

PERSPECTIVES

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A publication by the Dean's Office for the faculty and staff of the College of Fine and Applied Arts.

The Spirit of Giving

Dr. Glenda Treadaway, Dean

In the current economic climate it is easy to become focused on how these downturns and cutbacks will affect us personally. However, in the College of Fine & Applied Arts this has not been the case.

The faculty, staff and students of this college are to be commended for the culture of giving that has been created. Faculty members daily give of their time and expertise to help students learn the skills and knowledge necessary to succeed in life and in their careers. Whether it is in a classroom, an office, a lab, a committee meeting, a faculty meeting, an international trip, or a workshop, faculty members give of their time to help make the university, college and departments reach the goal of providing students with a high quality educational experience.

Staff members give of their time and knowledge to help make departments, the college and the university successful and run smoothly. Many times staff members spend long hours helping all of us in numerous ways including keeping our budgets in order, our technology working and up-to-date, our checks coming to us, our facilities clean and in working order, our offices running smoothly, and the list could go on and on. Students give of their time and knowledge by attending class, leading discussions and participating in projects that bring local, regional and national attention to our great university.

If you are a faculty or staff member, some might say that this is what you get paid to do. Some might say that students

are doing what they should be doing to get the best education for their money as well. I understand that we all have a job, and we have certain responsibilities that come with that job. However, what I witness on a daily basis is faculty, staff and students that go beyond the call of duty in very real and meaningful ways.

Let me share with you a recent example of the kind of giving that occurs within this college. As you all know, due to the economic conditions of our country and state, many of our endowed scholarships did not earn interest this year, and thus, scholarship money cannot be given to students who need it in order to go to school. This information was shared with the faculty, staff and students.

Over the last few months I have been amazed by the spirit of giving that I have

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The overwhelming generosity of faculty, staff and students in the College of Fine and Applied Arts has funded some student scholarships affected by the economic downturn. Pictured at the 2008 Scholarship Reception are student Anatevka Arguezo Cabrero and Technology faculty member Eric Reighard.

Treadaway named Dean

Provost Stan Aeschleman announced in mid-March that Glenda Treadaway has been named Dean of the College of Fine and Applied Arts. She has served as interim Dean of the college since June 2007.

Dr. Aeschleman stated that Dr. Treadaway is a proven leader on the Appalachian campus and that her expertise and understanding of the university's challenges and opportunities will promote academic excellence.

"I look forward to continuing to serve the faculty and staff of this distinguished college," said Treadaway. "We have many exciting projects and opportunities happening in the departments and on the horizon."

Treadaway was chair of the Department of Communication at Appalachian from June 2005 to June 2007. She holds a Ph.D. in rhetoric from Ohio University, a master of arts degree in speech communication from the University of Georgia, and a bachelor of science degree from Wingate College.



The Spirit of Giving continued from Page 1

seen in our college. This spirit of giving has on many occasions left me speechless. (All of you know that is a rare occurrence.) Faculty and staff members have given of their personal money to make sure that scholarships can be awarded next year. Almost on a weekly basis I have been told about another faculty or staff member that has sent a check to be deposited in an account for student scholarships. Such personal sacrifice is common in this college. Faculty and staff members care about students, each other and the university as a whole. What a great group of colleagues! I feel

very fortunate to be part of this group!

Students also have stepped up to help during this time. They have held fundraising events to earn money that can be put towards scholarships. Students have understood the need that some students have for this scholarship money and have given their time and energy to help. What an amazing culture has been created in this college when students who themselves may struggle to stay in school are willing to give so that their peers may continue in school.

I feel fortunate to be a member of this college and to have been selected to continue as Dean of this college. I am proud

to be a part of this college and promise that I will continue to work as hard as I can to help all of you reach the goals you have set for yourselves and your departments. I feel as if I have been given a gift as well...the gift of continuing to work with each of you to meet the challenges we face and to take advantage of the numerous opportunities that exist. I am humbled by your trust and excited about the future of this college! The spirit of giving is alive and well in the College of Fine and Applied Arts! Thank you for giving your time, your energy, your knowledge and your money to help this college continue to be the best college at Appalachian State University!

Fundraising Corner

Greg Langdon, Development Officer

F&AA Boards and Alumni - Facing (Facebooking?) a Challenge!

Because of negative endowment returns from the ASU Foundation in 2008, forty-one of the fifty-five endowed scholarships within our college generated NO payouts for the 2009-10 academic year. How did we creatively work through this challenge? We engaged our advisory boards and learned a surprising lesson from our Theatre and Dance alumni!

As soon as we learned of the endowed scholarship "challenge," I immediately drafted an update e-mail to the HLES, COM Alumni Council and the Theatre and Dance boards. In the e-mail I clearly explained the situation with each department's endowed scholarship, and asked the various board members to contribute a "current gift" so that the scholarships may be awarded for fall 2009. Most of the scholarships within HLES and COM, along with T&D, now have at least some funding thanks to gifts from the board members.

I also learned a very important lesson from our Theatre and Dance alumni. Through the social networking site Facebook, many of the T&D alumni, faculty and staff remain connected by joining the Appalachian Theatre and Dance group. Faculty member Joel Williams took the scholarship update e-mail that I prepared for the T&D board, and sent it to all of the T&D Facebook group members. Within hours I started receiving many small gifts from eager alums from all across the country, as well as department faculty and staff who wanted to help. I even received a phone call from the former Alpha Psi Omega (APO) president explaining how important this group was to her Appalachian experience. Through her Facebook site, she challenged her APO alumni friends -- and they responded by making gifts to this and other T&D scholarships. Ironically, the APO scholarship will now be awarded at a higher level in 2009-10 than what the endowment generated for 2008-09, thanks to the many Facebook alumni gifts!

An engaged, energetic and involved board (and a few enthusiastic Facebook alumni!) can face any challenge head on and help your department, your faculty and your students. Contact me at any time on how we can creatively engage YOUR boards and alumni.

Location change for Development Director

The office of Greg Langdon, development director for the college, is changing its physical location. As part of University Advancement's reorganization, Greg is moving from the Dean's Office on Locust Street to the University Advancement Suite on the first floor of the B.B. Dougherty (Administration) building. Greg will continue to serve as the college's development director. His phone number and email address remain the same.

Faculty promoted, receive tenure

Several faculty in the college have received promotions and tenure. **Monica Pombo (COM), Garner Dewey (TEC)** and **Brian Raichle (TEC)** have been promoted to associate professor with tenure.

Gary Nemcosky (ART), Margaret Yaukey (ART) and **Sarah Jordan (FCS)** received promotions to professor. Congratulations to all!

Faculty News

Eli Bentor (ART) delivered the Franklin D. Murphy Lecture at the University of Kansas. The Murphy Lecture is co-sponsored by the Spencer Museum of Art, The Kress Foundation, Department of Art History at the University of Kansas and the Nelson-Atkins Museum of Art. The title of the lecture was "Aro Ikeji: looking for history in a masquerade festival."

Vicky Grube (ART) published an article "Beyond Still Life: Collecting the World in Small Handfuls" in *Visual Arts Research* vol. 34 no. 1 (Fall 2008). She also published "Admitting Their Worlds: Reflections of a Teacher/Researcher on the Self-Initiated Art Making of Children" in the Feb. 1, 2009, Volume 10, Number 7, *International Journal of Education and the Arts*.

Mark Nystrom (ART) was invited to be one of 12 artists participating in a project run by SP Weather Station, an artist-run weather station on a studio rooftop in Queens, New York. Each artist is asked to interpret weather data collected during one month in 2009 and make multiples of their interpretation for exhibition.

Nystrom also was awarded a \$4,000 University Research Council Grant for his proposal, "SP Weather Station and Future Artworks." He will use the funds to purchase equipment to collect and visualize wind data in June for the SP Weather Station project and to present other projects, including "The Reporter" during Boston Cyberarts Festival 2009. The Reporter will be shown in the lobby of WGBH, the largest producer of PBS prime-time and online programming, and a major source of programs heard on public radio from coast to coast. The Reporter is a visualization of words found on Boston area websites including ones featuring WGBH-related programming such as "NOVA," "The World," National Public Radio and the BBC. Words used to describe a variety of topics are mixed up and broken apart. Letters from these words float freely in a typographic cloud and periodically

Communication faculty recognized for work with National Honor Society

Terry Cole, professor of Communication Studies, and Nina-Jo Moore, associate dean of the College and professor of Communications, were recognized for their work with Pi Kappa Delta (PKD) National Honor Society during its National Tournament and Convention in March in Shreveport, La.

Cole was inducted to the PKD National Honor Society Hall of Fame, Class of 2009, as one of just two honorees selected this year. The Hall of Fame honors PKD members for lifetime contributions to national, province, chapter or organizational forensics.

"Pi Kappa Delta is deeply grateful for Terry Cole's lifetime of teaching, coaching, mentoring and serving his university, community, and students," said Michael Bartanen of Pacific Lutheran University, Wa., coordinator of PKD's Hall of Fame. "It was a proud day for the honorary to induct him into the Hall of Fame."

Cole became a member of PKD in 1965 at California State University Fresno (then Fresno State College) as a debate and individual events competitor. While the director of forensics from 1973 to 1987 at Appalachian State, the Epsilon Chapter of the Province of the Southeast for PKD, Cole served as governor of the Province of the Southeast from 1976-78.

Cole was elected to the PKD National Council in 1981, serving as national president-elect from 1987-1989 and national president from 1989-1991. He remained on the council as immediate past president from 1991-1993. In 1996, Cole received the John Shields Award for Outstanding Contributions to PKD.

Moore received the PKD Golden Gavel Award. The award is given by the past presidents of PKD when they choose to recognize a person who has made a significant contribution to the organization in a capacity other than president.

Moore has completed two four-year terms as editor of PKD's professional journal, "The Forensic," and its newsletter, "The Key." She also facilitated the development and maintenance of a PKD webpage, served as Nomination Committee Chairperson for six years and, prior to becoming editor, served as a tabulation room staff member at the National Convention and Tournament for 14 years.

"This year we chose to recognize Nina-Jo Moore as she leaves her position as editor," said Sandra L. Alspach of Ferris State University in Michigan, PKD awards coordinator. "Nina-Jo has shown her commitment to the continued success of Pi Kappa Delta throughout her career, from coach of her own student competitors to editor. We were pleased to have this opportunity to recognize her contributions in a fitting and public way. We look forward to continuing our 'family connection' with Nina-Jo as she serves with me as co-chair of the Communication Committee for our Centennial celebration in 2013."

Pi Kappa Delta is an honorary consisting of educators, students and alumni committed to encouraging the education of articulate citizens through a three part focus: the commitment to and promotion of ethical, humane and inclusive communication and educational practices; the commitment to and promotion of professional development of forensics educators; and the commitment to and promotion of comprehensive forensics programming.



Terry Cole



Nina-Jo Moore

Faculty News continued

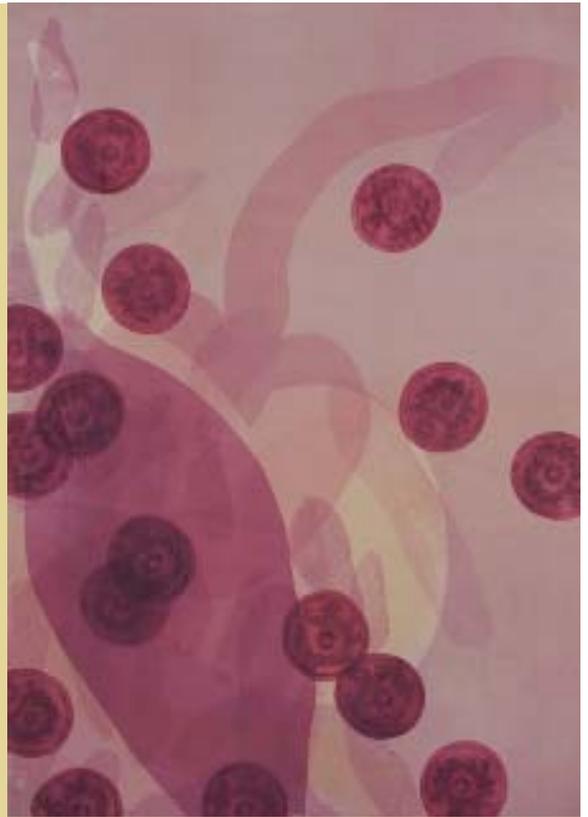
re-form, randomly combining with other words to make original statements. The Reporter sometimes gets its facts wrong, but many of its statements are an accurate description of current events. Other statements challenge our understanding of the news and its authenticity. Boston Cyberarts Festival 2009 runs from April 24 through May 10.

Judy Geary (COM) was sponsored by the Alabama Humanities Council to lead a school program during Appalachian's spring break. The Alabama Courses of Study mandate the study of "Ancient History to 1500" in the eighth grade. Geary is author of the historical adolescent novel "Getorix: The Eagle and The Bull," which is used for this curriculum in several Alabama schools. She also gave three presentations last month at a writers' conference at a community college in Blairsville, Ga. This month, she will present at a children's literature conference at the University of Georgia.

Joyce Wise Dodd (COM) is advisor for the Public Relations Student Society of America (PRSSA) and helped coordinate the organization's interactive university-wide conference titled "Communication: What's it all about?" held April 4 at the Broyhill Inn and Conference Center.

Under the leadership of **Kris and Mariam Willis (COM)**, Appalachian's Debate Team won second place for the

April Flanders (ART) has enjoyed a very full academic year that included three major art exhibitions featuring her work. "Pathogenesis" was a solo show at Pi Gallery in Kansas City, Mo. "The Home Show" was a small-group exhibition at the University of Northern Iowa's Art Gallery. Finally, "Pernicious," a solo show, was recently on display at the Concordia St. Paul Gallery of Art. The work she made for these three shows was supported by a University Research Council grant. Above is Flanders' image **Fasciola Hepatica, 2008, monotype and collograph, 30" x 42"**.



National Public Debate Award given by the Cross Examination Debate Association (CEDA). The awardees are selected based on how, over the course of the past academic year, they have best advanced the values of debate in the public sphere through sponsorship of one or more public debate activities. These activities include international public debates, radio or television debates, public debates on campus or for community groups and through general promotion of public discourse to promote critical examination of public issues for general audiences.

Appalachian's Debate Team was recognized for its Public Debates and Socrates Cafes. Under the Willis' leadership, the Debate Team also was awarded \$1,000 in scholarship money at the Madison Cup Scholarship Debate Tournament March 18 at James Madison University in Harrisonburg, Va. Appalachian State finished ahead of several Ivy League schools, including Yale and Claremont-McKenna.

Dan "Vallie" Hill (COM) was featured as a commentator in the article, "Radio, What Do We Do Now?" in Radio & Records. The article addressed how radio gets ahead of the game in 2009, what practices must be followed to effectively compete and how broadcasters can profit in a turbulent year. Dan discussed "Developing a New Business Model."

Martin Root (FCS) and Scott Collier (HLES), together with Julie Taubman of the Graduate School and Research and Sponsored Programs, are attending the National Institutes of Health (NIH) Regional Conference in Atlanta, Ga., April 16 and 17. Partial funding to attend this



Jeana Klein (ART) had a solo show of large-scale quilts and intimate embroideries Feb. 26 through March 26 at the Dayton Visual Arts Center in Dayton, Oh. She gave a gallery talk just before spring break at the Center. One of the images on display is "In With The New," 48" x 60," dye and acrylic paint on recycled fabrics, is at left.

Faculty News continued

seminar is provided through an award (Grant #2009-GTG-1901) by the North Carolina Biotechnology Center's Grantsmanship Training Grant Program received by the Graduate School and Research and Sponsored Programs. According to the NIH Regional Seminar web site, "This regional seminar is intended to help demystify the application and review process, clarify federal regulations and policies, and highlight current areas of special interest or concern. The seminar serves the mission of providing education and training for the next generation of biomedical and behavioral scientists." Attending this seminar will help Drs. Root and Collier prepare competitive proposals for NIH funding. Mrs. Taubman will benefit from hearing updates on federal regulations and policies related to compliance.

Joy James (HLES), along with colleagues from the University of Georgia and Texas A&M University, received the 2009 "Innovation In Teaching" award from the Society of Park and Recreation Educators (SPRE) branch of the National Parks and Recreation Association. The award recognizes a particular teach-

ing innovation that has been created and implemented by a member of SPRE. They were recognized for "The Unified Core: A Learning Community Model for Undergraduate Professional Preparation," a teaching collaboration Joy was involved in at the Recreation and Leisure Studies program at the University of Georgia in 2005-2006. A unified course (Introduction to Recreation, Programming, Programming lab and Inclusive Leisure) was co-taught. While Joy has moved to a new academic home, UGA's Recreation and Leisure Studies program has continued this teaching approach. Throughout the past years, Joy has continued to collaborate, consult and conduct research on the Recreation and Leisure Studies program's 12-hour unified introductory course at UGA.

David Nieman (HLES) was interviewed by producers from the Oprah Winfrey Show about Appalachian's Human Performance Lab at the North Carolina Research Campus in Kannapolis. Although the interview didn't make the show, research being conducted at the N.C. Research Campus to improve

people's health and longevity was featured on the show March 24.

Nieman also was invited to represent Appalachian at the White House Regional Forum on Health Care Reform March 31 at North Carolina A&T State University in Greensboro. The forum discussed issues in healthcare costs as part of President Obama's initiative to reform healthcare. The White House has teamed up with a bipartisan group of governors from around the country to host regional forums on health reform. The March 31 forum was the fourth of several regional events held across the country.

Nieman was interviewed on the UNCTV program "North Carolina Now," March 30 as part of an update and overview of the North Carolina Research Campus.

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Charles "Mick" Kreszock (TEC) had a black and white image, "Arches," selected for publication in the Kakalak 2009 Anthology of Carolina Poets. Only 20 images total were selected for publication. A student in his Digital Photography class in the Craft Enrichment Program also had an image selected for publication in this anthology.



The work of Lynn Duryea (ART) is in two exhibits held in conjunction with the National Council on Education in the Ceramic Arts national clay conference April 6 - 11 in Phoenix, Az. Both exhibits are curated by Bryan Hopkins of Buffalo, Ny. "In Focus: Three on the Vessel" will be held at Bentley Projects, and "Veneration" will be held at The Eye Lounge. Duryea's sculpture, IRON 2x2, is shown above.



Nursing spends day at the legislature

By Lisa Surby, RN, RN to BSN student

Appalachian's Department of Nursing participated in the annual North Carolina Nurses' Association (NCNA) Day at the Legislature March 18. The Department of Nursing co-sponsored the event with NCNA and six other colleges and universities.

Department chair Wanda Stutts and faculty members Debbie Cody, Wendy Miller and Karen Reesman along with a dozen RN to BSN nursing students in the Nursing Leadership and Management course from the Catawba Cohort made the trip to Raleigh. All attended the morning program and heard NCNA President Eileen Kohlenberg, PhD, RN, NEA, BC; Executive Director of NCNA Tina Gordon, MPA, CAE ; President and Chief Executive Officer of WakeMed William Atkinson II, PhD, MPH, MPA; and NCNA Lobbyist Joanne Stevens, MSN, RN, address topics on how to "Find Your Inner Political Geek," "The Role of Public Policy in Healthcare" and "Hot Topics Impacting Nursing (You) at the N.C. General Assembly."

After lunch, the 750 attendees walked to the Legislative Building where a Nurse Rally on the Legislative Lawn took place followed by visits to senators and legislative representatives in their home areas and school regions. The nursing faculty and students educated legislators that students in Appalachian's current program are already RNs and voters who are informed on health and nursing issues. The visitors also spoke about nursing's stand on issues such as smoking in public places and about Nurse Practitioners. The legislators were encouraged to call on Appalachian's nursing faculty and students if they have questions on healthcare and/or nursing issues.

Reesman and students visited Sen. Austin M. Allran (R- District 42), Rep. Wil Neumann (R - District 108), Rep. Sarah Stevens' (R - District 90) Legislative Assistant and Rep. Ray Warren (D - District 88). Cody visited the legislative assistant for Sen. Steve Goss (D - District 45). Stutts visited Rep. Grey Mills (R - District 95). Stutts and Miller visited Rep. Cullie M. Tarleton (D - District 93).

In addition to visits to individual senators and representatives, the faculty and two students attended an afternoon General Session along with Appalachian's Chief of Staff Lorin Baumhover.

Faculty News continued

Phoebe Pollitt (NUR) led a two-part series on "Medication Administration in the Child care Setting" for the Watauga County Children's Council for 25+ child care providers in Watauga and Avery Counties on March 3 and 17.

An article written by **Pollitt and Wendy Miller (NUR)** has been accepted to the American Journal of Nursing. It is titled "North Carolina: the first state to pass a nursing registration law."

Jeanne Mercer-Ballard and Tim Dolan (TEC) are co-chairs of the Interior Design Educator's Council (IDEC). As co-chairs, they were recently responsible for the 2008 Make a Difference Project. The group held a gallery exhibit March 26 and 27 at the IDEC Annual Conference of the projects of the 2008 Interior Design Student Make a Difference Project. This initiative involved design students in identifying a real-life problem that could be made better through a design of some kind. Students then created and installed a small, meaningful design solution, either temporary or permanent, and finally, observed and photo documented what happened when people encountered and used their environmental idea. In its second year, 57 projects were completed by single students or student teams. Appalachian had the most entries. Mercer-Ballard and Dolan also launched the 2009 project, which challenges interior design students to use creativity to make daily existence better for human beings, other living things or the earth.

Mercer-Ballard and faculty from the Interior Design program are hosting site visitors for the Council for Interior Design Accreditation (CIDA) accreditation visit April 17-21.

John Hannon Martin (TEC) has been listed in the Cambridge Who's Who in Educational Research and completed recertification as a Certified Senior Industrial Technologist (CSIT) for the National Association for Industrial Technology (NAIT) now Association of Technology Management and Applied Engineering (ATMAE).

Publish a book or article? Win an award? Make a presentation? Submit your accomplishment to Appalachian Scene! www.scene.appstate.edu/

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The 124.62 MPG Winner

John (Jack) Martin (TEC) is the 124.62 MPG Winner, Grand Champion of the 21st Century Automotive Challenge Tour de Shore. The Challenge is a New Jersey road rally of 147 miles from Burlington to Lakehurst to Oyster shack and back. Martin has been featured in numerous articles about hypermiling:



- http://www.instructables.com/community/How_to_Get_124_MPG_with_Hypermiler_Jack_Martin/
- <http://www.newscientist.com/article/mg20026796.800-how-to-get-extreme-milage-from-ordinary-cars-.html?DCMP=OTC-rss&nsref=motoring-tech>
- http://videos.espn.com/m/video/21895173/the_art_of_hypermiling.htm
- www.treehugger.com/files/2008/06/hypermiling-honda-insight-hybrid-car-jack-martin.php
- http://theapp.appstate.edu/index.php?option=com_content&task=view&id=4870&Itemid=40
- http://tryondailybulletin.com/index.php?option=com_content&task=view&id=989&Itemid=251
- <http://www.terrapass.com/blog/posts/terrapass-member-wins-race-with-124-mpg>
- An article in Top Gear-Australia featuring Martin is in the works.

Martin developed the Alamance Hypermiling Course, a 22-mile route accessible from several entry points (fueling stations) with a downloadable set of instructions. He also is a technical editor and reviewer for New Society Publishers, and recently worked on the following articles:

- "Plug in Hybrids- The Cars that will Recharge America," Sherry Boschert
- "How to Build with Gridbeam- A Fast, Easy and Affordable System for Constructing Almost Anything," Phil and Richard Jergenson and Wilma Keppel
- "Small is Possible-Life in a Local Economy," Lyle Estill
- "Alcohol Can Be A Gas!- Fueling an Ethanol Revolution for the 21st Century," David Blume.

Martin also is co-producer of the Home Power Hour (www.homepowerhour.com) radio (www.communityradio.coop) and TV (www.peopleschannel.org).

Martha Marking (TD) has been elected to the Board of Directors for USITT (United States Institute for Theatre Technology), the association of design, production and technology professionals in the performing arts and entertainment industry. Marking is currently on the Publications Committee and is chair of the Golden Pen Award committee, which annually recognizes the author of an outstanding, major, recent publication in the field of design and production for the performing arts. She was the Southeast regional section chair from 1999-2007.

Frank Mohler's (TD Emeritus) article "Medici Wings: The Scenic Wing Change in Renaissance Florence" was published in the Fall 2008 issue (Vol. 44,

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Margot Olson (TEC) traveled to Berlin, Germany, in February with several cross-disciplinary colleagues from Appalachian. She attended a conference and presented a 90-minute colloquium, "Unifying Design Principles and Practice by Applying the Physics Principle of Least Action," with her colleagues.

In this colloquium, the group demonstrated how the principle of least action applies to any system design and unifies the design community



across all disciplines and applications. Traveling with Olson were (left to right) Chris Thaxton, Wendy Winn, Terry McClannnon, Olson, Jay Fenwick.

Dance professor finds new direction after leadership experience

For many years, dance professor and choreographer Ray Miller thought of dance only as a form of art. After becoming a member of the Congress on Research in Dance (CORD), headquartered in Birmingham, Al., however, Miller learned that dance is so much more and that his experience has taken his interests in new directions.

CORD is one of just two international dance scholars' organizations in the United States. CORD provides opportunities for dance professionals from a broad range of specialties to exchange ideas, resources and methodologies through publication, international and regional conferences, and workshops. The members encourage research in all aspects of dance and related fields and promote the accessibility of research materials. CORD has more than 450 members in the United States and 150 international members.

Prior to CORD's inception in 1964, the study of dance was focused on performances primarily in ballet and modern dance. The impact of dance and its role in culture and history was studied through the fields of anthropology and history. CORD's founders established the organization to explore dance across all disciplines and highlight the importance of dance in global cultures. Dance scholars reflect upon, interpret, study and write about dance. They are historians, anthropologists, critics, archivists, educators, librarians, reconstructors, choreographers and even performers.

"As a dancer and choreographer, one spends the first half of life thinking about performance and the art of dancing," said Miller. "I've found that later in my career, I want to talk to dance scholars and members of other disciplines about how dance crosses those disciplines. I had always thought of dance as art, but in reality, dance in many cultures is both religious and social expression."

Miller served as incoming president of the organization for one year, then two years as its president and is now completing his fourth year as past president. During his presidency, Miller helped CORD establish a web presence and make available an electronic version of the organization's journal and directory. He also coordinated more international conferences for CORD. These dance scholars conferences were cosponsored with such institutions as the Centre Nationale de la Danse in Paris, Hollins University/American Dance Festival in Roanoke and Barnard College/Limon Dance Institute in New York City along with many others.



Ray Miller (TD), right, with CORD Past President Cara Gargano and Current CORD President Barbara Sellers-Young at the CORD conference on Dance Migrations in the Americas in November 2007 at Barnard College.

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GRANTS February and March

Awarded:

Marie Hoepfl (TEC) received \$4,108 from the Appalachian Coalition for Just and Sustainable Communities for the Appalachian Institute for Renewable Energy (AIRE).

David Nieman and Steve McAnulty (HLES) with Dru Henson (biology) and Josh Broman-Fulks (psychology) received \$39,000 from Quercen Pharam, LLC for "Quercetin, Upper Respiratory Tract Infection, Inflammation, Mental Vigilance, Blood Lipids, and Pharmacokinetics: A Community Clinical Trial."

Submitted:

Scott Collier (HLES) submitted a proposal for \$151,973 to the AHA American Heart Association Mid-Atlantic Beginning Grant-in-Aid and a proposal for \$198,594 to the National Institutes of Health for "The Effect of Aerobic Exercise vs. Angiotensin Converting Enzyme Inhibition on Hemodynamic Vascular and Cardiac Autonomic Modulation in Individuals with Pre- to Stage-One Hypertension."

Jerianne Taylor and Brian Raichle (TEC) submitted a \$1,181,417 proposal to Innovative Technology Experiences for Students & Teachers for "Strategies Energizing STEM!"

Jeremy Ferrell (TEC) submitted a \$74,471 proposal to the US Environmental Protection Agency P3: People, Prosperity and the Planet Student Design Competition for "Sustainability Clean Water Coffee: Fuel Production from Coffee Wastes."

Kern Maass (TEC) submitted a \$39,933 proposal to the American Home Furnishings Alliance Furniture Foundation for "EFEC & SBS Impact Case Studies." He also submitted a \$24,000 proposal to the Furniture Foundation for eight \$3,000 student scholarships.

Faculty News continued

No. 4) of Theatre Design and Technology. He is also serving as a consulting scholar for the "Miracles and Disasters in Baroque Opera" exhibit and exhibit catalog for the Museum of Jurassic Technology in Culver City, CA.

Dance professor finds new direction *continued from Page 8*

One of CORD's international conferences, "Dance and Human Rights," held in Montreal, Canada, explored the use of dance as therapy for victims of rape and for cultures experiencing violence.

"Dance allows rape survivors to connect with their bodies in a holistic sense," said Miller. "In areas of the world that have experienced violence, reinstating dance in a native culture helped members to heal by bringing back native life. Dance is a very powerful healing agent."

Other CORD conferences addressed how dance informs theory, what questions are asked about how dance is constructed, pedagogy related to dance and what dancers bring to other disciplines. Looking at these topics allows scholars and practitioners to work together, opens communication and removes barriers, according to Miller.

"The various forms of dance really bring a new understanding to the culture of the time," said Miller. "For instance, Tony Bly [assistant professor of history at Appalachian], in Popular Culture in American History class, has his students stand up and do the dance associated with each decade in history. The students gain a deeper appreciation and understanding of what was happening during that time."

Miller said that he has also discussed a class looking at dance and physics with physics professor and Dean of the College of Arts and Sciences, Tony Calamai.

Miller hopes that his work in dance with CORD and at Appalachian continue to encourage the internationalization of dance scholarship.

"I feel so fortunate to have come to Appalachian and CORD at the right time to foster these conversations," said Miller. "When I came to ASU, the university was on the verge of globalization and revamping general education, and we were able to include dance in these conversations. It all came together at the right time, and I am very privileged to see how it all fit together."

Miller's experience in dance scholarship has given him the desire to talk with senior faculty about not only the expe-

rience of leadership in an organization such as CORD, but also what the faculty bring back to Appalachian after a leadership experience. Miller said his interest has evolved into sharing and collaborating with other senior faculty, talking with junior faculty about the experiences of senior faculty and what contributions junior faculty will bring.

"It is important for senior faculty to

inform the Dean and the college about how dance fits into a wider picture and how we can be of service," Miller said. "I am excited to take what I have learned to foster interdisciplinary collaboration both in the field and at Appalachian. There is so much more we can do, working together, to deepen and enrich our field and to bring awareness of all that we do to the scholarly community."



MARK MALLOY

NETWORKING WITH PROFESSIONALS IS KEY FOR A CAREER IN PHOTOGRAPHY. NETWORKING WITH CALUMET IS KEY TO MARK MALLOY'S SCHOOL'S PROGRAM.

Mark Malloy, who teaches photography at Appalachian State University in Boone, North Carolina, designed a class called Field Experience in Technical Photography: Pro Studio. It was based upon his 12 years of experience from working in New York City studios. "I did this," says Mark, "because all the studio education in the world is useless unless you can get a job where you can put all that learning to practical use. The Pro Studio course provides students with the opportunity to experience commercial studio photography in real time, leading to a much higher level of recall than is possible in a standard 16-week semester of start/stop classroom education."

When asked why he chooses Calumet over all the other suppliers, Mark says, "It's because of your proven — and enthusiastic — commitment to photographic educators."

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The Society for Photographic Education has used images and information about Appalachian's Technical Photography Program (pictured). This was originally published by Calumet Photographic as an ad to stimulate educational interest in the company and now will reach even a bigger audience by being on the rear cover of the 2009 National Conference of the Society for Photographic Education Show Guide.

Technology Support

Tony Grant and Joshua Hodges, Computer Consultants

What's Your Backup Plan?

Many of us have experienced the frustration of starting a lecture and having our technology fail. Even though we test our equipment for proper functionality ahead of time, something unforeseen always rears its ugly face when we welcome it least. Although our initial reaction might be to scream and attack, the more professional response would be to switch to our backup plan.

Here are some backup plan suggestions*:

- o Electronic Presentations
 - Print hand-outs of the presentation
 - Save presentation in alternative format such as HTML
- o Software applications
 - Have screenshots of the software ready
 - Have paper text available
 - Prepare to use an alternative software application
- o Videos (DVD, VCR, PC)
 - Have alternate available room in mind so you can move your class
 - Have alternate lecture planned while equipment is repaired
 - Prepare a backup copy of the media
- o Network-Connection-Sensitive Task (e.g. Internet)
 - Print hand-outs of the material
 - Save the Web site/page(s) locally
- o Anything requiring electronic equipment where equipment is missing
 - Know who to contact to get spare equipment in a hurry

Many lecturers choose to cancel the session and let their students go, thinking the students will enjoy some unexpected free time. Sometimes students do think that way, not realizing that they will have to make up what was missed later and in a much more crammed environment. We are doing them a disservice by doing this. Let's keep App students happy and well educated.

**Note: In all cases you should know how to contact someone that can help you.*

DATES AND DEADLINES

For a complete listing of all campus events, visit www.appstate.edu.

April 10	Last day to drop a second half semester class
April 13-14	State Holidays
April 29	Last day of formal class meeting pattern
April 30	Reading day
May 1-6	Final Examination period (excluding Sunday, May 3)
May 7	Faculty grading period
May 8	Last day to submit final grades
May 10	Commencement (4 p.m., Holmes Convocation Center)

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November 18

Submissions for the newsletter are due one week prior to publication. Items should be submitted via email to hartleyjl@appstate.edu.

Perspectives focuses on faculty and staff achievements and news of interest to faculty staff. It does not publish student or alumni news.

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Check the College of Fine and Applied Arts website for all the latest news at: www.faa.appstate.edu.