

PERSPECTIVES

College of Fine & Applied Arts
APPALACHIAN STATE UNIVERSITY

A publication by the Dean's Office for the faculty and staff of the College of Fine & Applied Arts

Volume VII Issue 2

A Quick Note from Gordon Hensley, Interim Associate Dean



“Pay no attention to the man behind the curtain!” boomed a voice from nowhere as Dorothy stood before the Wizard in the iconic film version of Frank Baum’s “Wizard of Oz.” Much like Dorothy I had very little knowledge of what goes on “behind the curtain” in our college before being appointed to the position of interim associate dean. Trust me, there’s no phony wizardry in the FAA office at all. Instead there’s a team of hard-working, dedicated professionals who carry out important detailed work day after day. And, instead of skipping down some yellow-brick road I’ve been stumbling along a sidewalk that’s seemingly always under construction. Coming from a collaborative theatre background this often solitary paper shuffling lifestyle is sometimes challenging. Luckily I have the tireless support of the dean’s office staff and departmental chairpersons—thank you.

After teaching for thirteen years I still really had no idea of what really happens at the administrative levels of our college. Holding this position has opened my eyes to the skilled leadership of Glenda (not the good witch—or bad, for that matter) Treadaway and the day-to-day tasks that the dean’s office carries out to ensure that our lives as instructors can be just that—focused on instruction. My position as associate dean deals mostly with student records, graduation, assessment, suspensions, internships, and studies abroad. There are other committees and duties involved that remind me of graduate school work—necessary to move forward but less than exciting, and far more involved than I might have imagined. I have a new found respect for administration on every level. So, I thank you all for working with me as I try to serve our college as best as I can in this position. While there’s still no place like home, I am seeing the broad spectrum of programs, stellar faculty and staff, and the diversity within our college for the first time; it’s absolutely impressive.

PS- A special thanks to the courage, heart, and brains of our office: Amy, Beth, Edie, Mark, and Regina.

Mark Your Calendars!

FAA Holiday Open House

Wednesday, December 11

11 am - 2 pm

Dean’s Office

2nd Floor Edwin Duncan Hall

Refreshments provided

Spring Semester Faculty Meeting

Tuesday, January 7, 2014

3 pm

Valborg Theatre

Wine social following the meeting

Faculty & Staff News

Jeri Allison (ART) was a recipient of Ashe County Arts Council's 2013 Regional Artist Project Grant. Funding will be used to start a small business painting and drawing portraits of animals.

Angela Bubash (ART) was recently a visiting artist at Georgia Southern University. Angela gave a lecture about her work, spoke on professional practice and related topics to students, and attended a gallery reception for *Convergence: Survey of Contemporary Jewelry & Small Metals* at the Betty Foy Sanders Center for Art and Theater Gallery at GSU. A video of her lecture and an interview about the exhibit will be up on GSU site soon. more info here: <http://class.georgiasouthern.edu/cat/>



Finished torah pointer commissioned for the Barr Foundation Judaica collection

Angela's fall/winter exhibition schedule includes; Paducah School of Art and Design National Jewelry and Metals Invitational at Clemens Fine Arts Center Gallery (KY) until November 21st 2013, Winter Show 2013 at the Greenhill in North Carolina from December 8th 2013 to January 12th 2014, and an upcoming exhibit at Velvet Da Vinci in California.

This fall, Angela will also serve on the jury for *Artisphere: Arts - Culture - Life* festival in Greenville SC. Artisphere is an annual signature event for Greenville and had a record number of entrants this year.

Finally, Angela has also been elected to serve on the SNAG board (Society of North American Goldsmiths) and to serve on the editorial advisory committee of *Metalsmith* magazine. SNAG is the premier association for the jewelry field. Their "mission is to support and advance the professional practice of artists, designers, jewelers, and metalsmiths. Through education, innovation, and leadership, SNAG provides access to a vibrant and passionate community." (excerpt from SNAG's 2012-2016 Strategic Plan, September 2011) more info here: <http://www.snagmetalsmith.org/> and here: <http://angelabubash.com/home.html>

Edison Midgett (ART) had his video installation work "After Here" selected for exhibition in *From These Hills: Contemporary Art in the Appalachian Highlands* at the William King Museum in Abingdon, VA from October 18, 2013- February 16, 2014.



Jody Servon (ART) participated in the annual Art in Odd Places festival in New York City in October (pictured above right). This year's theme, Numbers, was curated by Radhika Subramaniam, who is the Director and Chief Curator at the Sheila Johnson Design Center at



Parsons, The New School for Design. Servon collected dreams from 100 people in exchange for free lottery tickets as part of her ongoing Dreams for Free project. More information can be found at number.artinoddplaces.org/artists/servon-jody

John Stephenson (ART) in conjunction with his art honors course, "Pompeii: New Approaches to its Art and Archaeology," is presenting an exhibition at the Looking Glass Gallery: *The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*.

The show consists of 65 antique prints and items of memorabilia, concerning the discovery, excavation and reception of Pompeii, Herculaneum and the sites of the Bay of Naples, which were covered by the eruption of Vesuvius in AD 79. The focus centers chiefly not on the ancient history of Pompeii itself, but on its reception by modern researchers, artists and the public since c. 1709, when the first traces of Herculaneum were uncovered. The three

Continued next page

Faculty & Staff News Continued

subthemes in the show title reflect three aspects of the wider topic- of the modern imaginative interpretation of the sites, and each is treated in text and prints, some themselves as old as 1750, and includes the first page of the first book ever published on the excavations- printed by the royal press under the patronage of the Bourbon kings of Naples.



The show opens at the Looking Glass Gallery on November 5, and closes November 20, with a reception on Tuesday, November 12 at 7pm. At the reception, a silent 16 mm news reel depicting the violent effects of a 1944 eruption of Vesuvius will be screened.

Jim Toub (ART) recently presented the paper “Playing with Doodles in the 1930s” at the 15th International Space Between Conference hosted by Depaul University in Chicago, Illinois. On October 8th, he presented “Integrating Sustainability in the Creative Arts” at the international AASHE conference in Nashville, Tennessee. In July his drawings were selected for

the 2nd annual Yadkinville Arts Council Exhibit juried by Paige McLaughlin, Professor of Art at Wake Forest University. Jim’s work was selected by McLaughlin for a 3rd place jurors award. In October, Jim’s work was selected by Steven Matijcio, Curator of the Contemporary Arts Center in Cincinnati, Ohio, for the 15th biennial From These Hills juried exhibit at the William King Museum in Abington, Virginia.



Ed Brewer (COM) presented “Interacting in Real Time: Creating Presence with Video Conferencing and Simultaneous Interaction”

at the Carolinas Communication Association conference on October 5, 2013 in Charlotte, NC.



Calvin Hall (COM) will serve a two-year term as head of the Scholastic Journalism Division of Association for Educators in Journalism and Mass Communication (AEJMC), beginning October 1. He is currently completing a two-year term as vice head of the division.

In July, Hall was named to the board of directors for Carolina Public Press, a nonprofit online news service whose goal is to provide Western North Carolina with unbiased, in-depth and investigative reporting as well as educational opportunities to journalists, students and other members of the public.

In June, Hall attended the Cumberland Gap Writers Studio, a writing retreat held at Lincoln Memorial University in Harrogate, Tennessee, as part of the Mountain Heritage Literary Festival. The focus of the Cumberland Gap Writers Studio is to provide a studio experience that gives writers time and space without distraction to write.



Thomas Mueller (COM) attended the 5th Annual Quality Matters Conference on Quality Assurance in Online Learning, held in Nashville on October 1-4. Appalachian State is a Quality Matters institution and adheres to QM standards

in its online initiatives. The QM rubric is applied to all “Fourteen in 2014” developed courses. Dr. Mueller is an instructor in the communication department’s online advertising degree program and was learning more about operationalizing and measuring learning objectives within the online experience.



Shanshan Lou (COM) received the National Association of Television Program executives (NATPE) Faculty Fellowship for the January 2014

NATPE Marketplace and Conference in Miami Beach, FL and will attend and present at the 2013 Inaugural Appalachian Global Symposium on November 20.

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Faculty & Staff News Continued

David Domermuth (TED) participated in the conference planning meeting for the American Society of Engineering Educators, ASEE 10/24 and 25. Dr. Domermuth, Mechanical Engineer, is one of the vice presidents for the South East Section. The March 30 - April 1 conference, will be hosted by Mercer University, Macon, GA. Engineers and course related teachers gather to present juried work and exchange research and teaching methodology. <http://se.asee.org/Conference/Default.htm>

Jerianne Taylor (TED) assumed the position of North Carolina Technology Student Association (NC TSA) State Advisor in October. NC TSA is the only student organization devoted exclusively to the needs of secondary education students interested in technology and engineering. Open to students enrolled in or who have completed technology education courses, NC TSA's membership includes approximately 4,000 middle and high school students in over 100 schools spanning all of North Carolina and represents more than almost 100,000 technology, engineering and design education students in North Carolina. NC TSA is supported by the North Carolina Department of Public Instruction and educators, parents and business leaders who believe in the need for a technologically literate society. Members learn through exciting STEM based competitive events, leadership opportunities and much more. NC TSA is one of seven career and technical student organizations (CTSOs) that is officially recognized by the North Carolina Department of Public Instruction and US Department of

Education.

Cheryl Zibisky's (TED) photography career was featured in the October issue of *Shutterbug Magazine*.

Gordon Hensley (T&D) reports that this semester theatre education seniors are presenting eight different workshops at four high schools in western North Carolina. "Sadly, many students in rural areas do not have access to the arts; these workshops provide a way to reach out to the community, help prepare our students as pre-service teachers, and promote the arts on behalf of Appalachian," says Hensley. The workshops are based on the NC Standard Course of Study and serve as a practicum experience for students just before they student teach. Appalachian's 40-year old theatre education program is one of the strongest in the state. It is projected to become a BA program, retaining teaching licensure, starting in the fall of 2014.



Beth Brittain (Dean's Office) had two photographs accepted for the 2014 Blowing Rock calendar. Above: Bass Lake in the Fall, Below: Rainbow Trail in the Winter



COM Faculty Attend UNC Multi Media Bootcamp

Four faculty members from the Department of Communication attended the UNC Multimedia Bootcamp in May for professional development in the area of multimedia production.

The attendees included associate professor **Calvin Hall** and assistant professors **Scott Welsh**, **Lynette Holman** and **Carolyn Edy**. Hall, Holman and Edy teach in the department's Journalism concentration. Welsh is a faculty member in Communication Studies.

The UNC Multimedia Bootcamp is a five-day program designed for professional communicators and journalists who seek an immersive workshop experience in documentary video storytelling. The intensive, hands-on training environment introduces participants to project planning strategies, video content gathering, visual composition, audio recording, interviewing techniques for character-driven storytelling and non-linear video editing in Final Cut Pro.

Participants worked in two-person teams to shoot video narratives, but each individual produced and edited his or her own project after receiving instruction on the basics of the editing software, camera mechanics and techniques for creating engaging video stories.

Bootcamp participants also heard presentations from UNC-CH faculty and industry professionals on topics including web usability and eye-tracking research and online narrative

storytelling.

Links to the Bootcamp participants' video narratives can be found at the following URL: <http://bootcamp.jomc.unc.edu/category/participant-stories/page/2/>.



T&D Production of *Promises* Garners Kennedy Center American College Theatre Festival Award Nomination

Promises, an original play written by T&D faculty **Joel Williams**, was entered into Region IV of the Kennedy Center American College Theatre Festival (KCACTF) and has been

recommended to be invited to this year's festival that will be hosted at Hollins University in February, 2014. The regional committee will issue invitations in early December. In addition to this recommendation, a KCACTF regional representative also nominated four other T&D faculty members for Meritorious Achievement Awards: **Derek Davidson** – direction; **Mike Helms** – scenery design; **Martha Marking** – costume

design; and **John Marty** – lighting and sound design.

MSL Welcomes Two New Faculty Members



Major Adam Nickelson brings over eight years of experience as an Army officer to the ROTC program. Before joining the team at Appalachian, Adam participated as an instructor in the Leadership Development and

Assessment Course at Fort Lewis, WA where he helped Cadets understand how political, military, economic, social, and other factors impact military operations. In his Army career, Adam has held numerous leadership and staff positions as a logistics officer and deployed twice to Iraq and once to Afghanistan. He is currently a Major in the Army Reserve as part of a Battalion charged with helping foreign nations build capacity.

Originally from Huntsville, Alabama, Adam obtained his BS from Jacksonville State University, and MBA from the University of Tennessee, Knoxville.

CPT Christopher Minter was commissioned as a second-lieutenant of Armor from Christopher Newport University in May 2007. Upon graduation from Armor Basic Officer Leaders Course, he was assigned to the 4th Squadron,

9th Cavalry Regiment at Fort Hood Texas. In Jan 2009, he deployed as a Scout Platoon Leader to Kirkuk, Iraq in support of Operation Iraqi Freedom 09-10. Upon redeployment,

he served as an executive officer in Headquarters and Headquarters Troop, 4-9 CAV until being assigned to the Maneuver Captains Career Course at Fort Benning, Georgia. Upon graduating, he was again assigned to the 2nd Battalion, 34th Armored Regiment and met his unit in Kandahar, Afghanistan where he served as the Assistant S3 and Forward Battle Captain. His next assignment was as Company Commander for Orphans Company, 2nd Battalion, 34th Armored Regiment, where he served until his present assignment.

CPT Minter's awards and decorations include the Bronze Star Medal, Army Commendation Medal (2nd Award), Army Achievement Medal, Iraqi Campaign Medal, Afghanistan Campaign Medal, and NATO Service Medal. He is married to Casey Minter and has two sons, Chase, and Camden.

Nickelson and Minter will instruct cadets



Grants

Anne Fanatico (SD) was awarded \$4,498 from USDA Agricultural Research Service for "Integrating Free-Range Poultry with Ruminant and Agroforestry Production in a Systems Approach."

Correction: In our last issue of Perspectives we announced the awarding of a \$199,000 National Science Foundation grant awarded to Chad Everhart (TED). The grant was, in fact, awarded to a group of five faculty. In addition to Everhart, credit is owed to **C.A. Debelius, Jeff Ramsdell, Jamie Russell, and Ok-Youn Yu**, all of the Department of Technology and Environmental Design.

within the ROTC program as well as plan and coordinate training events throughout the school year.

Longtime Friend and Supporter Tommy Walsh Passes Away

The College of Fine and Applied Arts lost a friend and advocate when Thomas Wills “Tommy” Walsh, Department of Sustainable Development Assistant Director of Development and Outreach passed away last week.

Mr. Walsh worked for the Sustainable Development program for the past 17 years, expanding the work of sustainable development into the local communities of the High Country. Among his greatest achievements was founding the Doc Watson Music Festival in Cove Creek and helping to establish Elk Knob State Park.

“Tommy Walsh was a very special part of the Sustainable Development Department,” says department chair Sandra Lubarsky. “Not only was he our Assistant Director of Development and Outreach for 17 years but he was a model for how to invigorate and sustain community life. He did much good in the world, beginning in this home community of Mountain City and Johnson County and extending throughout the region. Tommy loved the Appalachian region, loved Appalachian State, and loved students. And that love took the form of protecting public lands, securing civic infrastructure, creating jobs, and establishing abiding friendships. He is sorely missed.”

Mr Walsh was deeply rooted in community and devoted much of his energy to strengthening local economies and social services. He had a successful career in business and felt a tremendous responsibility to the communities

in which he lived. Before coming to ASU, he helped to found the Johnson County Nature Conservancy, served as chair of the Johnson County Democratic Party, was instrumental in reopening the old Johnson County Hospital, founded Trade Days, and helped to build the first nursing home in Johnson County.

Mr. Walsh was 76 years old and still fully committed to students in the Sustainable Development Department. This is a loss for us and for everyone who knew him.

Memorials may be made to the Walsh-Wolfe Scholarship Fund, Goodnight Family Sustainable Development Program, Appalachian State University, Box 32080, Boone N.C. 28608.

Theatre & Dance Presents

New Play Festival
November 14-16

Fall Appalachian Dance Ensemble
November 21-23

Momentum Student Showcase
January 24-25

Spring Appalachian Dance Ensemble
February 26-March 1

Love's Labour's Lost
March 19-23

Kiss Me Kate
April 11-13

The Adventures of Don Quixote
April 25-27

For more information visit www.td.appstate.edu

Faculty Attend 2nd Annual UNC Hispanic/Latino Faculty Forum

Dr. Claudia Cartaya-Marin, **Dr. John R. Craft de Ornes (TED)**, **Dr. Garner Dewey (TED)**, Mr. Augusto Peña, and Ms. Livelle León Rodriguez, represented Appalachian State University at the 2nd Annual UNC Hispano/Latino Faculty Forum hosted by the UNC-Wilmington Administration. Dr. Edelmira Segovia, Interim Associate Provost for Institutional Diversity and Inclusion and Ms. Natalie Picazo, Interim Director of the UNC-W Centro Hispano, prepared the agenda for the conference.

The theme of this year's conference, "Professional Advancement, Campus Initiatives, and Leadership Roles in the University" included reports from Dr. Cartaya-Marin, Dr. Craft, and Mr. Peña on the initiatives at Appalachian State University. These include the formation of Appalachian@s: Hispanic Faculty/Staff Association (the @ symbol is used to denote the combination of masculine and feminine words that end in a or o) as a group of faculty and staff to conduct meetings for the purpose of developing a Latin American Studies Program, promote awareness of faculty and staff with Hispanic/Latino heritage, community outreach or networking for Spanish speakers (to include translation services and other forms of assistance), and organize events such as the spring symposium conducted during April 19, 2013.

Continued next page

Davidson Awarded Western North Carolina Regional Artist



Derek Davidson (T&D) has been awarded a Western North Carolina Arts Council Regional Artist Grant.

Davidson, a professional theatre artist and published playwright, applied for funds to travel to the Very Large Array in New Mexico, which he references in his newest play, *Heat Engine*.

Davidson's new play examines (among other things) the current exciting discussions in the scientific community regarding dark matter and dark energy, which compose approximately 96% of the universe. He said, "Although we cannot see dark matter directly, we are able to detect its presence indirectly through its interactions with galaxies and galaxy clusters we can see. One of the most beautiful places for "seeing" these massive movements is the Very Large Array, a collection of 27 antennae located in southwestern New Mexico. With the grant awarded by the Arts Council, I will be able to make a much needed trip to the VLA for research."

Heat Engine will receive a reading from In/Visible Theatre, Boone's new professional theatre company. Davidson and his wife, Karen Sabo, founded this company in 2012 and staged Davidson's new script *Bumbershoot*, which they took to the 2012 New York International Fringe

Festival. *Bumbershoot* was subsequently chosen for the "Best of the Festival" e-publication on IndieTheatreNow.com.

The Western North Carolina Arts Council, a partnership between the arts councils of Ashe, Allegheny, Watauga, and Wilkes Counties and the North Carolina Arts Council, commits to supporting the work created by the grant recipients. In addition to funding, the Arts Council helps publicize the finished projects.

Davidson says that *Heat Engine* is a timely play exploring cutting-edge ideas in astronomy and technology. "What fascinates me is how investigations into entities brinking almost incomprehensibly large scales—galaxy clusters and superclusters spanning between millions and a billion light years across—can share surprising commonalities with more intimate scales," said Davidson. "One needn't be an astrophysicist to realize there is much more that is unknowable than knowable about each of us. We are all composed of Dark matter." Davidson is grateful to the Arts Council for supporting his interdisciplinary research.

Hispanic/Latino Faculty Continued

Peña discussed his role as Director, Office of Multicultural Student Development and services as adviser to the Hispanic Student Association. Now in its 16th year, the HSA has over 560 Hispanic students as members, which in 1997 when this organization was formed, there were barely 100 Hispanic students as members. Peña commented further on the growth of the Hispanic student population on campus and that Appalachian must do more to recruit from a growing Hispanic population in North Carolina.

“As our student group matures, we are beginning to become more self aware and more socially aware; and some of the causes and issues that our students are finding relevance and finding

meaningful have to do with education in North Carolina with hopes of achieving institutional support.” Dr. Segovia acknowledged the First Hispanic/Latino Report written by Dr. Craft (with additional information provided by Dr. María Correa of NCSU) that summarized the conference held October 6, 2012 on the campus of North Carolina State University. The report was sent to each of the Provosts of the UNC System. It was announced during this meeting that the Appalachia@s will host the 4th Annual UNC Hispanic/Latino Forum in 2015.

DATES & DEADLINES

November 13	Last day to drop a second half course
November 27	University Break (Wednesday students only)
November 28-29	State holidays
December 6	Last day of formal class meeting pattern
December 7	Reading Day
December 9-13	Final examination period
December 14-15	Faculty grading period
December 14	Commencement
December 16	Last day to submit final grades

PERSPECTIVES

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Submissions are due one week prior to publication, submitted electronically to hutchenscs@appstate.edu

2013-2014 Publication Dates

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April 16

PERSPECTIVES

Contributing Writers & Editors

**Dr. Glenda Treadaway, Dean
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Christie Hutchens, Director of Communication**

Thank you to everyone who submitted information and stories for this publication!