

PERSPECTIVES

A newsletter for the College of Fine and Applied Arts faculty and staff

April 2016

'TIL WE MEET AGAIN

Not being a person into long goodbyes, or goodbyes at all for that matter, **I will say 'til we meet again.** Those of you who know me know that I will be here in Boone for at least football season. So hopefully I will see you around town at the grocery store, restaurants or games. Invitations to lunch will be greatly appreciated as I will be living on a fixed income! Just kidding about that, but hopefully I will now get to spend some time with you outside of work and as a former colleague.

I also don't believe in looking back at what has been accomplished while I have been dean of the College of Fine and Applied Arts. I can't take credit for anything that has been done during this time. **You all made it easy to be the dean.** Everything accomplished is not because of me, but because of you, your programs and your students! You are the stars and I am grateful to have been given the opportunity to serve you for the last nine years. **So keep shining and your futures will be bright!** I look forward to hearing about what you are doing and accomplishing when I come back to visit.

What I do believe in doing is saying thank you! While a thank you seems insufficient as I look back on my experience here, it is what I have to offer. Thank you for all you have done for me, the college and the university over the last twenty-two years. I have enjoyed my time here and have fond memories of ASU, the students, the staff and the faculty. **You have brought me much joy, laughter and love!** And while I will not miss the many meetings we have attended together—or the many problems we have been asked to resolve—I will miss the process of working along side you to get things accomplished. Thank you for being my partners in this endeavor and for making the College of Fine and Applied Arts the strong college that it is today.

What you do is important. **It is important to the university, the community and the world!** While your pay does not reflect the importance of what you do, I hope you see that this thank you is from the heart and that I understand and know the importance of what you do. **You are simply the best group I have ever had the pleasure to work with!**

I wish you my best always. Continue to educate the leaders of tomorrow and to facilitate the kind of culture we want to be a part of; a culture filled with caring, concerned, forward thinking and active problem solvers that create the environment that makes life worth living! **Continue to live, laugh and love 'til we meet again!**

- Glenda

FACULTY ACCOLADES

Marianne Adams (Theatre and Dance) interviewed Juliu Horvath, an international leader in the somatics field, while on scholarly leave in Bali, Indonesia. Appalachian is one of a handful of dance programs in the nation to offer both GYROKINESIS® and GYROTONIC®, developed by Horvath, as a part of its dance studies and somatic curriculum. GYROKINESIS® is a unique method that works the entire body using spinal articulations and undulating rhythms integrated with specific breathing patterns. Topics covered within the interview include concepts of sensing energetic flow, daily practice as means for sustainability and connections between physical spirituality and bodywork.

Dr. Edward Brewer (Com) presented "Mentoring for Service: Embracing Opportunities in Helping Faculty Define and Participate in Academic and Professional Service" at the 101st annual National Communication Association conference in Las Vegas, Nevada on November 21, 2015.

Dr. Brian Burke (Sustainable Development) was awarded \$96,349 from the National Science Foundation to fund his project titled "Collaborative Research: Understanding Lay Theories of Environmental Change, Climate Change and Adaption in Southern Appalachia."

Dr. Kelly Davis (Com) was awarded \$38,000 from Hammer in Hands, LLC to direct the nationally broadcast television show "A Craftsman's Legacy" during the spring and summer of 2016. Dr. Davis will serve as director for the entirety of season three, constituting 13 episodes.

Dr. C. A. Debelius (STBE) has been appointed guest editor of four issues of the journal *Architecture_Media_Politics_Society* (AMPS), produced under the auspices of the University College (London) Press.

Dr. Jeremy Ferrell (STBE) received the 2015 North Carolina A&T State University Outstanding Dissertation Award (1 awarded each year) and the 2016 Council of Historically Black Graduate Schools ProQuest Dissertation Award (nominated by graduate deans for the disciplines of life sciences or engineering). The nominated dissertation was evaluated on the basis of clarity of style and presentation (scholarship, research methodology and contributions to the field). He also received funding in the amount of \$12,080 from the Natural

Resources Defense Council to support his Solar Schools North Carolina study.

Dr. Hessam Ghamari (Applied Design) was awarded a University Office of Research (URC) grant for his study "Examining Eye Fixation During Wayfinding in Unfamiliar Healthcare Environments." This study is ongoing in collaboration with the Watauga Medical Center in Boone.

Dr. Brooke Hofsess (Art Education) was invited to be a keynote presenter at the Arts-Based Educational Research (ABER) pre-conference workshop at the 2016 American Educational Research Association (AERA) annual meeting in April, where she gave a paper entitled, "Evoking Curatorial Impulses: New Materialist Possibilities for Arts-Based Educational Research in 3 Intra-Actions." Further, Hofsess was recently nominated to serve as treasure for a two-year term on the executive committee of the ABER SIG. Last month, she presented a collective autoethnography project at the National Art Education Association annual conference in Chicago entitled, "Counter Narratives with/in Art Education." Arts-based, collaborative and relational art pieces from this project were recently on view in an exhibition at Florida State University called #tumblingbodies #academiccartographies. Additionally, a co-authored paper, "Desirable Difficulties: Toward a Critical Postmodern Arts-based Practice," related to this research project has just been accepted to *Journal of Social Theory in Art Education*.

Hui Chi Lee (Art) was selected as one of 30 artists to receive an International Emerging Art Award-Gallery Show Award, with work being shown at the TAG Gallery in Brussels, Belgium during the month of May.



Dr. Ginger Loggins (Com) presented "The Impact of Race in Televised Suspect Descriptions" at the District II Broadcast Education Association on February 6 in Tuscaloosa, Alabama. The project is an attempt to expand upon earlier research that found a suspect's race increased viewers' fear and concerns about crime while decreasing the viewers' tendency to stereotype African Americans. Additionally, a co-author will present the research at the national Broadcast Education Association Conference this April in Las Vegas, Nevada. The project investigates

social and professional online perspectives related to the protests in Ferguson, Missouri following Michael Brown's death.

Jason Miller (STBE) was awarded \$4,025 by the town of Sparta to create his Crouse Park master plan and designs.

Dr. Ray Miller (Theatre and Dance) wrote a chapter on the history of rhythm tap entitled "'Tappin' Jazz Lines' for Jazz Dance: A History of the Roots and Branches" edited by Lindsay Guarino and Wendy Oliver and published by University Press of Florida. He also contributed a chapter on the use of dance in the plays of Canada's most preeminent gay playwright, Daniel Maclvor, titled "Dance Plays on the Canadian Imagination" in "Daniel Maclvor: New Essays on Canadian Theatre" edited by Richie Wilcox. Finally, Dr. Miller contributed a chapter, "Dance Dramaturgy: Definitions, Perspectives, Projections" to the Oxford Handbook of Dance and Theater edited by Nadine George-Graves and published by Oxford University Press.



Donald Corey and Michael Rall (Industrial Design) exhibited a new line of products including plywood playing cards, jewelry, an i-stand, bottle openers,

napkin rings, post boxes and a coat rack featuring a mirror made from polished stainless steel at IDS Toronto as part of Designboom™ Mart. IDS is the premier Canadian interior design show featuring new products and trends, while Designboom™ is the most popular design-focused website in the world and organizes marts where designers from around the world display their work together in a juried exhibition. For four days, Corey and Rall showed their work, met new international designers and were inspired by the exhibitions at the show and offsite around Toronto. "The goal in designing these lines was to create a distinctive look, feel or value which can work in both spaces and on people," said Professor Corey. "These products celebrate the clean beauty of stainless steel, the warmth of wood and the nobility of the common rivet, creating an aesthetic which transitions from home or office to person. Contrasting the cool of metal with the softness of wood creates a retro-modern characteristic spanning time frames and styles and

also allows serious and whimsical natures to co-exist in the lines elegantly."

Dr. Janice Pope (Com) organized Spring Forward 2016, an alumni day for the Department of Communication, on March 23. The event brought together students and alumni for learning and networking opportunities. Notable attendees include Kathryn Blanchard '84 of Crown Communications, a member of the Foundation Board and a member of the first graduating cohort in the public relations track; Carolyn Clark '04, internal and corporate communications director at Yahoo, who will be president of Alumni Association next year; and Anna Oakes, editor of the Watauga Democrat.

Jonathan Ray (Com, Theatre & Dance) recently directed "Tuesdays With Morrie" for The Green Room Community Theatre in Newton, North Carolina, starring Dan Green Greenfield of Boone as Morrie. This summer, he will be co-directing the 19th annual Green Room Summer Shakespeare Institute with J. David Brown (Theatre and Dance class of '97). A certified faculty of 10 teachers and 12 college and high school interns introduce more than 100 students to Shakespeare during the annual week-long camp.

Brent Summerville (STBE) was awarded \$23,000 from the National Renewable Energy Laboratory to rebuild the Appalachian State Wind Application Center. The center is designed to facilitate wind energy workforce development by providing educational programming and hands-on wind technology learning opportunities at the K-12 and university levels. He also received \$5,700 from Rutgers for wind research at the Beech Mountain Small Wind Research and Demonstration Site.

Dr. Kin-Yan Szeto (Theatre and Dance) has published a chapter on Hong Kong cinema and transnational stardom in a newly released volume "A Blackwell Companion to Hong Kong Cinema."

Jeff Tiller (STBE) received additional funding in the amount of \$292,228 from the Department of Energy to support his work investigating strategies to increase residential energy code compliance rates and measuring results in North Carolina.

Anna Ward (Theatre and Dance) was awarded \$198,118 by the U.S. Department of Education to facilitate the Appalachian State University Scholars with Diverse Abilities program.

Dr. Ok-Youn Yu (STBE) has received two grants. One, for \$85,343 from the North Carolina Department of Agriculture, will fund research into promoting biomass greenhouse heating systems. The other, for \$74,555 from the EPA National Center for Environmental Research, will fund his project "Biomass greenhouse heating systems to extend growing seasons for resource-limited farmers."



Kasia Sweeny (Industrial Design with a furniture design concentration) has been selected to receive the Celia Moh Scholarship for the 2016-17 academic year. This extensive scholarship will pay for full tuition, room, board, books and fees.

STUDENT SUCCESS



Luke Crouch (Graphic Arts and Imaging Technology)

is the first Appalachian student to receive the highly competitive Best of Show NAPCO Award for his packaging design of the Lazarus Energy Bar Display. Other students recognized include **Nathan Sherrill** for his Boone Golf Club poster,

Kristen Poole for The Daily Feast and Wild Sents packaging, and **Sunny Turner** for her cologne box.

Rider Evans (Applied Design) has been selected as a finalist for an apprenticeship with the Adidas Academy, beating out almost 300 other applicants. He will travel to Germany at the end of April to present his response to a design challenge for the final round.

Allie Garret (Sustainable Development) was chosen for the very competitive Smith Reynolds fellowship.



Elizabeth Hundley (Interior Design) took the top honor at this year's Cooper SOURCE Awards, the National Interior Design Lighting Competition. This is the third year Appalachian students have bested the competition. **Megan Everhart** and **Kaitlyn Hutchens** received honorable mentions as well.

Thirteen Appalachian State students in the Military Science and Leadership program will be commissioned as Army Second Lieutenants on May 13. The students are:

Morgan Bicio
Rebecca Inman
Matt James
Marshall Montgomery
Brendan Elliot
Jacob Fregia
Michael Waters

Andrew Lightsey
Benjamin Tan
Russell Moss
Thomas Mackie
Austin Welch
Ryan Clark

They will join a 240 year-old institution charged with protecting the country and the constitution. These students will also become the most recent cohort of officers who receive their commission through the Army Reserve Officers' Training Corps (ROTC). The Mountaineer Battalion has an established reputation for excellence and is highly regarded across the service. The commissioning class of 2016 looks to continue that legacy. Since 1969, the program has been providing officers to all components and branches of the Army. The program has placed 906 officers into the Army, and several have risen to the ranks of general officers.

IMPORTANT DATES

- May 4:** Last day of classes
 - May 6:** Deadline to submit award nominations
 - May 14:** Fine and Applied Arts Graduation
 - August 12:** Fall faculty meeting / awards ceremony
 - August 15:** Convocation
 - August 16:** First day of classes
 - September 9:** Content due for fall Perspectives
-



HAPPY TRAILS, GLENDA!

You have been an advocate for the ROTC program for as long as it's been in the college, and your untiring commitment and dedication to the program has been evidenced through the Mountaineer BNs continued successes. It has been a true pleasure working with you this past year.

- Michael

It has been my pleasure to work with you in the dean's office. Your passion, supervision and the overall caring person that you are is what has made the past eight years the best ever. I am so sad to see you retire, but I cannot think of anyone that has worked so hard, and deserves it more than you. Enjoy your retirement and all the travel and adventures it may bring. I wish you and your family all the best. Thanks for everything.

- Mark

You bring a high standard of fairness and a calm, logical demeanor to your interactions with others. As dean, you have been supportive of faculty, staff and students and have been instrumental in creating a sense of cohesiveness among department chairs in the college. We will miss you!

- Jean

Even though we've worked together for a short time, I've learned so much from you. Thank you for everything, and enjoy your travels!

- Meghan

You have always been a champion for our office and for the college as well. Knowing you were always behind us made our jobs easier, and we will all miss your support and consistently good nature.

- Beth

Glenda, thank you for your years of service to the university and many congratulations on your well-deserved retirement! Enjoy it!

- Amy

You have provided the kind of leadership that creates good and sustainable communities. You are the rare dean who is an enabler, and your greatest desire is to support others so they can do good work as well. Your guiding principle is to acknowledge and appreciate the worth of your colleagues. You care deeply about the College and have used your talents to find the kind of solutions that improve the whole system. You have managed to strengthen every department and to make the college a place of creativity and vitality. You have truly been a force for good in the university!

- Sandra

Congratulations on your retirement! It has been a delight having you as our dean for so many years. I hope that you take the time to be with family, travel and enjoy life. It has been a pleasure working with you and I hope that the years ahead bring you great joy, good health and relaxation. Happy Retirement! You'll be missed.

- Edie

Getting to work with and know you through the lens of the dean's office has been a tremendous experience. The depth of your passion for our college and Appalachian is inspiring and I can think of very few people on this campus who come close to matching your commitment. I will undoubtedly miss working with you on a daily basis and certainly miss the friendship and camaraderie developed through our daily conversations.

- Kern

Glenda, It's been great working with you the past few years. You have always treated me as an equal, not just another employee and I appreciate that. I value the friendship that has grown between us and I appreciate you always being there for me through the difficult times. You were there for me when I was at my lowest and you will never know how much that meant to me. I'll miss you but can't wait to hear about the new things in your life. I wish you all the best.

- Regina