

PERSPECTIVES

A publication by the Dean's Office for the faculty and staff of the College of Fine and Applied Arts.

New Beginnings

Dr. Glenda Treadaway, Interim Dean

I hope that the year has started well for all of you and that you are looking forward to another exciting year!

As we begin this new academic year, I want to challenge all of you to look at this year as an opportunity to grow as a teacher, scholar, leader, community member and colleague. Last year brought many changes to the college: some new faculty, new chairs and a new interim dean. I would like to highlight one change that occurred within the college during the last year that I find exciting and encouraging.

That change occurred in the number of submissions the college had for external funding. The college, as a whole, went from \$2,866,419 in 2006-2007 to \$4,052,373 in 2007-2008 in submission amounts, almost doubling the submission amounts in one year! The amount of awards did double from \$1,341,423 in 2006-2007 to \$2,880,198 in 2007-2008!

What a great year! I want to thank all of you who worked on these grants and encourage you to continue. As someone who has written several grants and is currently working on a federal agenda proposal that will benefit several areas within the college, I know the amount of work that goes into such an undertaking. I also know that many times it feels as if the efforts you put into such pursuits are not appreciated or rewarded, especially if the grant is not funded. However, I want to assure you that your work in this area is recognized and appreciated here in the college office. I hope that the departments' promotion

and tenure guidelines also recognize and reward this work.

To keep the trend of increasing grant submissions going, I will support these pursuits to the best of my abilities. Please let me know how I can assist you. I have requested an additional Associate Dean for Research and Sponsored Programs for the college. This person would be responsible for encouraging and assisting faculty in their pursuits of grants. In the meantime, with the assistance of Ed Brewer, the college's research development officer, and the research and sponsored programs office in the graduate school, I will help each of you as much as possible with your external funding pursuits.

Remember not all external funds are tied to traditional scholarly research programs. While clearly this is one way of gaining external funding -- and one that I wholeheartedly support, there are also opportunities for funding for research projects and general projects related to both teaching and service.

The chart on the next page shows how many of these were awarded last year to faculty within the college. As you can see, the agencies that awarded these grants ranged from in-house units



Kathleen Campbell (ART) obtained a Foundations Grant from The William C. Hubbard Center to purchase a high end digital camera and accessories for her documentary. Campbell is photographing the ruins of slave and sharecropper cabins on a working farm in western Tennessee that has been in her family since 1840. This grant is an example of how funding can be used for teaching and service.

(Hubbard Center, University Research Council, Office of International Education and Development, and the Cratis D. Williams Graduate School) to state foundations and organizations to national foundations and organizations.

I would like to encourage all of you to look at these opportunities for funding, talk to your chair about your interest in these pursuits, and then let me know how I can assist you. I look forward to the upcoming year. Let's make this next year another record setting year in terms of quality of teaching, research and service.

**College of Fine and Applied Arts
Faculty Teaching and Service Grants
2007-08**

Faculty member	Granting Agency	Purpose
Barbara Yale-Read (ART)	The William C. Hubbard Center for Faculty Development	“Keeping Up with Technology: Developing Web-based Materials for the Teaching of Graphic Design”
Kathleen Campbell (ART)	The William C. Hubbard Center for Faculty Development	To obtain high end digital camera and accessories for a documentary.
Margaret Yaukey (ART)	The William C. Hubbard Center for Faculty Development	Travel funding for training on a new 3D modeling package.
Phoebe Pollitt (NUR)	Appalachian State University Parents Association	Purchase equipment for the department.
Marianne Adams & Rebecca Quin (TD)	University Research Council	Be Fit Student Research Grant
Marianne Adams (TD)	International Studies	Scholarly Travel
Marianne Adams, Rebecca Quin, Rebecca Keeter, Regina Gulick-James (TD)	General Education	Curriculum Development
Marianne Adams, Rebecca Quin, Rebecca Keeter, Regina Gulick-James (TD)	Faculty Fellows Foundation	“Expanding Bodywork at Appalachian”
Marianne Adams & Rebecca Quin (TD)	Textbook Grant	Pilates Conditioning II Manual
Paulette Marty (TD)	The American Association of Women	Short term publication grant - revising dissertation for publication
Kin-Yan Szeto (TD)	University Research Grant	Research on contemporary Chinese theatre and performance
Sharon Pennell (COM)	Broyhill Family Foundation	Economic development project with the Caldwell County Chamber of Commerce
Jeff Tiller & Lee Ball (TEC)	University of Kentucky Research Foundation	Development of a Green Building Curriculum
Norman Clark (COM)	Corp. for National Services/Learn & Serve America Program	Building Breadth & Depth into Community Based Research: A Proposal for Innovative Public Policy CBR Projects
Brent Summerville (TEC)	Community Foundation of Western NC	Renewable Energy Empowerment and Assistance Program for WNC Farmers
Jeff Tiller & David Ponder (TEC)	Center for Climate Strategies	Economic Impact Analysis of Various Climate Change Mitigation Policies for North Carolina
Marie Hoepfl (TEC)	CUNY - The City University of New York	External Evaluation for "Physical Science Comes Alive!"
Brian Raichle (TEC)	Environmental Protection Agency	Boone Bicycle Initiative: A Community-Based Project to Promote Bicycles as an Alternative Mode of Transportation
Dennis Scanlin (TEC)	NC State Energy Office	North Carolina Wind Powering America Mountain Outreach
Lee Boswell (HLES)	Watauga County Board of Education & Appalachian Regional Healthcare	Clinical Agreement - Athletic Training Program
Marie Hoepfl (TEC)	Appalachian Coalition for Just and Sustainable Communities	Appalachian Institute for Renewable Energy (AIRE) Grant Initiative

College welcomes new faculty and staff

Glenda Treadaway, interim dean, and members of the College of Fine and Applied Arts extend a warm welcome to the college's new faculty and staff.

Dean's Office:

The Dean's Office has had several changes over the past few months. **Debbie Guy**, who served as a program assistant, retired in June. **Beth Brittain** was promoted into the position vacated by Guy, and **Mark Miller** was hired as an administrative support specialist. **Joshua Hodges** joined Tony Grant in Technology Support.

Art:

The Department of Art welcomes three new faculty members: **James Watson**, assistant professor; **John Stevenson**, one year temporary lecturer; and **Diane Hodack**, one year temporary lecturer.

Communication:

The Department of Communication

also welcomes three new faculty members: **Laura Brittain**, lecturer; **Jennifer Gray**, instructor; and **Daniel Walsh**, instructor

Family & Consumer Sciences:

The Department of Family and Consumer Sciences welcomes three new members: **Anna Papero**, director of Lucy Brock Child Development Center; **Tim Radak**, assistant professor; **Martin Root**, assistant professor.

Health, Leisure & Exercise Science:

The year bring several changes to the faculty in the Department of Health, Leisure and Exercise Science. New faculty are **Holly Ambler**, one year temporary lecturer; **Ashley Goodman**, assistant professor; **David Morris**, assistant professor; **Robert Shanley**, assistant professor; **Kristian Jackson**, lecturer; **Carol Cook**, one year temporary lecturer; and **Chris Shreve**, lecturer.

In addition, **Stephanie West** has taken over the program director role for the Recreation Management Program, replacing Wayne Williams. **Alan Utter** has taken over as program director for the Health Promotion Program, replacing Dr. David Nieman. **Colleen Utter** has moved from a three-quarter time position in Health Promotion to a full time lecturer position in Health Promotion.

Nursing:

The Department of Nursing welcomes **Cynthia Davis**, who was hired as a lecturer.

Technology:

Two new faculty members join the Department of Technology: **Margaret Lee**, instructor, and **James Russell**, assistant professor.

Theatre/Dance:

The Department of Theatre and Dance welcomes **Sherone Price**, who joins them as assistant professor.

A Loss in the F&AA Community

Members of the College of Fine and Applied Arts were saddened by the passing of Peter B. Krusa, Executive in Residence in the Thomas W. Reese Center for Graphic Arts and Imaging Technology.



Peter, who joined the university in 2005, passed away August 20, 2008. Peter spent his entire career in the printing industry with the majority of his time at PBM Graphics, Inc., in Research Triangle Park, where he helped build and mold the company from the early years to his retirement.

Peter was extremely involved and active in the Printing Industries of the Carolinas (PICA), serving as a Trustee for 16 years, and he was serving as President of the PICA Foundation at the time of his passing.

Fundraising Corner

Greg Langdon, Development Director, College of Fine and Applied Arts

Top 5 Fundraising Priorities - What's next?

This summer the F&AA Chairs sent in their department's "Top 5" fundraising priorities list for the Dean and me to review. These priorities, along with emerging opportunities, will guide us as we seek to secure private gifts for your important programs now and in the future. Please check back with your respective Chairs about your department's "Top 5 priorities" as we finalize them this fall. In the next newsletter we will post your department's fundraising priorities and they will become a part of a much larger University -wide capital campaign.

Our next steps as we get closer to this campaign will be to determine what private resources will be needed to help make these programs within our college successful. By a coordinated effort through the Chairs, your advisory boards and me, together we can put plans in place to secure much-needed private support.

From a fundraising perspective, please remember that there is no greater asset to a department or program area than an engaged, involved, energetic advisory board. We continually see this manifested through gifts and gifts-in-kind generated from our various board members and the organizations they represent. Use your boards to help "tell your story" and be partners in success with your departments. Ask them to "open doors" that you and I cannot open without their help. Working together, we can secure the private gifts that will provide you with the resources to position you and your students for even greater success.

I look forward to working with you and your Chair to secure funding for your department's "Top 5" priorities now and in the future.

Kilgore Named Chair of Military Science and Leadership

Lieutenant Colonel Haimés A. (Andy) Kilgore has been named chair of the Department of Military Science and Leadership, effective Aug. 18.

LTC Kilgore comes to Appalachian State University with more than 23 years in the Army. His last assignment was at the US Southern Command in Miami where he was the Deputy Commander of the Standing Joint Force Headquarters.

LTC Kilgore succeeds Lieutenant Colonel Douglas Jett, who retired Aug. 15 with five years of service to the university.

"I would like to thank LTC Jett for his service to the MSL Department here at ASU and wish him the best in his new endeavors," said Glenda Treadaway, interim dean for the college. "I also would like to extend a warm welcome to LTC Kilgore and his family. I look forward to working with him to continue the excellence already established by his predecessors."

LTC Kilgore enlisted in the Mississippi Army National Guard at the age of 17. Upon entering college at Mississippi State he enrolled in Army ROTC and participated in the Simultaneous Membership Program with the 1-198th AR BN. He was commissioned under the Early Commissioning Program as a Second Lieutenant on

13 May 1988 and served as an M1 tank platoon leader until he graduated. Upon graduation, as a Distinguished Military Graduate from Mississippi State University in May of 1990, he entered active duty and was assigned to the 1st Infantry Division Forward in Germany as an M1A1 Tank Platoon Leader.

LTC Kilgore received a Bachelor's degree in general business administration from Mississippi State University and a Master of Business Administration from Webster University. He is a graduate of the US Army Command and General Staff College and numerous other Army and Joint schools and courses.

His awards and decoration include the Bronze Star and Bronze Star for Valor, Defense Meritorious Service Medal, Meritorious Service Medal (with two oak leaf clusters), Army Commendation Medal (with two oak leaf clusters), Joint Service Achievement Medal, Army Achievement Medal (with two oak leaf clusters), National Defense Service Medal (with one star), South West Asia Service Medal (with three stars), Iraq Campaign Medal, Global War on Terror Expeditionary Medal, Global War on Terror Service Medal, Army Service Ribbon, Army Overseas Service Ribbon (with numeral 3), Saudi Arabia/Kuwait Liberation Medal (with Palm device),

K u w a i t
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A w a r d (with oak leaf cluster), Combat Action Badge and Army Parachute Badge.



"My family and I are very happy to be here in Boone at Appalachian State University," said LTC Kilgore. "We would like to thank everyone for making us feel welcome and like we are already part of the ASU family. The ASU Army ROTC Program is one of the best in the Nation with a rich history of developing extremely high quality lieutenants. As the new Professor of Military Science and Leadership at ASU, I am very humbled and proud to be able to serve the University and the Cadets of the Mountaineer Battalion."

He is married to Gina Davis Kilgore and has a two year old daughter, Neely, who will attend the Child Development Center.

Faculty News

Adam Adcock (ART) won Best in Show for a sculpture at the Lenoir Sculpture Competition Sept. 7. The juror was Bob Ebendorf.

Eli Bantor (ART) was awarded a Senior Fellowship at the National Museum of African Art and the National Museum of Natural History, Smithsonian Institution, Washington, D.C., for the 2008-09 academic year. He will conduct research on masquerade festivals in Southeastern Nigeria.

All three of **Lynn Duryea's (ART)** submissions to Lark Books "500 Sculptures" were chosen for publication by

juror Glen R. Brown. It will appear summer 2009.

Duryea also exhibited in "Haystack: Creative Process" at Haystack School's Center Gallery, Deer Isle, Maine, through Sept. 8. The exhibit was the first in a series of exhibitions of work by artists whose art has been influenced by their time at Haystack. In addition, Duryea was prominently featured in an article by Jessica Bloch in Bangor Daily News June 19 about the Haystack exhibit entitled "Exhibit Traces Haystack's Impact."

Duryea has a sculpture featured in "From One Hand to Another," an exhibition at Guilford College Gallery in

Greensboro on view until Oct. 8. Guest curated by Charlie Tefft, ceramics instructor at Guilford, the exhibition focuses on the way in which ceramic craft knowledge and philosophy are passed from mentor to pupil through education and apprenticeship. To represent this visual exploration, 10 nationally-known ceramic artists were chosen to exhibit their work alongside a former pupil of their choosing.

Victoria Grube's (ART) "Beyond Still Life- Collecting the World in Small Handfuls" was published this summer in Visual Arts Research Vol 34. No. 1 issue 66, Editor - Elizabeth Delacruz,

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Faculty News continued

University of Illinois at Champaign / Urbana.

Margaret Yaukey (ART) presented "The Fine Art of Jewelry," at A Is For Artist Gallery in Bainbridge Island, Washington, at a three-dimension modeling conference in Bogota, Columbia, titled "3D Disena tu 3D Mundo" (Design Your 3D World), and at a workshop for Rhino for Appalachian State art and design faculty in the summer.

Gary Nemcosky's (ART) watercolor, "Lillian Howard's Stand," is to be exhibited in the annual Watercolor Society of North Carolina exhibit at the Greenville Museum of Art Oct. 26 through Dec. 13. He also will have a solo exhibit of watercolors at the Pullen Art Center in Raleigh March through April.

April Flanders' (ART) solo exhibition, "Pathogenesis," opens Sept. 5 at Pi Gallery in Kansas City and runs through Sept. 27. Flanders received a University Research Council grant to assist her with this and two other upcoming exhibitions.

Maryrose Carroll (ART) has an image of her public sculpture "The Column On The Pond" printed in the current issue of Cold Mountain Review, volume 36 #2. She is also, with the English sculptor/engineer Joseph E. Potter, re-designing and installing the wind chimes in a 28 foot high aluminum sculpture located at the Mecklenburg County Health and Social Service Campus in Charlotte.

Mark Peters (ART) has had two exhibits: "The Body in Pots" at Red Star Studios, Kansas City, Missouri and "Southern Exposure; Atmospheric Pots and the Penland Connection," at Rye Arts Center, Rye, New York. His upcoming exhibits include "Wood Fired Clay from the North Carolina Mountains," at Hand in Hand Gallery, Flat Rock; Invitational Exhibit at Cedar Creek Gallery, Credmoor; and Invitational Exhibit at West Main Gallery, Statesboro, Georgia.

Monica Pombo (COM) was awarded the Dwight L. Freshley "Outstanding Young Educator Award" April 15. This honor is presented by the Southern States Communication Association (SSCA) to

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Jeff Tiller Serves as Interim Chair for Technology

Jeff Tiller, professor of building science, has been named interim chairperson for the Department of Technology, effective July 1.

Tiller has taught at Appalachian for the past 13 years and is coordinator of the building science program. Dr. Marie Hoepfl, who served as interim chairperson for the 2007-08 academic year, will return to the faculty.

"First, I would like to thank Dr. Hoepfl for her service to the department, college and university this past year," said Glenda Treadaway, interim dean for the college. "I look forward to working with Mr. Tiller this year. I believe he will represent the department well."

Tiller holds bachelor of science and master of science degrees in industrial and systems engineering from the Georgia Institute of Technology. His teaching specialties include construction technology and building science, residential and commercial building design, mechanical systems, construction estimating and management, technology forecasting and assessment, renewable energy technologies and energy, economic and environmental analysis.

Tiller served as project director for development of the North Carolina State Energy Plan and on the Ad Hoc Energy Code Committee of the North Carolina Building Codes Council. In 2004, Tiller developed and organized the North Carolina's Energy Star campaign.

The Department of Technology is one of the largest departments on the Appalachian campus with more than 700 majors. The department offers undergraduate degrees in appropriate technology, building science, graphic arts and imaging technology, industrial design, interior design, technical photography and technology education. It also offers graduate programs in technology education and industrial technology.

A search for a chairperson will be conducted by the department during the 2008-09 academic year.



Smith Serves Second Term as Interim Chair

Marilyn Smith, professor of graphic design, will serve a second year as interim chairperson for the Department of Art. She has served as the department's interim chair since July 1, 2007.

A search for a chairperson will be conducted by the department during the 2008-09 academic year.

"This past year was a very busy and challenging year in our department as we dealt with personnel shifts and the myriad of changes taking place at the university," said Smith. "This next year I look forward to working with my col-

leagues to contribute to university directions such as general education, UNC-Tomorrow, possible college reorganization and to finalize several curricular changes in the department."

"I am pleased that the faculty selected Dr. Smith to oversee the department for a second year," said Glenda Treadaway, interim dean for the college. "Her leadership is appreciated by the faculty, students and administration."

James Toub will serve a second year as interim assistant chair.

Faculty Recognized with Awards



Faculty award winners from the College of Fine and Applied Arts are (left to right) Emily Daughtridge, Jeffrey McBride and Jeanne Mercer-Ballard.

The College of Fine and Applied Arts each year recognizes faculty members with three awards presented during the spring commencement exercises.

This year's award winners are Jeanne Mercer-Ballard, Department of Technology, Outstanding Service Award; Jeffrey McBride, Department of Health, Leisure and Exercise Science, Outstanding Scholarship/Creative Activity Award; and Emily Daughtridge, Department of Theatre and Dance, Excellence in Teaching Award. Each received \$500 and a medallion.

The Outstanding Service Award recognizes service, concern for student development of an appreciation for service and enthusiasm for service. Mercer-Ballard was recognized for her numerous contributions to her depart-

ment, the university, the community and her profession.

The Outstanding Scholarship/Creative Activity Award recognizes scholarly excellence and excellence in creative activity. Dr. Jeffrey McBride was nominated by one of his graduate students for his prominence and passion as a researcher and educator.

Recipients of the Excellence in Teaching Award show factors that constitute outstanding teaching. Emily Daughtridge received high accolades from both her nominator and her students for her kindness, genuine passion and encouragement.

For the complete story and details of each winner's contributions, visit www.faa.appstate.edu and click on news.

Faculty News continued

a nominated professor who has been teaching between two and five years and has been outstanding in their teaching efforts. The SSCA judges select professors based on their end of year student evaluations and teaching philosophy.

Kevin Balling (COM) is a recipient of a Film/Video Fellowship from the North Carolina Arts Council. The \$10,000 Fellowship was awarded for Balling's current documentary film

project tentatively titled, "Bathanti," which profiles the writing and life of writer Joseph Bathanti. Bathanti writes poetry, novels and short stories and teaches creative writing in the English Department at Appalachian.

Larry Cornelison (COM) is one of four 2008 recipients of the Appalachian State University Staff Award. The annual award recognizes individuals who have made an outstanding contribution to the life of the university. Cornelison was

praised for his dedication to the department, and concern for students as well as his contributions to the educating students in the department.

Dan "Vallie" Hill (COM) serves as general manager of Appalachian State University's student-run radio station, WASU FM, which won a 2008 Finalist Certificate in the New York Festivals Radio Broadcasting Awards. These awards recognize "The World's Best Work" in radio broadcasting. WASU won the certificate for its "Sports Yapp" program.

Terry Cole (COM) will be elected to the Pi Kappa Delta (PKD) National Honor Society Hall of Fame, Class of 2009, in March. As one of just two honorees selected this year, Cole is being honored for his contributions to PKD. The Hall of Fame honors PKD members for life-time contributions to national, province, chapter or organizational forensics. Pi Kappa Delta is an honorary consisting of educators, students and alumni committed to encouraging the education of articulate citizens through a three part focus: the commitment to and promotion of ethical, humane and inclusive communication and educational practices; the commitment to and promotion of professional development of forensics educators; and the commitment to and promotion of comprehensive forensics programming.

Cole's article co-authored with Kelli Fellows, "Risk Communication Failure: A Case Study of New Orleans and Hurricane Katrina," was published in a special edition of Southern Communication Journal, July - Sept. 2008.

Cole also participated in a three-day Risk Communication workshop for the U.S. Army Center for Health Promotion and Preventative Medicine [CHPPM] at the United States Navy Medical Center in Bethesda, Maryland, June 23-25. Participants included Army, Navy and Air Force physicians, CHPPM employees, U.S. Army Corp. of Engineers personnel and Military Vaccine Agency (MILVAX) personnel -- as a consultant for The Wardlawgroup, subcontractor for Fulton Communications.

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Health Promotion Going On-Line

Paul Gaskill, chair of the Department of Health, Leisure and Exercise Science, has announced that the department's Health Promotion Program is going on-line.

Three HP faculty members, Susan Perry, Steve McAnulty, and Chris Shreve worked over the summer to convert their courses into on-line courses. In addition, Mary Dean Coleman-Kelly in Family and Consumer Sciences and James Peacock in Sociology also developed on-line courses for this interdisciplinary degree program.

The on-line degree program will be launched in January 2009, and the first student cohort will be from the employees at Blue Cross/Blue Shield in Durham. Blue Cross sponsors an employee education program called Blue University, and helps employees with tuition and other related educational expenses. Most of the anticipated students have completed their AA or AS degrees at Durham Tech.

Faculty News continued

Laura Brittain (COM) has been asked to be a presenter at the Seventh Annual Hawaii International Conference on Arts and Humanities in January.

Ed Brewer (COM) published the article "Creating Organizational Meaning: Seeking Return to Native Leadership at a Native American Ministry Organization" in the Ohio Communication Journal, 45/, 13-40.

Judy Geary (COM) developed a curriculum with Sandra Horton, "Getorix: The Eagle and The Bull," that has been endorsed for classroom use by the Southern Regional Education Board's Educational Technology Cooperative which represents 16 states from Maryland to Texas.

Sammie Garner (FCS) and colleagues presented "Applying the AAFCS Code of Ethics to Technology-related Dilemmas" at the annual meeting of the American Association of Fam-

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Mary Dean Coleman-Kelly (second from right) was one of six Appalachian employees to visit four universities in Europe to promote study abroad opportunities for students.

Coleman-Kelly Visits Four European Universities

Mary Dean Coleman-Kelly in the Department of Family and Consumer Sciences was one of six Appalachian employees selected to visit four universities in Europe. The trip was sponsored by the Office of International Education and Development with the purpose to promote study abroad opportunities for students studying in the Department of Family and Consumer Sciences.

Coleman-Kelly visited two universities in England, The University of Kingston and Keele University, and two universities in Spain, Universidad Pablo de Olavide in Seville and Universidad de Málaga in Ronda.

The trip provided first-hand experience to the international travelers of what students who attend these university experiences when they participate in a student exchange or study abroad experience. The group met the directors of the international offices at each school, attended classes, and visited homes that students typically stay in when they live overseas. In addition, the group met with American students who were doing their study abroad experience as well as with faculty members in various departments at university's they visited.

"I used this trip as a means to develop a plan of study that would allow our Foods and Nutrition students to have a student exchange or study abroad experience while completing their degree in 4 years," said Coleman-Kelly. "Anytime a student visits a foreign country it broadens their world view and gives them a different perspective of how the world works. I want the Foods and Nutrition students to consider the similarities and differences in how other countries approach food and nutrition recommendations."

Publish a book or article? Win an award? Make a presentation? Submit your accomplishment to Appalachian Scene! www.scene.appstate.edu/

Grants

April, May, June, July

Awarded (also see teaching and service grants on Page 1):

Jeff McBride and Alan Utter (HLES) received \$24,000 from the North Carolina Space Grant Consortium for "Efficacy of Resistive Whole Body Exercise as a Countermeasure to Microgravity Induced Changes in Neuromuscular Function, Body Composition and Bone Mineral Density."

Alan Utter (HLES) received \$31,776 from the BioSpace Co. Ltd. for "The Validity of Multi-Frequency BIA Measurement in Assessing Body Fat of High-School-Aged Wrestlers."

Submitted:

Steve McAnulty (HLES), Lisa McAnulty (FCS), David Nieman (HLES), and Dru Henson (HLES) submitted a proposal for \$93,250 to Resveratrol Partners, LLC, for "Effect of Resveratrol and Quercetin Supplementation on Oxidative Stress and Immunity."

Brian Raichle (TEC) submitted a proposal for \$122,487 to the National

Science Foundation CCLI for "Teaching Resource Assessment and Performance Monitoring of Renewable Energy Systems."

Jeff Ramsdell (TEC) submitted a proposal for \$295,200 to the U.S. Department of Energy for "Biofuels and Biomass Research Initiative."

Jeff Tiller (TEC) submitted a proposal for \$249,346 to the U.S. Department of Education - DE-PS26-08NTOO319 FY 2008 State Energy Program (CFDA 81.041) for "Development and Implementation of an Improved Energy Code for NC."

Alan Utter (HLES) submitted a proposal for \$49,769 to Crayhon Research for "The Validity of Ultrasound Velocity to Detect Changes in the Hydration Status of Wrestlers During Acute Dehydration and Rehydration."

Jeff Ramsdell (TEC) along with Mark Venable (biology) and Nicole Bennett (chemistry) submitted a proposal for \$295,121 to the North Carolina Biotechnology Center NC Biotech MRG Program for "Closing Loop Algae Production for Biodiesel Feedstock Using Renewable Inputs."

Faculty News continued

ily and Consumer Sciences, Milwaukee, Wisconsin, June 19. Using a case study approach, the focus of the presentation was to analyze AAFCS code applications related to the conference theme, "Evolving Technology: Impact on Individuals, Families and Communities." The session also included field testing of a member survey instrument designed to determine the extent of awareness and usefulness of the AAFCS Code of Ethics as well as the desired format of continuing education regarding professional ethics. This information will guide a more formal study of the profession's ethics code as well as the development of ethics learning modules designed for member access.

Phoebe Pollitt (NUR) has been invited to be the keynote speaker at the North Carolina Association of Nursing

Students (NCANS) fall conference Oct. 3-5 in Durham. The theme for the conference is "Pioneers in Nursing." Pollitt will talk about "10 Pioneers in North Carolina Nursing," focusing on nursing pioneers who have inspired her and other North Carolina nurses.

Mark Malloy (TEC) has been invited to speak at a seminar titled "Teaching in the Digital Age" at the 2008 PDN PhotoPlus International Conference and Expo in New York City in October. Sponsored by Nikon and the Photo District News, Malloy will speak on the subject of web-based critique using LiveBooks and similar other options for the transition from the printed image used in traditional critiques.

Dennis Scanlin (TEC) has received the Small Wind Advocate of the Year Award for the Southeast region from the

How to get technical support

• If you have any technical support needs please use the <http://rightnow.appstate.edu> system to report them. Make sure you select your college and department when placing the request and be as detailed as you possibly can. This goes for the Dean's office too. Please submit one service request per incident and only put one incident in a service request. Do not put in service requests for other people unless you know everything about the issue and plan on doing all the leg work for that issue.

• All e-mailed and phoned-in service requests will be ignored until a Rightnow service request is placed. Emergencies are always an exception. However, eventually a service request needs to be placed for reference purposes.

• All our college administrative associates and department chairs have emergency cell phone numbers and can reach us if there is a critical emergency. Otherwise, you can reach Tony Grant at ext. 7932 and Josh Hodges at ext. 6549. We always carry our cell phones which are e-mail-enabled.

• Don't forget about the Help Desk at 262-6266 if we are not around and you need to speak with someone.

• Personal (Home) computers are handled by the Walk-In center on the first floor of the Old Belk Library or by calling 262-8324.

U.S. Department of Energy's Wind Powering America program. He was honored for his leadership in small-scale wind energy activities in Western North Carolina.

What's happening in F&AA?

Make www.faa.appstate.edu a daily stop to see what else is happening with the College and fellow departments. Click on "News" to read the latest.

Dan Hill Coordinates Second Successful Kellar Institute

Dan "Vallie" Hill, general manager for WASU-FM, coordinated a second successful 10-day experience for Appalachian students to learn the ins and outs of radio broadcasting from some of the nation's top broadcasting professionals during the second Kellar Radio Farm System Institute, July 14-23.

The first of its kind, the program is a farm system for future radio broadcasters designed to attract, train and create opportunity for talented students who have a passion for the broadcast industry and possible ownership. The institute brings industry professionals from across the country to Appalachian to talk to the students about all aspects of the broadcasting industry.

"The Keller Institute is an incredible addition to the Communication program at Appalachian," said Cyndi Caldwell, senior account manager for Cumulus Broadcasting. "The Institute gives our next generation of broadcasters an opportunity to interact with current broadcast professionals, while giving us an opportunity to 'give back' to our leaders



Dan Hill (left) talks with members of the Murphy in the Morning team from WKZZ Greensboro/Winston-Salem. The morning show did a live broadcast at Appalachian during Hill's second Kellar Radio Farm System Institute.

of tomorrow. The Institute curriculum is well thought out and those chosen to participate -- both students and business pros -- certainly find the experience rewarding."

The institute's success and popularity among broadcasters has resulted in job offers for last year's participants and calls to interview this year's students.

One of the highlights of this year's institute was a live broadcast from the institute Friday by The Murphy in the

Morning Show team from WKZZ Greensboro/Winston-Salem. The entire program is held on the Appalachian State University campus except when all the students visited Lowe's Motor Speedway and the Carolina Panthers Stadium, Charlotte.

Appalachian received \$500,000 from the Kellar Family Foundation to create the institute.

Communication Connection

Jodi (Wright) Hartley, Communication Director, College of Fine and Applied Arts

Welcome to new and returning faculty! The College of Fine and Applied Arts is fortunate to have a dedicated communication director located in the dean's office to help you with public relations, media relations, event planning, and design.

In this position, I work with faculty and staff to promote newsworthy events, projects and recognitions throughout the College, the University and local, regional and national media. Together, we gather the details of the news, put it in news format and provide or arrange for photography for the University's news bureau and public affairs office. They in turn may edit the news item and then distribute it to the appropriate media. Some faculty work directly with the news bureau and public affairs, and I encourage you to con-

tinue this important relationship while also keeping the dean's office aware of news from your area. When working on news items for your department, I also post it on the departmental website.

I am also available to assist you with design needs for your department and program. I can work with you to develop promotional brochures, postcards, invitations, flyers and other publication needs. I also can help you to connect with other design resources on campus such as Printing and Publications and Creative Services.

If you are having a major special event and need planning assistance, please contact me. I can help you with details of the event such as catering, promotion, materials, and referrals to other campus assistance.

Finally, an area of great importance is

photography. I can provide limited photography, but the university also has a fulltime photographer, Marie Freeman, who is well equipped to take professional photos of your events, projects and other noteworthy items for a small fee. I highly encourage you to contact her in advance of these events so that she can provide her services. Photos of your projects, events, classes, faculty and students are always in demand as we use them for the web and various publications.

I hope that you will have an enjoyable and successful semester here at Appalachian. Please feel free to contact me at ext.7249 or via email at hartleyjl@appstate.edu if I can be of assistance to you.

Graduation Audits

The student records area of the dean's office processes graduation audits for students in our college. These audits are official reviews of a student's program and are very important for ensuring that the student is on track to graduate on time. We will process audits for students who meet the following requirements:

- Must have a minimum of 90 semesters hours earned.
- Must be within one or two semesters of graduating. Students who will be completing an internship or student teaching in their last semester are an exception, and they should request the audit two semesters prior to their student teaching/internship.
- The dean's office must have memos on all substitutions and waivers in the student's file.
- If the minor requires a contract, the dean's office must have a signed copy of the contract in the student's file.
- The students must know which checklist they are following and give us the correct checklist year when filling out the audit request.

Please note that the audit is a final check of the student's program, and does not take the place of advising. Advisors may not require a student to have an audit before they are advised.

Students must come to our office and fill out an audit request. Audits are processed on a first-come, first-served basis, and we will only process one audit per student. With over 3300 majors, our office receives a tremendous number of audit requests, especially during the early registration periods. Once we receive graduation applications for the current semester, we suspend processing of audits in order to notify graduating seniors of their status. The audit process generally takes 3-4 weeks, but will be longer if requested while we are checking out seniors.

If you have any questions or need more information, please contact Beth, Linsey or Mark at 262-7129.

DATES AND DEADLINES

For a complete listing of all campus events, visit www.appstate.edu.

September 25	Last day to drop a first half course
September 27	Fall Open House
October 15	First-half semester ends
October 16-17	University Break
October 20	Second-half semester begins
October 30	Last day to drop a full semester course; last day to withdraw without academic penalty
November 18	Last day to drop a second half course
November 26	University Break (For students only)
November 27-28	State holidays
December 2	College of Fine & Applied Arts Scholarship Reception
December 9	Last day of formal class meeting pattern
December 10	Reading Day
December 11-17	Final examination period (excluding Saturday, December 13 and Sunday, December 14)
December 18	Faculty grading period
December 19	Last day to submit final grades
December 21	Commencement ceremonies

PERSPECTIVES is published twice each fall and spring semester by the Dean's Office of the College of Fine and Applied Arts for its faculty and staff.

Upcoming 2008-09
publication dates are:
November 12
February 11
April 8

Submissions for the newsletter are due one week prior to publication. Items should be submitted via email to hartleyjl@appstate.edu.

Perspectives focuses on faculty and staff achievements and news of interest to faculty staff. It does not publish student or alumni news.

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**Check the College of Fine and Applied Arts website for all the latest news at:
www.faa.appstate.edu.**