

PERSPECTIVES

A publication by the Dean's Office for the faculty and staff of the College of Fine and Applied Arts.

Musings from the 'Real' Dean

Dr. Glenda Treadaway, Dean

This year has been a rather odd one for me. It is the first year since I have been Dean that the budget information was really late arriving on campus. It felt as if we started the year in a fog of uncertainty. Oh, I know that this has happened numerous times in the past, but it was a different experience for me this year. The good news is that the fog lifted and we have budgets that are comparable to last year.

While we have current budgets, one cannot help but wonder if this year will be a repeat of last year with budget freezes and furloughs later in the year. Hopefully this will not be the case since the state has already held back funds to prevent the need for these actions. However, there are still many economic challenges facing our state and nation and these challenges have the potential to affect numerous aspects of the university.

This year we had the first default on a sponsored research program because of a company filing for bankruptcy. Such events as this have necessitated a change in how the university operates these accounts. We don't know what the policy will be yet, but one is in the works. Another effect that we may see is a decrease in the number of students who attend a four year college or university as freshmen. Many families are finding it difficult to pay tuition at a four year college or university. The simple solution seems to be to encourage their kids to attend a local community college which is much more affordable. Not sure how this will effect Appalachian or if it

will effect Appalachian, but it is something to keep in mind. Economic pressures have led to many students having to work and go to school. This fact could impact the graduation rates of the university which, in turn, could impact Appalachian negatively. President Bowles has publicly stated he favors incentives which could include four- and six-year graduation rates as part of a funding formula. This is yet another issue that we will have to keep in mind.

Change is still the name of the game here in the College of Fine and Applied Arts. We will see several departments/programs leave us at the end of the year to go to the new College of Health Sciences and Allied Professions or College of Education. It will seem odd not working with the chairs and faculty of these programs. I will miss them!

We will see several changes in the Dean's Office with a new Associate Dean and a new location for our offices. Dr. Nina-Jo Moore will leave us in January to rejoin the Department of Communication faculty. We will miss you! Dr. Garner Dewey will join us in January as the new Associate Dean. Welcome Garner!

Nothing is official on the move yet, in terms of where we will be moving, but it appears that we may be at Owens Field House for next year. We may then move again when Edwin Duncan is vacated once the College of Education moves to their new building. Of course, it must be mentioned that the change in the general education core has had an impact in the College as well. We will continue to

work to address the issues that are a result of this change.

Lastly, I must say that I continually get asked the question, "So how does it feel to be the 'real' Dean?" I guess I didn't realize that I wasn't the "real" Dean until now. So my answer is always, "no different than it felt with the word 'Interim' in front of the word 'Dean.'" I have continued to try to serve the College to the best of my abilities. I still see the number one challenge to the programs in the College as space, and I continue

continued next page



Thank you, Dr. Moore!

The administration, faculty, staff, students and alumni of the College of Fine and Applied Arts wish to thank Dr. Nina-Jo Moore for her six years of service as associate dean for the College. We greatly appreciate Dr. Moore's work and dedication and wish her all the best as she returns to full-time teaching in the Department of Communication!

Dewey Named Associate Dean of College



Dr. Garner Dewey, associate professor in the Department of Technology, has been named the associate dean for the College, effective Jan. 1, 2010.

Dr. Dewey will succeed Dr. Nina-Jo Moore, professor of communication, who has served as the College's associate dean since 2003. Dr. Moore will return to full-time teaching in the Department of Communication in the spring.

In his role as associate dean, Dr. Dewey will oversee student records, coordinate the College's scholarship program, maintain contact with College alumni, organize college functions and increase international programs in the College.

"I would like to thank Dr. Moore for her service and dedication to the College for the past six

years," said Dr. Treadaway. "We are very excited to have Dr. Dewey join the Dean's Office. He has a wealth of experience in international programs and an excellent rapport with students. He will be a great asset to the College."

Dr. Dewey joined the Appalachian faculty in 2003 in the undergraduate industrial design program and graduate industrial technology program. Previously, he taught high school and middle school students as well as in a high school equivalency program tutoring migrant workers preparing the GED test. He also was a professional educator faculty member for the National Training Institute at the University of Tennessee and University of Michigan.

The international travel liaison for the Department of Technology since 2008, Dr. Dewey has traveled with University delegations to Costa Rica to explore opportunities for a general education course for incoming freshmen and to visit Costa Rican institutions with which Appalachian has agreements and to explore other opportunities. He initiated and developed an official exchange agreement between Appalachian and Universidad Veritas in Costa Rica and has organized and participated in several international community service trips.

Dr. Dewey also has been successful in obtaining grant funding and donations to the University and the Department of Technology. Since 2004 he has assisted in bringing in more than \$70,000 in funds and software.

Dr. Dewey has been very involved in service and leadership activities at Appalachian. He is a member of the Department of Technology Personnel Committee, the Chancellor's Task Force on Diversity for Appalachian, the International Studies Council and is a member and chairperson for the Faculty Development Committee in the Department of Technology. He is the developer and webmaster of the Council on Technology Teacher Education and was a member of the review panel for new international summer course proposals, chaired the faculty search committee for a building science faculty position and served as a member of the Department of Technology chair search committee.

Dr. Dewey holds a Ph.D. in occupational studies with a functional minor in instructional technology and interdisciplinary qualitative studies graduate certificate from the University of Georgia. He received a Master of Science degree in technology education and a Bachelor of Science in industrial education with a concentration in technology education from the University of Tennessee.

"I am grateful and excited to accept the position of associate dean of the College of Fine and Applied Arts," said Dr. Dewey. "I look forward to working with the qualified personnel in serving our students. By striving to expand the international focus of our college, I hope to increase the value and meaning of student, faculty and staff educational experiences here at Appalachian."

Musings continued

to work to improve space allocations as much as possible.

As we come out of the fog, let's refocus our eyes on the future. Where do you want the College to be in five years? Ten years? These are the questions we need to address. Hopefully, the economy will rebound, and we can focus more on the important issues in the distance and not the issues that are 10 feet in front of us. Please let me know if I can assist you in any way. I can't promise results, but I can promise that I will work my hardest to make the future brighter.

New website underway

Members of the College of Fine and Applied Arts are working to develop a new website for the College and the Dean's Office. The site is set to be unveiled for the 2010-11 academic year.

The plan for the website includes increased information and resources for students, faculty, staff, alumni and donors as well as increased exposure for College and departmental news and events. In addition, giving priorities identified by each department will be listed.

"We want this new website to be a resource for our constituents," said Dr. Glenda Treadaway, dean of the College. "We welcome faculty and staff to submit ideas and suggestions for what they would like to see on the new site."

To submit suggestions for the new website, contact Jodi Hartley, communication director for the College, at hartleyjl@appstate.edu.

Fundraising Corner

The search for a new Development Director for the College of Fine and Applied Arts is underway.

The Development Director works with the Dean's office and University Advancement to identify strategic giving opportunities to advance the mission of the college.

The search committee is excited about the level of interest in this position, the College and Appalachian, and hope to have this position filled by early 2010.

Military Science welcomes new member

Captain Richard Myers joins Military Science and Leadership as the recruiting operations officer. He graduated in 2006 from Clemson University with a degree in Wildlife and Fisheries Biology.

Captain Myers trained at Fort Sill as an Artillery Officer before being sent to South Korea where he served with the 6th Battalion, 37th Field Artillery Regiment from May 2007 to May 2008. Following that tour he was sent to Fort Riley to train with the 1st Brigade, 1st Infantry Division as a Combat Advisor before being sent to Iraq where he advised the border police along their Syrian, Turkish, and Iranian Border from October 2008 to October 2009.

Faculty/Staff News

Beth Brittain (Dean's Office), Dee Pelliccio (Dean's Office) and Garner Dewey (TEC) will each have their works displayed through November at Cannon Memorial Gallery in Linville.

Pelliccio also participated in the "House-Calls" program for new freshmen residents on campus. House Calls is a campus community-building and freshman success initiative designed to reach out to first year students and give them an opportunity to interact with faculty members and administrators on a more personal level. Faculty and staff members are assigned in groups to visit the rooms of a few floors in a residence hall to knock on students' doors and see if they need assistance with anything related to their success at Appalachian. Conversations might include issues related to academic success, campus involvement, general advice about college, housing issues, etc. House Calls is designed to let first year students know that Appalachian faculty and staff care about them having a successful freshmen year.

In addition, **Pelliccio** presented a painting, "Ode to Chagall," to Vivian Jacobson, president of the Chagall Society, on Sept. 29. Jacobson has lectured on the artist, Marc Chagall, locally, nationally, and internationally since 1978. She is the past president of American

Monica Pombo named assistant chair of COM

Monica Pombo, associate professor in the Electronic Media/Broadcasting program in the Department of Communication, has been named the department's assistant chair. She will assist Dr. Janice Pope, department chair.

Dr. Pombo replaces Dr. Carl Tyrie, who has served as interim assistant chair for the past two years. Dr. Tyrie will return to full time teaching in the department.

An Appalachian faculty member since 2003, Dr. Pombo holds a Ph.D. and a Master of Arts from the School of Telecommunications at Ohio University. She graduated from Cleveland State University with a Bachelor of Arts in communication and a minor in English. Dr. Pombo received the 2008 Dwight L. Freshley "Outstanding Young Educator Award" presented by the Southern States Communication Association (SSCA) to a nominated professor who has been teaching between two and five years and has been outstanding in their teaching efforts.

While at Appalachian, Dr. Pombo has been involved in numerous committees and service projects including the College of Fine and Applied Arts Task Force, Faculty Senate, Department of Communication Internship Coordinator, Orientation for New International Faculty, School of Communication Proposal Committee, Documentary Center Advisory Committee, Women's Studies Curriculum Committee, Interdisciplinary Studies Program Director Search Committee, Diversity Celebration Publicity Committee and The University of North Carolina Exchange Program (UNC-EP) Faculty Advisor for Brazil.

Friends of Chagall Biblical Message Museum in Nice, France, and chair of the Friends of the Chagall Tapestry. Jacobson worked with Chagall on various international projects during the last 11 years of the artist's life.

Jeana Eve Klein (ART) exhibited work in a solo exhibition, "In With the New," at the Horace Williams House in Chapel Hill in July.

Cynthia L. Taylor (ART) placed third in a local religious art competition sponsored by Cheap Joes Art Stuff and the Todd Methodist Chapel this past

spring. Selected works will become a part of the chapel's permanent collection. A larger piece of Taylor's work was chosen for exhibition in a Charlotte art exhibit sponsored by the North Carolina United Methodist Conference.

Ed Brewer (COM) published the following article:

Brewer, E. C., and Holmes, T. L. (2009). Obfuscating the Obvious: Miscommunication Issues in the Interpretation of Common Terms. /Journal of Business Communication 46/, 480-496.

continued next page

Lynn Duryea (ART) participated in two exhibits in August and September.

The first, "More Than Skin Deep" at Baltimore Clayworks, Baltimore, Md., is a national invitational exhibit which focused on the innovative surfaces being created by contemporary ceramic artists. IRON II + IRON III (pictured) were shown in that exhibit. The second, "View: New Ceramics," was held at Rebus Works in Raleigh and juried by Meredith Brickell. "View" was an exhibit of ceramics influenced by the urban, suburban and rural landscape.





April Flanders (ART) recently completed "Infectious," a solo exhibition of her work at Lewis Art Gallery on the Campus of Millsaps College in Jackson, Miss. The show consisted of recent monotypes, paintings and installation and addressed themes of consumerism and its impact on the environment. An image from the exhibit is at left: "Trichuris trichuria," collaged receipts and goauche, 2006.

Jody Servon (ART) participated in the exhibition, "Made in the USA," at William Cozart, Inc., in Raleigh in October. Servon also completed a residency and site specific project for "Accessibility 2009" in Cleveland, Tenn. In July 2009, Servon was an artist-in-residence at Vermont Studio Center in Johnson, Vt.

Shown on the bottom left is work done by Jody Servon, "Leftovers," 2009. Latex paint, fabric, vinyl. Site-specific project in Humanities Building, 89 x 11 ft.



Paint was leftover from home improvement projects and donated by students, faculty and staff at Cleveland State Community College. Photo by Jim Madden.

Faculty News continued

Several members of the Department of Communication attended and presented at the National Communication Association conference Nov. 12-15 in Chicago. **Cindy Spurlock** presented "Cooking Up a Movement? 'Skinny Bitch' and the Neoliberal Logics of Post-Feminist Veganism," Edible Virtue: Unpacking the Rhetorics of Community and Sustainability at Whole Foods" and "Environmental Communication: Twelve Years in and Five Years Out." **Norman Clark** presented "Briars in the Outhouse: Life Stories of Stability and Change in Appalachia," and **Jennifer Gray** presented "Narrative and Framing: A Test of an Integrated Message Strategy in the Exercise Context." **Scott**

Welsh presented "The Rhetorical Character of Political Theory," and Ed Brewer presented "Virtual Freedom: Issues of Freedom of Speech in the Virtual Workplace."

Faculty from the Department of Family and Consumer Sciences and the staff of Lucy Brock Child Development Center attended and presented at the North Carolina Association for the Education of Young Children Conference Oct. 1-3 in Raleigh. Several FCS faculty members were invited to present at the preconference. **Patricia Hearron** served as a main preconference presenter on developmentally appropriate practice for all children. Her presentation was titled "Introduction and overview of the revised version of Developmentally

Appropriate Practice of National Association for the Education of Young Children." **Cindy McGaha** and **Denise Brewer** served as presenters at preconference breakout sessions in the track on developmentally appropriate practices with infants and toddlers. Their presentations were: "Developing a curriculum for infants" and "What does developmentally appropriate assessment look like for infants and toddlers and why is it so important?", respectively. In addition, the new director of Lucy Brock, **Ariel Ashe**, served on a panel to discuss developmentally appropriate practices with infants. FCS faculty and Lucy Brock staff developed several collaborative presentations for the conference. Their presentations were:

continued next page



Gayle Marie Weitz (ART) received a "Best in Show" award for "humanimal #3 -harebrained" (shown above) in the exhibition, "Wood-orama," at the Yeiser Art Center in Paducah, Ky. This national competitive exhibition showcased a cross section of both traditional and innovative woodwork of outstanding quality.

Faculty News continued

Klutz, J. & Stegall, M. Why get messy...The art of infancy into toddlerhood.

Stegall, M. & Klutz, J. Got 10 bucks and 10 minutes? Ways to transform your classroom.

Marsh, C. & Brewer, D. A sensory classroom for all-Helping preschoolers and their caregivers.

James, M. & McGaha, C. Building all areas of development through constructing with blocks.

McGaha, C.G., Klutz, J., Marsh, C., Stegall, M. & James, M. Supporting literacy in intentional ways without direct instruction.

Phoebe Pollitt (NUR), with Lucinda Beier (History) received a \$750 grant from the North Carolina Humanities Council for a planning meeting for their History of Nursing in North Carolina website held Oct. 30. As part of the History of Nursing in North Carolina website, Pollitt and Beier are collecting oral histories of nurses in North Carolina that have already been done and are working on a collaborative project with 10 scholars from across the state and across disciplines to do more oral histories in 2010. The meeting in Greensboro, at the North Carolina Humanities Council office was to plan their work for 2010. Pollitt and Beier are being encouraged by the Humanities Council staff to consider applying for a \$10,000 grant this spring.

In addition, **Pollitt** will present the "History of Public Health Nursing in Appalachian, NC" at the 33rd Annual Appalachian Studies Conference March 19-21 at North Georgia College and State University.

Margot Olson and Alex Poorman (TEC) took 26 students and four parents to London as a field study conducted as part of the Interior Design curriculum. The group made contacts with Foster+Partners, an architectural firm;



"Living In The Light," a 35-year retrospective of **John Scarlata's (TEC)** work, will be on exhibit at the Wellington B. Gray Gallery at East Carolina University From Jan. 11 to Feb. 20.

"Over the past 35 years, I have exhibited photographic images in juried and individual museum and gallery exhibits throughout the world, including New Zealand, Cuba, China, and in the United States," stated Scarlata. "Unlike these more focused exhibits, this retrospective will allow me to exhibit a lifetime of creative work as a cohesive exhibition."

The exhibition includes landscapes as metaphor, self-portraits delving into Jungian psychology, a historically based series of images of luminous surfaces and political and commercialization of the landscape. The exhibit will include vintage images from graduate school to images from recent years. It will also feature reinterpretations of work from different periods of Scarlata's artistic career and images that have never previously been printed or displayed.

Steelcase, Inc., a manufacturer; and American Intercontinental University - London.

A manuscript by **Mandy Harrison (HLES)**, **Marianne Adams (TD)**, **Rebecca Quin (TD)**, Karen Caldwell (Human Development and Psychological Counseling) and Jeffrey Greeson (Duke University) was accepted for publication by the Journal of American College Health. The document is titled, "Developing Mindfulness in College Students through Movement Based Courses: Effects on Self-Regulatory Self-Efficacy, Mood, Stress, and Sleep Quality."

Ray Miller (TD) published an article, "Teaching's Way," on the role of contemplation and teaching, in the International Journal for the Scholarship of Teaching and Learning, Vol. 3, No. 2, 2009.

Department of Theatre and Dance collaborates with Ensemble Stage Company

The Department of Theatre and Dance collaborated with the new Blowing Rock-based professional theatre, Ensemble Stage Company, in their production of "The War of the Worlds" in October.

The live staging of the classic Orson Welles radio play, which terrified thousands radio listeners on Oct. 30, 1938, included live sound effects, 1930's era costumes and the added fun of local high country references in the adapted script. The production was also recorded and broadcast on Appalachian's student-run radio station, 90.5 WASU-FM.

Associate Professor Derek Gagnier played Orson Welles in the production. Gagnier, who had previously worked with Ensemble Stage's founding members in professional productions, also played Professor Richard Pearson, a fictional astronomer at Appalachian. Gagnier was a big fan of the original

The schedule of classes available through the Craft Enrichment Program are online. Visit www.craftenrichment.com to learn more.

continued next page

Dewey seeks exchange opportunities in Cuba

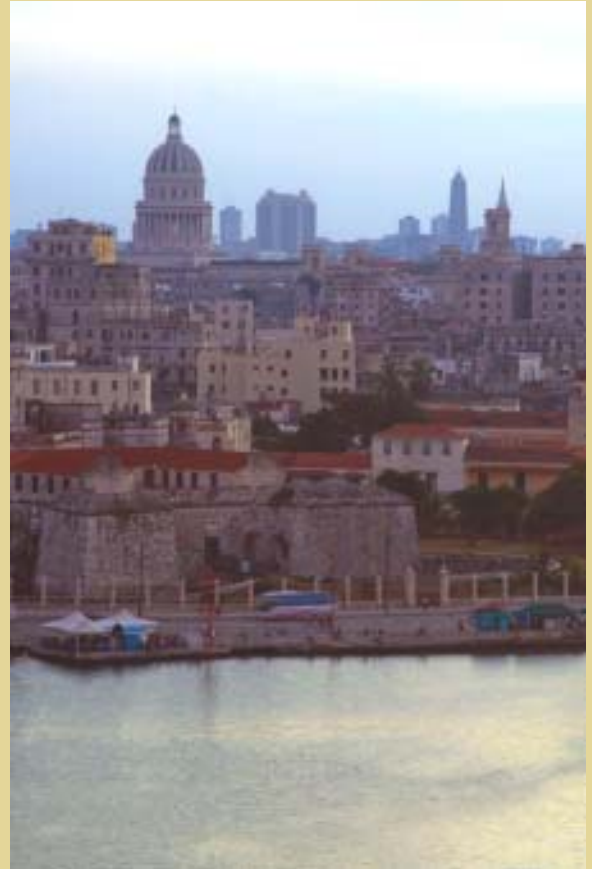
Garner Dewey (TEC) traveled with Jesse Lutabingwa, associate vice chancellor for International Education and Development, and Renee Scherlen, associate professor of government and justice studies, to Cuba Sept. 27 to Oct. 4.

The group visited Cuban universities and institutes to seek faculty and student exchange opportunities. With Appalachian's license, faculty can travel to Cuba for research and scholarly activities, and students may travel there through study abroad programs, but for no more than 10 weeks. The Department of Technology has in the past hosted two Cuban faculty members.

Dewey sees opportunities for exchange in the performing arts area because of a clause in the license for cultural activities. The clause allows Appalachian to send faculty and students to Cuba to do a show and come back in a short amount of time.

"Art, photography and theatre and dance shows and performances are good opportunities for Appalachian faculty and students to travel to Cuba," said Dewey. "We have strong links to those areas. Each area in Cuba has an arts center. The arts are very ingrained in the Cuban culture."

While in Cuba, the group visited three provinces - Havana, the capital; Pinar del Rio, a rural, tobacco farming area; and Matanzas, a university area with many international students and existing exchange programs as well as a large tourist area that includes the nation's most visited beach.



Garner Dewey traveled to Cuba with an Appalachian delegation to seek exchange opportunities for faculty and students. Shown above is downtown Havana, Cuba's capital, as seen from across the harbor. The big building with the dome is the old Capitol Building, which is now a museum.



Garner Dewey (far left) and Renee Scherlen (far right), associate professor of government and justice studies, met with representatives of the Cuban Institute of Anthropology during a trip to Cuba.

Department of Theatre and Dance collaborates with Ensemble Stage Company continued

H.G. Wells novel and did extensive research on Orson Welles career, the Mercury Theatre on the Air and radio production in the 1930's to prepare for the role.

Gagnier and War of the Worlds director Gary Lee Smith, a founding mem-

ber of Ensemble Stage, worked with WASU's student manager, Jon Wood, to get the production recorded and broadcast on Halloween night. Other Appalachian students involved included Theatre Performance major, Hannah Fuller, who played the concessions girl.

Theatre and Dance costume shop supervisor, Alice Neff, provided costume support for the production.

"Theatre and Dance was very excited

about this opportunity to help a new professional theatre to get started in the area," stated Gagnier. "The opportunity to recreate a historic broadcast and portray a great American filmmaker at the beginning of his career was something I couldn't pass up. To get colleagues and students involved made it that much better."

Michael Hendrix headlines third Appalachian Power of Design

Michael Hendrix, Boston director and associate partner at IDEO, a world leader in human-centered and design-led innovation, served as the keynote lecturer for Appalachian State University's Third Annual "Power of Design" event, "Little d, big D," held Nov. 10 at the Broyhill Inn and Conference Center.

The Power of Design brings together students, faculty and members of the professional community in all design disciplines such as architectural design, graphic design, interior design, industrial design and theater design.

"IDEO is a design powerhouse," said Jeanne Mercer-Ballard, program coordinator and professor of Appalachian's interior design program. "They are a global leader in innovation and human-centered design and are leading the market in the connection of design and business. We were very honored to have Michael Hendrix of IDEO come share his experiences with our students."

Hendrix shared his personal journey into design thinking with examples from his career and the IDEO portfolio. Some of IDEO's clients include Procter & Gamble, Nokia, Intel, Converse, Lilly, Del Monte and Vodafone. Nominated by business leaders globally as one of the world's most innovative companies, IDEO employs over 500 staff in eight locations worldwide.

In addition to leading the Boston location, Hendrix provides guidance for brand strategy on projects ranging from counter-culture apparel to over-the-counter drugs to luxury home goods. Prior to IDEO he served for six years as chief brand officer and creative director of Tricycle, Inc., a sustainable design company he co-founded to reduce petroleum use and landfill waste in the commercial flooring industry. Under his direction Tricycle received multiple recognitions for sustainable design and thought leadership from Business Week, the Smithsonian Institute, the Prince of Denmark and the British House of Commons, as well as the professional design associations of AIGA, IIDA, AIA, ASID and IDSA.

Hendrix's creativity has merited awards from all of the major American graphic design associations and publications including the One Show, Type Directors Club, Print, How and Communication Arts. Hendrix now gets to return the favor by serving as a juror for these competitions.

A native of Upper East Tennessee, he graduated with a Bachelor of Fine Arts in graphic design from the University of Tennessee.

In addition to the lecture, attended by more than 200 design professionals, alumni, local business members, faculty, staff and students, Hendrix led a multidisciplinary workshop for 150 design students.

For more information about Hendrix, visit <http://www.michaelhendrix.com/>. For more information about Appalachian's Power of Design visit <http://www.faa.appstate.edu/powerofdesign/>.



Michael Hendrix (right) of IDEO talks with Department of Technology faculty members during the third annual Appalachian Power of Design Nov. 10. Photo by Garner Dewey

Chad Everhart (TEC) recently had his project titled, "Farmhouse Redux," featured in two notable publications, both of which contain Everhart's photographs of the dwelling.

Composed by freelance writer Mike Welton, an

article and slideshow of the project was featured as one of the Editor's Picks on Dwell magazine's website, dwell.com, and included a cross-promotional piece in the November issue of Dwell Magazine. Dwell is an international publication devoted to modern residential design.

Also, the project was selected for the 2009 Home of the Month juried exhibition. The Home of the Month Program is an annual selection of recent homes built by registered architects practicing in North Carolina and is a collaborative effort between the NC State University College of Design through its Home Environments Initiative and The News & Observer. The project was the subject of a feature article titled "A Remake that is Restrained, Respectful, and Rich," which was prepared by Associate Professor Kristen Schaffer, Ph.D. of the NCSU School of Architecture, on September 26, 2009 in The News & Observer.





The two Appalachian teams took top awards at the 10th annual Thomas W. Reese Center for Graphic Arts and Imaging Technology Golf Classic Oct. 22. The College of Fine and Applied Arts Dean's Office team won The Colonel's Cup. Members of the team were (left to right) Dr. Glenda Treadaway, Richard McDevitt, Doug Rice and Greg Langdon. The Department of Technology team won the Joe Seaman Spirit Award. Team members were (left to right) Jeff Tiller, Kevin Howell, John Krumrine and Steve Jesseph.

Appalachian hosts 10th annual Thomas W. Reese C-GAIT Golf Classic

Appalachian State University's Thomas W. Reese Center for Graphic Arts and Imaging Technology (C-GAIT) held its 10th annual Thomas W. Reese C-GAIT Golf Classic Oct. 22 at Lake Hickory Country Club in Hickory.

NAPCO served as the sponsor of the event, and Harper Corporation sponsored lunch for the players.

Winning the Joe Seaman Spirit Award for low gross score was Appalachian's Department of Technology team of Kevin Howell, Steve Jesseph, John Krumrine and Jeff Tiller. Winning The Colonel's Cup for low net score was the Appalachian College of Fine and Applied Arts team of Greg Langdon, Richard McDevitt, Doug Rice and Glenda Treadaway. This is the second year that the team won the cup.

In the individual awards for men and women, Phil Garrison of the Printing Industry of the Carolinas, Inc., (PICA) team won the Longest Drive competition for the men, and Maggie Whitman of the Winston Packaging team won for the women.

In the Longest Putt competition, Rod Ambrose of the Fuji team won for the men, and Maggie Whitman won for the women. In the Closest to the Pin competition, John Krumrine won for the men, and Glenda Treadaway won for the women.

Funds raised from the tournament will benefit the GAIT program.

The Graphic Arts and Imaging Technology (GAIT) program at Appalachian State University (<http://www.tec.appstate.edu/gait/index.htm>) recently purchased a Heidelberg Printmaster QM 46 2-color press, which has quickly become the state-of-the-art centerpiece of its graphic arts curriculum.

"It's good for students to experience the newest technology in the form of this state-of-the-art small-format press," said John Craft, professor and program coordinator for GAIT. "Later on, that experience could translate into improved job prospects because it sends human resource officers and future employers a message that there's a quality program underway at Appalachian State."

Craft acknowledges Tom Reeves for working with student Rebecca Long to win the SkillsUSA national competition that awarded the GAIT program the use of the PrintMaster QM 46. Through Heidelberg's involvement with SkillsUSA, the winning schools were given the opportunity to use the QM 46 for a year with option to purchase as part of the SkillsUSA award agreement.



Photo by Jonathan Hand

College Scholarship Reception moved to spring semester

The College of Fine and Applied Arts Annual Scholarship Reception will be held during the spring semester for the 2009-10 academic year.

In recent years, the reception has typically been held in November. Moving the reception to the spring will allow more parents and donors to attend since it will not interfere with holiday plans.

The date for the reception will be announced in the next few months.

Nominations being accepted for Plemmons Leadership Medallion

Appalachian faculty and staff are invited to nominate a meritorious student, faculty, or staff member for the W.H. Plemmons Leadership Medallion.

The W. H. Plemmons Leadership Medallion, named in honor of Dr. William H. Plemmons who served as the second president of the University from 1955 to 1969, was established by an action of the Appalachian State University Board of Trustees in 1996. The award was created to recognize the time, energy, skills, and commitment of students, faculty, student development educators and staff who exceed their peers in providing leadership that enriches the quality of student life and advances the education of students.

For the first time, nominations may be submitted electronically or by completing a form and sending it via campus mail to Rita Wells, Office of Student Development, B.B. Dougherty Administration Building. The nomination form can be accessed at <http://studentdev.appstate.edu/pagesmith/10>.

Nominations, including all letters of reference, are due by noon on Friday, Dec. 11, 2009.

You are encouraged to nominate those students, faculty and staff who have contributed in significant ways to the enrichment of student life at Appalachian.

GRANTS

September and October

Awarded:

Norman Clark (COM) received \$1,000 from the Corporation for National and Community Service (via sub from Princeton University) Learn & Serve America Program for "Building Breadth & Depth into Community Based Research: A Proposal for Innovative Public Policy CBR Project."

David Domermuth and Jack Martin (TEC) received \$9,991 from the EPA 6th Annual P3 Awards: P3: People, Prosperity and the Planet Student Design Competition for "Sustainability Biomass Gasification."

David Nieman and Melanie Austin (HLES) received \$5,892 from Cosmed Ltd. for "Validation of Cosmed's Quark CPET (With Mixing Chamber) in Measuring Exercise Metabolism."

Alan Utter (HLES) received \$39,690 from BioSpace, Ltd. for "The Validity of Multi-Frequency BIS to detect Changes in Hydration Status."

Marie Hoepfl and Max Dass (TEC) received \$69,116 from The City University of New York for "External Evaluation for Physical Science Comes Alive!"

Kevin Zwetsloot (HLES) received \$3,157 from the National Physiological Society for "Research Career Enhancement Award."

Submitted:

Jeff Ramsdell (TEC) submitted a proposal for \$10,000 to the National Science Foundation Industry/University Cooperative Research Centers for "Collaborative Research: Planning Grant: I/UCRC for Sustainable Integration of Buildings and Sites (SIBS)."

James Russell (TEC) submitted a proposal for \$98,506 to Construction Professionals Network of North Carolina Project to Create a Course Plan for a Comprehensive Lean Construction Curriculum for "Lean Construction Curriculum Development."

James Russell and Jeff Tiller (TEC) submitted a proposal to the North Carolina State Energy Office Renewable Energy Projects - Technical Assistance for "American Recovery and Reinvestment Act: Proposal to Conduct Technical Assistance for Energy and Water Conservation Activities."

Kin-Yan Szeto (TD) submitted a proposal for \$6,000 to the National Endowment for the Humanities Summer Stipends for "The Martial Arts Cinema of the Chinese Diaspora and Hollywood" and a \$10,500 proposal to the Chiang Ching-kuo Foundation for International Scholarly Exchange Research Grants for "A Study of Cloud Gate Dance Theatre of Taiwan and Lin Hwai-min's Choreography in the World's Dancescape."

Scott Collier (HLES) submitted a proposal for \$331,000 to the National Institutes of Health Academic Research Enhancement Award (AREA): R15 for "The Effects of Aerobic Exercise vs. Angiotensin Converting Enzyme Inhibition on Hemodynamic, Vascular and Cardiac Autonomic Modulation in Individuals with Pre-to Stage-One Hypertension."

David Nieman, Andy Shanely, Amy Knab and Dru Henson (HLES) submitted a proposal for \$529,600 to the National Institutes of Health NIH Exploratory/Developmental Grant for Complementary and Alternative Medicine (CAM) Studies of Humans (R21) for "Application of Metabolomics to Assess Anti-Inflammatory and Anti-Oxidative Effects of a Mixed Flavonoid-Fish Oil Supplement in Older, Obese Women."

*Publish a book or article? Win an award? Make a presentation?
Submit your accomplishment to Appalachian Scene! www.scene.appstate.edu/*

Mark your calendar!

College of Fine and Applied Arts Holiday Open House

Thursday, Dec. 10
11 a.m. to 2 p.m.
Dean's Office
214 Locust St.

DATES AND DEADLINES

For a complete listing of all campus events, visit www.appstate.edu.

Nov. 25	University Break (For students only)
Nov. 26-27	State holidays
Dec. 7	Last day of formal class meeting pattern
Dec. 8	Reading Day
Dec. 9-16	Final examination period (excluding Saturday, Dec. 12, and Sunday, Dec. 13)
Dec. 10	College of Fine and Applied Arts Holiday Open House
Dec. 13	Commencement
Dec. 17	Faculty grading period
Dec. 18	Last day to submit final grades
Jan. 7	Registration
Jan. 8	Advance drop/add
Jan. 11	First day of classes
Jan. 15	Last day to add a class
Jan. 18	State holiday
Jan. 25	UNC "Census" date: last day to drop a class without the course being used in the calculation of the "25 percent surcharge" mandated by North Carolina statute.

PERSPECTIVES is published twice each fall and spring semester by the Dean's Office of the College of Fine and Applied Arts for its faculty and staff.

Upcoming 2009-10
publication dates are:
February 3
April 14

Submissions for the newsletter are due one week prior to publication. Items should be submitted via email to hartleyjl@appstate.edu.

Perspectives focuses on faculty and staff achievements and news of interest to faculty staff. It does not publish student or alumni news.

PERSPECTIVES Contributing Writers & Editors

Dr. Glenda Treadaway
Dean
treadwaygj@appstate.edu

Jodi Hartley
Communication Director
hartleyjl@appstate.edu

Call us at: 262-7129

Check the College of Fine and Applied Arts website for all the latest news at:
www.faa.appstate.edu.