since the audits are now done automatically, we need your help! We want to be certain that the audits are accurate, so we must have all pertinent information on file for each student, such as program of study year, minor, and all memos regarding substitutions and waivers. Students who are following Gen Ed need to select their themes on AppalNet as well. When you meet with your students, it will be immensely helpful if you review this information with them and forward anything that isn't on file to the Dean's Office.

Following is the email that we will send to all students who have at least 90 earned hours at the beginning of each semester:

Dear _____,

You have reached the required number of

earned hours for a graduation audit. We will be processing audits by alphabetical order during the fall semester, and we will email your audit to you when it is complete. If our office has already processed an audit for you, you WILL NOT receive another one. You may disregard this email.

In order to ensure that your audit is correct, PLEASE READ THE FOLLOWING CAREFULLY:

- General Education Themes: If you are following General Education, you must go to your AppalNET account and select your two 6 hour and one 9 hour Themes under the "Self-Serve" option.
- Program of Study: We MUST have the correct year for the program of study (checksheet) that you are following. If we process your audit with an incorrect program of study, your audit will not be accurate. If you are following a program of study that is NOT the same as the year you entered ASU, you must contact us with the correct program of study year.
- Substitutions/Waivers: If you have memos for substitutions or waivers that have not been sent to Fine and Applied Arts by your department, please contact your advisor as soon as possible and have a memo sent to us (some

departments require the chair's approval for substitutions/waivers).

- Minors: Be sure that your minor (if required) is listed on your AppalNET account. If your minor is not listed, contact our office as soon as possible (see the bottom of this email for contact information). If your minor requires a contract and it has not been sent to our office, contact your minor advisor or the chair of that department. (Minors requiring contracts: Communication Disorders, Music, Recreation Management, Theatre Arts, Exercise Science, Physical Education, Special Education).

If you have questions or need to furnish us with additional information, please reply to this email or contact us at:

We hope that this new process will result in all students getting an audit before they apply to graduate, which will give them time to address any deficiencies. We appreciate all your help, and if you have any questions please feel free to contact Beth, Mark or Dee at 262-7129, or by email at brittanbm@appstate.edu, millermh@appstate.edu, and pellicciod@appstate.edu.

DATES & DEADLINES

September 20	Last day to drop a first half course
October 10	First-half semester ends
October 11-12	University Break
October 15	Second-half semester begins
October 25	Last day to drop a full semester course; last day to withdraw without academic penalty
November 13	Last day to drop a second half course
November 21	University Break (Wednesday students only)
November 22-23	State holidays
December 7	Last day of formal class meeting pattern
December 8	Reading Day
December 10-14	Final examination period
December 15-16	Faculty grading period
December 16	Commencement
December 17	Last day to submit final grades

PERSPECTIVES

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