

# PERSPECTIVES

Volume V Issue 2  
November 2010

*A publication by the Dean's Office for the faculty and staff of the College of Fine and Applied Arts*

## Unpleasantries of Life Call for Collective Action

*By Glenda Treadaway, Dean*

All of us experience situations in life that are unpleasant. Whether it is a personal, family, financial or other situation, we all face them. The question is how will we respond. The choices are limited. We can try to deal with it on our own or we can talk to others and ask for their assistance.

The same is true of us in our work environments. I was reminded of this recently. When a task is assigned to me at the last minute, I can choose to try to do the task myself or I can ask for the help of others. The day before a big event I was to attend, I was told that I was speaking and what the topic of my speech would be. I had nothing prepared, meetings all day and could not figure out how I was going to be ready to speak the following morning. So I realized my own limits and asked Christie (our new public information officer) for her assistance in preparing the speech. I gave her the topic I was supposed to address, the data I had available, and the time limit. By that evening she had it

completed and all I had to do was personalize it to suit me. I gave the speech and it was a big hit!! There is no way that on my own I would have been able to complete this task as well, if at all. With her help the situation turned out great! (Thanks, Christie!) I could give numerous examples of this from my work in the college of office. (Thanks to all of you guys!) I have the best people to work with and each of them contributes to the success of the office by using their strengths to help others.



The current and future budget situation at the university (according to some economic forecasts) is an unpleasantry that we all have to deal

with in our offices and departments. We can try to solve the issues created by the poor budget situation by ourselves or we can all work together to deal with this situation over the next few years. Individually we will fail, but together we can still make things happen.

We will be successful if we do a few things together:

- 1) Prioritize – What is really important for our students? What goals need to be met to ensure this?
- 2) Work As A Group – How can we work together to make things happen? Can we put others before ourselves? (Sometimes a necessity for the group to be successful!)
- 3) Pool Our Resources – What do we have that we can share with others to help all of us meet our needs and be more successful?
- 4) Share our Strengths – What are my strengths? Are there things that I can do to ensure the success of the group?

## Faculty & Staff News

**Elaine Hathor's (ART)** diptych, "Initiation" was included in the current publication of "Headwaters: Appalachian Journal of Expressive arts Therapy" Volume 6, 2010. This two-panel image was painted on fabric using fiber-reactive dyes and textile pigments. The publication also included a written artist's statement about this work.

**Mick Kreszock (ART)** has had several images published or shown recently. In September, four juried images were selected as part of an exhibit of Watauga County artists at the North Carolina Visitors Center in Wilkesboro, NC. Two other images were accepted into a juried regional show. Black and white photographs entitled Waterfall and Early NASCAR were shown at the 621 Gallery in Railroad Square Art Park in Tallahassee, Florida. Waterfall was displayed in the on-line promotional site of the gallery. Lastly, LKQ Corporation selected an image for inclusion in its 2011 business calendar which is distributed internationally under the name of Keystone Automotive. LKQ Corporation is the largest supplier of recycled auto parts in the United States.

**Frank Aycock (COM)** has been selected as a public address announcer for the second straight year for the NCAA Division II Outdoor Track and Field National Championships, May 26-28, at California State University-Stanislaus. Dr. Aycock is in his 20th year of announcing track and field meets, and has announced Southern Conference, Big South Conference, and Atlantic

Sun Conference championships; NAIA National Indoor Championships; Niswonger Foundation Invitational Track and Field meet; Clemson University and Virginia Tech University; as well as Appalachian track and field meets.

Dr. Aycock will also be the keynote speaker at the December induction ceremony for the Omega Theta Chapter of Lambda Pi Eta, the National Communication Honor Society.



*Mike Kreszock's image included in Keystone Automotive's 2011 business calendar.*

**Jean DeHart (Com)** presented "The Politics of Politicians' Children" for the panel titled The New Politics of Political Communication: More Than Just the Candidate at the Carolinas Communication Association Convention in October 2010.

Also at the Carolinas Communication Association Convention, DeHart participated as a panelist for a program titled Renovations for Public Speaking, a panel designed to generate discussion of ways to invigorate and enhance the basic Public Speaking class.

## *Collective Action continued*

I challenge all of us to work together to be successful, pulling against each other is not only counter-productive it is extremely tiring and bad time management. These budget times require us to collaborate, participate in group decision-making and to share our strengths to help everyone be successful. So the question is: ***What can I do for you?!***

### **Graduation audits for students moving to the new colleges**

All student files for the following majors have now been moved to their appropriate colleges with the exception of those that have already applied to graduate in December 2010.

Students whose major is in Health, Leisure and Exercise Science, Nursing, Foods and Nutrition General and Food Systems Management Concentrations should now request graduation audits from the new College of Health Sciences Dean's Office located in D. D. Dougherty.

Students with majors in Apparel and Textiles, Child Development, Child Development: B-K, and Family and Consumer Sciences, Secondary Education should now request graduation audits from the College of Education Dean's Office located in Edwin Duncan.

## *Faculty & Staff News continued*

**Lynn Gregory (COM)** presented “The Politics of Foreignness” for the panel titled The New Politics of Political Communication: More Than Just the Candidate at the Carolinas Communication Association Convention in October 2010.

**Lynette Holman (COM)** presented her paper “Building bias: Media portrayals of postpartum disorders and mental illness stereotypes” before the Commission on the Status of Women at AE-JMC in August. The same paper has been accepted for publication in Media Report to Women. Another paper, “A healthy mix: UNC-Chapel Hill’s health certificate: A case study of interdisciplinary programs,” coauthored with Sherine El-Toukhy, has been accepted for publication in Journalism and Mass Communication Educator.”

**Tina McCorkindale’s (COM)** article “Can you see the writing on my wall? A content analysis of the Fortune 50’s Facebook social networking



*Mike Krezcock’s Waterfalls.*

sites” has been published in Public Relations Journal Summer 2010 issue. To read the article click [here](#).

**Nina-Jo Moore (COM)** received a “National Communication Association Presidential Citation Award” in recognition of her work with their graduate school open house and job fair. Moore has served as the coordinator for the events for the last 24 years.

**Tom Mueller (COM)** was awarded the Faculty Partnership Award at the North Carolina Housing Officers and North Carolina College Personnel Association 2010 Annual conference held at UNC- Chapel Hill on October 21-22. The award is defined as “outstanding contributions of a faculty member to the residence life department at their institution, who has helped to bridge the gap between faculty and student affairs professionals, has enhanced the out of classroom experience of residential students and has gone beyond the call of duty to further the sense of community on their campus.

**Monica Pombo (COM)** received the Betty Jo Welch Award from the Carolinas Communication Association. The award is for service to the organization.

**Cindy Spurlock (COM)** submitted a proposal for a Humanities Cluster on Public Culture and Collective Memory that was selected for funding by the Humanities Council in early September. \$1,500 was received to purchase books that will be read and discussed by cluster members. This

particular cluster unites faculty from Communication, Art, and English whose research agendas share a commitment to archival and/or field-based inquiry. In addition to Spurlock, cluster members include Dr. Eli Bentor, Ms. Laura Brittain, Dr. Johanna Hayes, Dr. Rosemary Horowitz, and Dr. Vicki Grube. Given the international focus of participants’ research and the different ways in which each member approaches the theme from diverse methodological, theoretical, and applied perspectives, this cluster provides a unique opportunity for sustained, interdisciplinary conversations that have significant ethical, political, historical, material, and environmental consequences.

**Carl Tyrie (COM)** had an article published in the Industry Advice from the Professionals section of Signals Online, the National Broadcasting Society-Alpha Epsilon Rho newsletter.

**Garner Dewey (Dean’s Office)** held a live video conference with a group of students and faculty from Universidad Nacional Chorotega in Costa Rica on August 29. The workshop’s purpose was to introduce the group of interested participants to options for transforming digital photography into videos by using Microsoft Movie Maker. Around 40 individuals participated in this hands-on workshop which was taught in Spanish. ASU and UNA hold an active bilateral exchange agreement for students and faculty. To view the workshop, visit [www.mcnc.org/vidoe-streaming/digitalphotography](http://www.mcnc.org/vidoe-streaming/digitalphotography) and to learn more about UNA-Chorotega visit <http://www.chorotega.una.ac.cr/> For more information regarding opportunities for exchange with this or other

### *Faculty & Staff News continued*

international partnering universities, please contact Dr. Garner Dewey at deweygg@appstate.edu or 828-262-7129.

**John Craft (TEC)** was an invited speaker for the 42nd International Circle for Institutes of Graphic Arts Education, Technology, and Printing Management in Moscow, Russia on October 18-23. His paper titled, “Globalized Graphic Communications Curriculum” addressed the need for developing an internationalized curricular study concerned with the emergence of an internationalized print and digital media industry. Companies such as R.R. Donnelley based in the United States have locations around the world. Recommendations included the use of enhanced technology to prepare students to “think globally” in the United States toward international opportunities.

Over 120 graphics educators from various locations of the world attended the conference. The Russian printing industry provided funding for meals and lodging for participants. Conference participants toured the campus of the Moscow State University of Printing Arts. Celebrations for the University’s 80th Anniversary occurred on the third day of the conference. On the fourth day, participants were given a tour of Moscow, including Red Square, and St. Basil’s Cathedral.

**Jack Martin (TEC)** was selected as an individual winner for the 2010 NC Mobile CARE Awards, which were created to recognize outstanding individuals and organizational efforts at



*John Craft at St. Basil’s Cathedral, Red Square, Moscow during the 42nd International Circle for Institutes of Graphic Arts Education, Technology and Printing Management*

reducing transportation related emissions. Martin has taught Sustainable Transportation courses at ASU for the past 10 years. His students have made biofuels and built vehicles including solar-electric bikes, recumbent tricycles, go-carts, and utility tractors. As a result, his students won “Most Innovative” in the Federal Transit Authority and Department of Transportation, Bus Rapid Transit and the American Community, International Competition. Martin has also volunteered many hours giving presenta-

tions on sustainable transportation technologies and serving as an official for and participant in many alternative powered races and road rallies. Achieving 125 MPG, he was the 2008 winner of the 21st Century Automotive Challenge Tour de Shore, a 147 hyper-miler road rally in New Jersey. Martin first discovered alternative energy services while working for the Peace Corps. He rode an ethanol-powered motorcycle and helped build windmills while volunteering in Nepal.

**Eric Reichard (TEC) and Chad Everhart, AIA (TEC)** were recently featured in the September/October edition of ArtSee Magazine. Everhart, a registered architect, designed a unique building that houses a large pottery kiln for Reichard, who is considered one of North Carolina’s master potters. Reichard’s pottery and Everhart’s Kiln Shed were the topic of an article titled “Fire on the Mountain” and were also displayed on the cover of the magazine. To read the article, visit: <http://shade.keeptrees.com/publications/778/Artsee%20Sep-Oct%202010/#page0>

**Ray Miller (TD)** was selected as one of the CASTL scholars for 2010. This program is part of the National Carnegie Academy for the Scholarship of Teaching and Learning Institute that was hosted at Creighton University in Omaha, NE in June. Miller presented his research project, “Movement Studies and the Teaching of History.” In addition, Miller directed and choreographed the play “Stop Kiss” by Diana Son, which opened the 2010-2011 Theater and Dance season.

## Recent Grant Awards

*Congratulations to our colleagues who received a total of \$386,968 in grant awards from August-October!*

**Susan Doll (TEC)** was awarded \$10,000 from the U.S. Environmental Protection Agency's 7th Annual P3 Awards (a National Student Design Competition for Sustainability Focusing on People, Prosperity and the Planet) for "Sun, Bottles and Beeswax: Local solutions for clean water using solar disinfection."

**James Russell (TEC)** was awarded \$100,000 from the National Renewable Energy Laboratory for the 2011 Solar Decathlon.

**Dennis Scanlin (TEC- Energy Center)** was awarded \$59,951 from the National Renewable Energy Laboratory's Wind for Schools New State Programs for "Appalachian State University Wind Application Center."

**Dennis Scanlin (TEC- Energy Center)** was awarded \$20,398 from N.C. Solar Center (U.S. Department of Energy) 20% Wind by 2030: Overcoming the Challenges for "Appalachian University Western N.C. Renewable Energy Initiative, North Carolina Solar Center."

**David Domermuth (TEC)** was awarded \$74,999 from the U.S. Environmental Protection Agency P3 Awards (National Student Design Competition for Sustainability) for "Biomass Gasification for Agricultural Energy Sources and Soil Enrichment."

**Jason Hoyle (TEC- Energy Center)** was awarded \$1,975 from Watauga County for "Watauga County Energy Project Analysis."

**Marie Hoepfl (TEC)** was awarded \$114,722 from The City University of New York for "External Evaluation for Physical Science Comes Alive!"

**Kevin Balling (COM)** received a \$4,941 grant from the University Research Council to continue the production of a documentary film collaboration with Joseph Bathanti (ENG). The film will blend the traditional elements of the documentary form, with impressionistic sequences that will serve to interpret Bathanti's poetry, novels and short stories. The documentary will interplay these sequences with archival footage, verité segments, readings by the author, and interviews with Bathanti and other writers. Dr Leon Lewis (ENG) has been serving as consultant and has been conducting interviews for the film.

## SAVE THE DATE!

*Dr. Glenda Treadaway and the staff of the Dean's Office invite you to a Holiday Open House*



***Tuesday, December 14  
11 am - 2 pm  
Owen's Field House***

***Refreshments Provided***

**Stay informed between issues of *Perspectives* by visiting the Fine and Applied Arts website, make it your daily stop for FAA news and information!  
[faa.appstate.edu](http://faa.appstate.edu)**

## Persepective on Expressive Arts

By *Marianne Adams (TD)*

Expressive Arts at Appalachian existed many years before it was named as a program, with many forming conceptual ideas being explored and developed in a myriad of courses across disciplines. A root for this collaboration comes from the wisdom of Dr. Sally Atkins of the Human Development and Counseling Department in the College of Education, who has been the leader that has developed the Expressive Arts program. Her reputation in this emerging field is widely recognized at the international level.

She is the one who originally had the vision that Appalachian should have an Expressive Arts Collective, and that Marianne Adams, Harold McKinney and Cathy McKinney should all be part of it. Terri Chester was also an instrumental part of the group in its early stages. Karen Caldwell, Rob Falvo, Jay Wentworth, Joan Woodworth, Liz Rose, Marianne Stevens Suggs, Kate Brinko, Keith Davis, among others have also been involved in more recent ongoing collective projects. Although there have been as few as five members from four disciplines in the core group, the group has had involvement from many others and each person has taken on leadership roles at one time or another.

The Appalachian group is unique in its collective way of working---we have done numerous national and international conference presentations, co-authored books, team-taught and created several performances, all collaboratively.



*Marianne Adams, Chair,  
Theatre and Dance*

with one another, to train in Expressive Arts, learning from both outside facilitators and from each other. Benefits of our learning and creating together have been multifaceted, at times offering challenging professional stimulation and intensive creative growth. At other times, our work has underscored the differing perspectives of our own narrower disciplines and/or helped to clarify the unifying principles in the Appalachian approach to Expressive Arts. In addition, participation in this collective has afforded experiences for professional and personal growth within a trustworthy and supportive ongoing group.

It has been a privilege for me to experience Expressive Arts training, international conference presentations, team teaching, and collaborative writing/creative projects. As a dance artist, my participation in the collective has broadened my horizons and challenged my assumptions

Sally Atkins is the only one in the Appalachian group whose primary focus is in Expressive Arts; the rest of us come from amalgamated backgrounds in music, dance, psychology, interdisciplinary studies, art, and music therapy.

For over 10 years, we have set communal times to be

about art making and its purposes. When working therapeutically, the intermodal approach of Expressive Arts allows practitioners and students alike to find new strengths that are outside of their comfort zones, habitual responses and “normal” approaches.

The fellowship of training over 10 years with a group of interdisciplinary colleagues has enlivened my teaching, research and creative activity, immensely. The issues that have arisen from ongoing collaborative work are sticky, rich and worthy of more conversation in 21st century academia. Throughout our work together we have grappled with issues such as ownership/authorship of collaborative creative and written work, disparate viewpoints regarding timelines, the limits of inclusivity, inadequate salaries and recognition for collaborative work and how to honor fluid leadership roles within the group.

All of these types of issues have been minimized out of a deep wish to continue learning about and exploring this new field with trusted and valued chosen colleagues. We have speculated that perhaps at times we have continued in part, precisely because we are not “in” each other’s departments, (or DPC’s), or even in the same colleges, and we have done most of the work of the collective not as a part of our “regular” loads, but simply for the love of it.

As the primary leader, Sally Atkins could be characterized as having the ability to see and welcome the capacities of others, and a propensity towards inclusion--- both of others and of dis-

### *Expressive Arts continued*

parate ideas and opinions. Other characteristics she has as a leader are the capacities to facilitate group processes and the patience to let the group will and/or wisdom emerge. This attitude of inclusion has permeated the group, allowing each of us the comfortability to be truly who we are, and secure enough to facilitate others in our own unique, but similar ways.

Although Sally shies away from the limelight in this way, it must be said that Sally is a char-



*Mike Kreszcock's Early Nascar*

ismatic leader, not unlike many of the early founders in the Expressive Arts field. In this case, the function of ego is a natural and necessary element of drawing a group together, a part of the confidence needed to pioneer and forge new ways of thinking, to question authority, to

### **Fundraising Corner: Now is the Time!**

*By Lisa Gonzalez, Director of Development*

There is no better time than right now to write to your alumni in an effort to inform them of all the great achievements in your program. By doing so, you are helping to cultivate the relationship with your target audience in preparation for a solicitation they will be receiving in December.

In mid-December, an annual appeal will be going out to your constituents asking them to support the College of Fine & Applied Arts and even more specifically, your department. Communicating the accomplishments and showcasing the talented students and faculty of your program to your alumni will help ensure our success when asking them to make a commitment to Appalachian State University.

If you would like to request a list of your alumni or further discuss your alumni efforts, I can be reached at 7464 or via email at [gonzalezlb@appstate.edu](mailto:gonzalezlb@appstate.edu)

quietly challenge the status quo and to say “what if”... it has been my privilege and pleasure to explore the field of Expressive Arts in my time at Appalachian.

### **College of Fine & Applied Arts Donations**

Significant contributions made in support of various disciplines within the College of Fine & Applied Arts that have been received from July 1-November 1, 2010 include:

\$250,000 from Lowe's Charitable and Educational Foundation in support of the Solar Decathlon

\$100,000 from Russell and Susan Oder in support of the David M. Oder Memorial Endowed Scholarship which benefits Furniture Design Program

\$30,000 from the Estate of Mrs. Bernice E. Reichard in support of the Eric F. Reichard Endowed Scholarship in Technology

\$24,000 from the American Home Furnishings Alliance in support of scholarships in Home Furnishing Studies

\$22,532 from Celia Moh Foundation in support of Celia Moh Scholarships in Home Furnishings

## Technology Support: Do You Want Entertainment in the third Dimension?

By Josh Hodges

You have probably been hearing a lot about 3D technology lately. Do a quick google search for 3D technology and you will find that much of the media is touting 3D as the next big thing in entertainment. The origin of 3D technology in movies reaches as far back as 1952, when the first 3D color motion picture was made. 3D has been popularized in movies for periods of time in the 50's, 60's, 80's and even the 90's.

Today the film and television industry is trying to revive the technology to be the "future of entertainment". If 3D was then a temporary fad that eventually went away, what is different with the upsurge of 3D technology in 2010? I think 3D technology will meet the same fate as previous years for several reasons:

1) The cost of buying 3D is too steep. If you go to the cinema to see a movie in 3D, ticket prices can run you anywhere from \$3 - \$5 more than a non-3D movie and 3D prices are expected to go up. Worse yet, if you want to watch 3D at home, you have to fork out money for a whole new 3D-capable TV set, cable box, and/or DVD player.

2) Who wants to wear glasses? You've all seen the crazy red and blue glasses that you wear to get the 3D effect. Newer 3D glasses look and feel similar to a blurry pair of good 'ole sunglasses, but the truth is you still have to wear them to watch 3D. And while you may be able to bear it for the experience you get at a movie theater, you definitely don't want to wear glasses to watch content in 3D at home.

3) Quality and clarity can be inconsistent. 3D technology is still in the early stages and therefore fails to provide the quality and clarity that you are accustomed to with High Definition. The illusion of 3D can be thrown off with poor linear perspective or shadows, blurry images can result from a bad viewing angle, and a lot of movies are just inconsistent with what shows up as 3D in their movies and what doesn't.

4) There are too many physical barriers. An enjoyable 3D experience with current technology requires minimal ambient light, sitting upright and at a specific angle in front of the screen or TV. So don't count on having lights on near the TV or relaxing and laying down while watching a 3D movie



at home. Also, with 3D technology about 5-10% of people (those with vision problems) will have permanent difficulty viewing 3D. Finally, when 3D movies create an entirely new sensory experience for the brain to translate, many people feel disoriented and develop headaches.

While there might be a better implementation of 3D technology in the future that is cheaper, doesn't suffer from quality or physical barriers, and hopefully won't make you put on glasses; the current attempt at making 3D "the next step after High Definition" is unlikely to succeed. You are better off sticking with a high contrast ratio 1080p LCD for now.



## Nystrom Completes Multiple Projects

Mark Nystrom (ART) designed a recruitment brochure for the College of Engineering at the University of Michigan. The brochure was sent inside a sleeve made of reflective paper upon which is printed “Who will change the world?” Throughout the brochure, Nystrom used numbers and mathematical symbols in patterns and other decorative elements.



## Mountain Pathways

A MONTESSORI SCHOOL

A second design project Nystrom recently completed was for Mountain Pathways, a Montessori school in Boone. He recently completed the redesign of their new website as well as their new logo. The tree in the logo represents the many paths children can take as they grow and learn and is shown in the natural setting surrounding the school.

In addition to design work, Nystrom also has his own artistic practice. Two of his wind drawings were on view in an exhibition at the Green Hill Center for North Carolina Art in Greensboro. “Drawing Revisited,” according to Green Hill’s



*Above: Winds, June 25, 2009, Long Island City, NY  
Below: Winds, June 26, 2009, Long Island City, NY  
At left: Mountain Pathways new logo*

website, “is a major survey of North Carolina artists working in a medium which in the digital age may appear to be a slow and intimate art form. Drawings from 49 artists, both renowned and newly notable, will be on view. Over 300 works on paper, graphite, watercolor, artist’s



crayon, wash, charcoal, and ink will attest to the ongoing vitality of drawing.”

Also at Green Hill, Nystrom presented a live drawing using weather instruments mounted on the roof of the Greensboro Cultural Center, the home of Green Hill. Custom software drew on a large computer screen in real-time using wind data collected on site. Every night at midnight, the program saved its drawing to be printed and displayed on the wall before starting a new drawing. By the end of the exhibition, approximately 52 drawings were completed.

## Questions?

Find the answers you need on our new, redesigned website! We’ve worked hard to compile all the information and resources you need on our website, [faa.appstate.edu](http://faa.appstate.edu)

Didn’t find what you need?  
Have suggestions?  
The website is a tool for you, help us make it better by sending your ideas and suggestions to  
Josh Hodges  
[hodgesji@appstate.edu](mailto:hodgesji@appstate.edu)

## Intellectual Property Issues Explored



*Dr. DeShield is an ASU alumni who now practices intellectual property law.*

In October, Dr. Harven DeShield visited the campus of Appalachian State University for a series of lectures regarding intellectual property. The College of Fine and Applied Arts organized the lecture “An Examination of Relevant Intellectual Property Issues with the Classroom,” which was attended

by 80 students and faculty members.

During this session, Dr. DeShield discussed the definition of intellectual property and distinctions between patents, trademarks, and copyrights. Attendees were divided into groups and given specific case examples to work through on their own. Dr. DeShield then went over each case to provide clarification and shed light on the difficulty surrounding the intellectual property issue.

As this is an on-going issue, especially in the College of Fine and Applied Arts in which students are engaged in producing original material throughout their course of study, administrators and faculty are working with colleagues from ASU and the UNC System to clarify rules. Dr. Garner Dewey, Associate Dean, organized

Dr. DeShield’s visit and plans to continue to explore the intellectual property issue and provide additional workshops and information sessions to help educate faculty and students about intellectual property rules.

“It is important that we be involved in this discussion so that we can better understand the issues surrounding intellectual property in academics,” Dewey explains, “I encourage all of our faculty to participate in future lectures and workshops so that we can be an informed faculty and ensure compliance with intellectual property rules.”

### Upcoming Theatre and Dance Productions

**North Carolina Dance Festival**  
Valborg Theatre  
November 18-20

**The Pursuit of Mr. Rockefeller**  
I.G. Greer Studio Theatre  
December 1-4

<http://www.theatre.appstate.edu/>

## Communication Connection: Give us some Feedback!

*Christie Hutchens, Director of Communication*

This is the second issue of *Perspectives* I have completed since joining the College of Fine & Applied Arts. This newsletter is published each time for you, the faculty and staff of the College of Fine & Applied Arts with the purposes of promoting faculty and staff achievements, sharing news and information, and helping to keep the many members of the College of Fine & Applied Arts informed.

I’d like to know how we’re doing! Do you enjoy reading *Perspectives*? Are there things you want changed? Are we producing interesting, informative, and useful piece or do we need to do something different?

Please take a moment to complete the survey I’ve developed. You can take the survey here. Please respond by December 8 so I can compile your feedback before the next issue.

As always, if you have suggestions or ideas about how we can improve our communication efforts, I’d love to hear from you!

## Scarlata Honored by Society of Photograph Education



**John Scarlata (TEC)** won the Honorable Educators Award from the Society of Photograph Education. Scarlata, who was the coordinator of the Photography Department, passed away this summer. His family accepted the award in his honor.

Read an article about this award, and see the lecture and video, by clicking here.

### *Have a photo op?*

We would like to add new, updated photos to the Fine & Applied Arts website and need the help of our faculty and staff.

Do you have photos of a class activity you would like to share? Or, have an upcoming class we could visit to get a few shots?

We're looking for all kinds of photos that showcase the interesting, dynamic, and diversity of the College of Fine & Applied Arts.

Send photos or photography requests to Christie Hutchens at [hutchenscs@appstate.edu](mailto:hutchenscs@appstate.edu)

## NEW Procedures for Completing AP&P Proposal Forms

Take note, there are new procedures for completing the AP&P Proposal Forms!

### **Individuals Initiating Proposals**

Submit the form with supporting attachments to your department or program curriculum committee. If your department/program does not have such a committee, submit the materials to your chair/director for consideration at the next department meeting.

### **Departments**

Upon approval at the department subcommittee and full department level, the proposal should be submitted to the appropriate college council.

### **Completing the Forms**

- 1) Forms are located at <http://www.app.appstate.edu/app-proposal-form>
- 2) Complete Part A (and Part B if necessary) and save your proposal according to the File Naming Protocol.
- 3) If you are proposing a new course or course changes that request General Education credit, complete the appropriate Part C form. Part C forms should be sent electronically to the Office of General Education. Send those files as saved PDFs to [generaleducationproposals@appstate.edu](mailto:generaleducationproposals@appstate.edu)
- 4) The proposal is routed manually from the department/program to the applicable college council.
- 5) Attachments will be kept as separate files until the proposal is ready to go to AP&P. At that point, the Office of the Registrar will post the proposal package on the AP&P ASU Learn course site. Each proposal will be posted as a new discussion topic.

### **File Naming Protocol**

- 1) The main form (Part A and B) should be named for your college/school and department or program with the appropriate sequential number. For example, if Global Studies proposes a new course called Global Studies in Africa (GLS 1333) that will carry General Education credit and it is the third proposal Global Studies has completed in 2010, the file should be saved as `UC_GLS_2010_3.pdf`.
- 2) Attachments should be saved as Word files with the same root name, but with an appropriate identifier at the end. The abbreviation for the College of Fine & Applied Arts is FAA.

For help or additional information, visit <http://app.appstate.edu/app-proposal-form>

## *Fall Commencement 2010*



*December 12, 2 pm*

*Holmes Convocation Center*

*All faculty are encouraged to attend. Show your support for your students on this special day!*

### **DATES AND DEADLINES**

November 24	Univeristy Break (Students Only)
November 25, 26	State Holidays
December 6	Last day of formal class meeting pattern
December 7	Reading Day
December 8-15	Final Exam Period (excluding December 11, 12)
December 12	Commencement
December 16	Faculty Grading Period
December 17	Last day to submit final grades
December 23, 24, 27	State Holidays

### **PERSPECTIVES**

is published twice during the fall and spring semesters by the Dean's Office of the College of Fine & Applied Arts for its faculty and staff to promote faculty and staff achievements and share news and information.

Submissions are due one week prior to publication and are to be submitted electronically to  
[hutchenscs@appstate.edu](mailto:hutchenscs@appstate.edu)

#### **2010-2011 Publication Dates**

September 15

November 17

February 9

April 20

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