

# PERSPECTIVES

*A publication by the Dean's Office for the faculty and staff of the College of Fine and Applied Arts.*

## One Year Later

**Dr. Glenda Treadaway, Interim Dean**

As the end of my first year as interim dean comes to a close, I have reflected on the multitude of experiences the year has brought. While I don't have the time or space in this column to talk about all that I have experienced and learned, I would like to share with you some of the most important.

As a side note, I must say that I already held some of these beliefs from my 14 years as a professor and chair here at Appalachian, but my opportunity to serve as the interim dean has reinforced and expanded them.

First, the people at Appalachian are truly special! I have had the pleasure of working with some of the finest people. It would be impossible for me to list everyone. So let me just say that the staff, faculty, and administration at Appalachian are made up of some wonderful, dedicated, and enthusiastic people who are more than willing to help us understand policy, procedure, programs and more. There has been a great deal for me to learn in this role, and I am grateful to those who have helped me along the way.

Second, the people at Appalachian work hard and love their professions. The faculty in this college have impressed me with the work they put into their teaching, research and service. The chairs tirelessly work to represent their departments on campus and in the community. The administration works endlessly to afford Appalachian staff and faculty the resources that they need to fully perform their job duties to the best of their abilities.

Third, we have a strong university with a bright future. Our students are intelligent and diverse and our classrooms intellectually challenging. We have many bright prospective students anxious to come to Appalachian. This should bring great pride to each of us who work here.

Fourth, we have a dedicated, well-trained support staff. Without them, we would all be lost. Regina and many others in the college office would probably say "Amen" to that statement. Without their assistance and patience I would not have been able to make it through this first year.

Lastly, I would like to thank you for the opportunity you have afforded me to serve each and every one of you. I have learned so much about what each of you do, and I am more impressed than ever with your work, creativity and dedication to students. Appalachian students are fortunate to have the opportunity to study under your guidance.

I look forward to the opportunity to continue serving you in the coming year. Your feedback and support have been vital to the college, and my door will continue to be open to you. Let's make the coming year even better than the last!



## Chairs named in Nursing, Theatre and Dance

The College of Fine and Applied Arts is pleased to announce that chairs have been appointed for the Departments of Nursing and Theatre and Dance.

Dr. Wanda Stutts of Mooresville has been named chair of the Department of Nursing. She served as interim chair of the department since May 2007 and is an associate professor in the department.

"As interim chair of the Department of Nursing, Dr. Stutts has provided excellent leadership and continuity as the program works towards accreditation," said Dr. Glenda Treadaway, interim dean for the College of Fine and Applied Arts, which houses the Department of Nursing. "With her background and previous experience with the accreditation process, she will be a wonderful leader as the program moves forward."

Stutts has a Ph.D. in nursing with a focus on health promotion from UNC Chapel Hill. She has a master of science degree in nursing-adult health nursing with role development in education and a bachelor of science degree in nursing from UNC Charlotte. She received a diploma from Davis Hospital School of Nursing.

"The university is pleased to have Dr. Stutts serve as chair of the nursing department," said Dr. Stan Aeschleman, provost and executive vice chancellor at Appalachian. "She brings excellent experience and leadership to this department and to the university."

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# Technology Support

## Tony Grant, Technology Support

We are quickly approaching the end of the Spring 2008 semester. Many of you will be leaving us for the Summer terms to return in the Fall. Your technical support team would like to remind you that the technology environment at ASU is ever-changing. Many upgrades are planned for the Summer semesters. These changes are being made to keep up with the industries that we are trying to prepare our students for.

As a precaution, remember to have all your electronic documents in at least two locations. The network storage drives are a great second location because they are secure and get backed up every night. External USB or Firewire drives are also a good storage location. Floppy disk, Zip disk and CDs are the least reliable storage locations.

If you will be using technology to teach in the Fall please check in with us at least a week before the semester starts. We want to make sure you are comfortable with your classrooms and/or labs before you have to teach in them. We want to make sure all your files are in place and all your passwords work. We want to be sure that all the technology you plan to use is in full working order.

## Faculty, staff invited to fifth Chair Design Competition

Faculty and staff are invited to attend the fifth annual Berkline BenchCraft LLC Chair Design Competition Thursday, May 1, at the Broyhill Inn and Conference Center. The competition features unique chairs designed by Department of Technology students. Chairs will be on display from 9 a.m. to 5 p.m. Technology faculty members Kern Maass and Charlie Sutton coordinate the event.

## Chairs named in Nursing, Theatre and Dance *continued from Page 1*

"I am honored to have been selected by the nursing faculty and administration at Appalachian as the department chair for nursing and I am grateful for the trust that they have placed in me," Stutts said. "The Department of Nursing is committed to providing a high quality program to our students. In addition, we have an amazing opportunity to establish nursing programs that will help alleviate the shortage of nurses and nurse educators in the region."

### Theatre and Dance

Marianne Adams has been named chair of the Department of Theatre and Dance, effective July 1, 2008. Professor and coordinator of the dance program, Adams has served as interim chair since July 1, 2007.

"Marianne has done a tremendous job as interim chair of the Department of Theatre and Dance," said Dr. Glenda Treadaway, dean of the College of Fine and Applied Arts, which houses the department. "Her experience, leadership and dedication to the faculty and students are vital assets to the department."

## Faculty News

Congratulations to the following faculty who have received promotions and/or tenure: **Norman Clark (COM)** - promoted to Professor; **Jeffrey McBride (HLES)** - granted tenure; **Jeff Ramsdell (TEC)** - granted tenure and promoted to Professor.

**Glenda Treadaway (FAA)** received the John Shields Award for Outstanding Contributions to Pi Kappa Delta National Honor Society. The award is presented annually, if possible, to a forensics professional who demonstrates outstanding service to Pi Kappa Delta. Treadaway was recognized for her work in crafting the organization's statement against discrimination and promoting inclusivity in the forensics community.

On March 1, 2008, **Marie Hoepfl and Jerianne Taylor (TEC)** hosted the North Carolina Western Regions Technology Student Association (TSA) conference in Harper Hall. Close to 100 stu-

Adams, also a co-director of the Appalachian Dance Ensemble, holds a Master of Fine Arts degree from the University of North Carolina-Greensboro and a Master of Arts and Bachelor of Science from Appalachian. She specializes in modern dance technique, dance composition and improvisation, somatics, pilates, gyrokinesis, expressive arts and choreography. Adams began teaching at Appalachian as a graduate assistant in 1982.

"We look forward to the continued leadership, teamwork and enthusiasm shown by Ms. Adams during her term as interim chair," said Dr. Stan Aeschleman, provost and executive vice chancellor at Appalachian. "The faculty has made an excellent choice in leadership for the department's future."

"I am happy to serve as the department chair for Theatre and Dance in this exciting time for the university," said Adams. "I enjoy challenges, and I look forward to 'dancing with the department' as we shape a new vision for our future."

dents from 11 middle and high schools competed in 32 competitive events, including Digital Photography, Structural Engineering, Scientific Visualization and CAD 2D Architectural events. This is the ninth consecutive year that the Department of Technology's Technology Education Program has hosted this outreach event. TSA is a national student organization with approximately 100,000 members.

**Jerianne Taylor (TEC)** was recognized by the International Technology Education Association as 2008 Leader to Watch. Taylor is the program coordinator for Technology Education and an assistant professor in the Department of Technology. Taylor also will lead 12 Technology Education Collegiate Association members and technology education majors to the North Carolina Technology Student Association (TSA) Conference in Greensboro April 13-15. The

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## Faculty News continued

members will serve as coordinators and judges. She also led TECA members to the North Carolina Western Region TSA Conference in Boone March 1 where they served as judges.

**Dr. Charles "Mick" Kreszock (TEC)** had a black and white image "Waterfall" selected for publication in the Kakalak 2008 Anthology of Carolina Poets. Of all the images submitted 130 were sent to the jury and 20 were selected for publication. A student in his Digital Photography class in the Craft Enrichment Program also had an image selected for publication in this anthology.

**Pac McLaurin (TEC)** is leading an international summer program to France from May 12 to June 5. The students will be studying the history of photography and working on documentary photography projects.

**Liz Crabtree and Mick Kreszock (TEC)** both had students receive honorable mentions in the Photographers Forum Magazine Annual International Photography Competition.

**John Scarlata (TEC)** has had a previous student receive a 2008 Pulitzer Prize for Feature Photography and a previous student hired as assistant to the design director at Glamour Magazine.

Led by faculty members **Kris and Mariam Willis (COM)**, the Appalachian Debate Team has been ranked ninth in the American Debate Association National final rankings.

**Tim Dolan (TEC)** presented "Engaging the First Year Design Student: What Can the Lecture Contribute?" and "Making a Difference: Service Learning in the Studio" at the Interior Design Educator's Council International Conference in Montreal, Quebec, Canada, the first week of March.

**Tim Dolan and Stefan Bruce (TEC)** took 47 students to Chicago for a four-day experience Nov. 8-11. They visited architecture and interior design firms, jobsites, and manufacturer showrooms and saw the sites of the architecture and design of Chicago. They also spent an

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## Appalachian's campus radio studio named for Boone businessman

Appalachian State University's Board of Trustees have approved naming the WASU-FM radio broadcast studio for alumnus Wayne Sumner of Boone.

The Wayne L. Sumner Radio Studio will be located in the Department of Communication's George G. Beasley Broadcasting Complex, projected to open in 2010 at the corner of Rivers and Depot streets.

Sumner is president of Jackson Sumner & Associates, an excess and specialty lines managing general agent in Boone. He is a 1975 graduate of the university's Walker College of Business.

"Wayne has been a steadfast friend of Appalachian since his days as a college student here," said Chancellor Kenneth E. Peacock. "Together, Karen and Wayne Sumner have truly made a difference for Appalachian through their leadership and financial support. Their involvement and support for the Brantley Risk and Insurance Center and the athletics programs have touched the lives of countless students. When you consider his love for broadcasting and his past work in television and commercial radio, I can't think of a more fitting honor than to name what will be a state-of-the-art facility in his honor."

Although a business graduate, Sumner has a long history in radio.

"My interest in broadcasting goes back to my childhood," said Sumner. "When I was only about three years old, despite a severe speech impediment, I would walk around with a 50-foot-long extension cord and pretend I was a radio announcer, even though no one could understand a word I said."

After years of speech therapy and experimental surgery at Duke University Hospital, Sumner started in broadcasting as a disc jockey at the age of 15 in his hometown of Wallace. He then worked in television and radio in Wilmington and at WATA radio station in Boone. As a student at Appalachian, he was a charter member of WASU and the fourth person on the air when the station began broadcasting in 1972.

"Over the years, radio has remained a passion of mine, and my business degree from ASU helped me to fulfill a dream of owning my own radio station when I bought WBAG in Burlington in 1993," Sumner explained.

The radio complex at Appalachian will contain offices for student workers and the station manager, two production suites and a waiting area. It will have a classroom wired for audio/video production, a computer lab and four audio labs. It also will be the home of the Kellar Radio Farm System Institute, a 10-day program for training and recruiting future radio broadcasters.

Sumner hopes that his experience and love of broadcasting will leave a legacy for many more Appalachian students.

"My broadcasting experience has been invaluable to me in many ways," Sumner explained. "Overcoming my speech impediment and being on the air gave me the confidence that I could do anything that I am passionate about and I worked hard enough at it, and I have been guided by this philosophy throughout my business career. Broadcasting clearly made a difference in my life, and my hope is that the opportunities to be involved in broadcasting through ASU's new broadcasting complex will also make a positive difference in the lives of the students."

For more information about the Beasley Broadcasting Complex, visit [www.asucom.appstate.edu](http://www.asucom.appstate.edu).



# Energy Initiative Workshops scheduled for 2008

The Western North Carolina Renewable Energy Initiative will host the following workshops:

## **Small Scale Wind Energy with Southwest Windpower**

Saturday & Sunday, April 19-20, 2008 and  
Saturday & Sunday, October 18-19, 2008

## **Photovoltaics with Sharp Solar**

Thursday & Friday, May 22-23, 2008

## **Community-Scale Biodiesel Production with experts from the ASU Energy Center**

Friday & Saturday, June 20-21, 2008

## **Domestic Solar Water Heating with AET & Brandon Leavitt**

Friday & Saturday, July 11-12, 2008

## **PV and the National Electrical Code with John Wiles of the Southwest Technology Development Institute**

Wednesday, August 27, 2008

## **Microhydro with Don Harris**

Saturday & Sunday, October 4-5, 2008

The workshops are open to anyone interested. For more information or to register, visit [www.wind.appstate.edu](http://www.wind.appstate.edu).

## **Faculty News continued**

afternoon with Erin White '07 at Pierre-Yves Rochon, sister company of Perkins Will. The students spent most of their time reviewing the firms' work, asking internship/hiring questions, and networking for job opportunities.

Margot Olson (TEC) was elected president of the board of directors for the American Society of Interior Designers Carolinas Chapter. Her term begins in October 2008. ASID provides education for design practitioners that helps their businesses conform to environmental and safety standards.

Interior Design faculty have led students in several service-learning projects the past two semesters: Hospitality House - **Tim Dolan**; Watauga Family Resource Center (new office space for

three non-profit organizations, WAMY, Oasis and Children's Council) - **Jeanne Mercer-Ballard**; Turchin Center's Carroll Gallery (design selected and plans are being finalized to be built soon) - **Jeanne Mercer-Ballard**; REI Raley Hall PV charette - **Jeanne Mercer-Ballard**; Make a Difference Project - **Jeanne Mercer-Ballard** and **Tim Dolan** ([http://www.idec.org/events/special\\_events.php](http://www.idec.org/events/special_events.php)). **Mercer-Ballard** helped create the project with Appalachian alumna Jill Pable of Florida State University. They have applied for a \$10,000 award and are among just 100 of 4,500 entries on the short list.

Interior Design coordinator **Jeanne Mercer-Ballard** (TEC) is continuing to provide consulting for the new Watauga High School.

**Jeanne Klein** (ART) served as the director of Art Expo 2008, the Department of Art's annual juried student exhibition. The exhibition is open through April 19 at the Catherine J. Smith Gallery on the Appalachian State University campus. In addition to sponsors, countless student, faculty and staff volunteers contributed to the success of Art Expo 2008. Amongst the faculty and staff giving their time were: **Tim Ford, Sean Matthews, Janet Montgomery, Dee Pellicio, Mary Prather, Jody Servon, Marilyn Smith, Carol Stoudt, Sonny Struss, Megan Urban, and Heather Waldroup**. The Catherine J. Smith Gallery is located in Farthing Auditorium. Admission is free. Hours are Monday through Friday from 10 a.m. to 5 p.m. For more information, call (828) 262-7338 or visit <http://www.art.appstate.edu>.

**Sonny Struss** (ART) is a recipient of the 2008 Plemmons Leadership Medallion, awarded during Convocation in the fall to four awardees throughout the university. Named for the university's second president, the award recognizes faculty, staff and students who have contributed to the betterment of students' lives outside the classroom.

"Saved," a solo show by **Jody Servon** (ART), opens at Five & Forty Gallery in Winston-Salem on April 25 and continues through May. The project was supported by a Foundation Fellows Grant. "Saved" is a conceptually based project resulting in a selection of 28 large color photographs of borrowed objects that people have saved from loved ones that have passed away. The show features the histories that the objects carry, the wear and imperfections that the objects show, and the memories that they spark for those who see them. The work also will be included in a group exhibition of works by recipients of the North Carolina Individual Artist Fellowship at Rocky Mount Arts Center opening in June.

The Kellar Radio Farm System Institute, led by WASU general manager **Dan "Vallie" Hill** (COM), was featured in the National Broadcasting Society's April/May newsletter. To view the ar-

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## Faculty News continued

ticle, visit <http://www.nbs-aerho.org/signals/2008%2003%20Signals%20Online.pdf>.

**Hill** also was invited to speak to the National Association of Broadcasting radio executive group owner invitation only fly-in in Washington, D.C.

A piece by **Lynn Duryea (ART)** is on the cover of a book recently published (2008) by the American Ceramic Society. Edited by Anderson Turner, entitled "Extruder, Mold & Tile", the book contains an article by Glen R. Brown "Lynn Duryea: Tar Paper Molds". The piece featured on the cover, "Wedge," is in the collection of the FuLe International Ceramic Art Museum, Fuping, Xian, China.

**Lynn Duryea (ART)** has participated in the following exhibits: "'Fahrenheit 1940," Summer 2007, a national invitational exhibit of ceramic artists who work with low fire surfaces, Baltimore Clayworks, Baltimore, MD, invitational; "Clay Mechanics II," Summer 2007, functional pottery and sculpture with industrial/mechanical elements, Charlie Cummings Gallery, Fort Wayne, IN, juried; "Maine Crafts Association Exhibition," on display currently, members of Maine Crafts Association, Daniel Kany Gallery, Portland, ME, curated by Dan Kany; "Blue Ridge Clay Invitational," Fall 2007, functional pottery and clay sculpture by clay artists who live and teach in the Blue Ridge area of the United States, Ferrum College, Ferrum VA, invitational; "Form + Abstraction," Fall 2007, clay sculptures by artists who work in a minimal aesthetic, Lacoste Gallery, Concord, MA; "Handcrafted: A Juried Exhibition," on display currently, Rocky Mount Arts Center, Rocky Mount, NC, Allie Farlowe, Assistant Curator, Mint Museum, juror, national juried exhibition.

A table lamp constructed by **Kern Maass (TEC)** is on display in the Caldwell Arts Council's exhibit "Art in Furniture Design." The exhibit runs April 4-25. The Caldwell Arts Council is located at 601 College Avenue in Lenoir. It is open Tuesdays through Fridays from 9 a.m.-5 p.m. For more infor-

## GRANTS

*January, February, March*

*Awarded:*

**David Nieman, Dru Henson, John Quindry, Steve McAnulty and Josh Broman-Fulks (HLES)** were awarded \$ 600,000 from Quecercen Pharma, LLC for "Quercetin Upper Respiratory Tract Infection, Inflammation, Mental Vigilance, Blood Lipids, and Pharmacokinetics: A Community Clinical Trial."

**Brian Raichle (TEC)** was awarded \$75,000 from the Environmental Protection Agency (EPA) National Student Design Competition for Sustainability Focusing on People for "Affordable Bioshelters Phase II Proposal: Demonstrating the Economic Viability of Innovative Solar Greenhouse Technologies."

**Jeff Ramsdell (TEC)** was awarded \$275,000 from the University of North Carolina General Administration for "Optimization of North Carolina Biodiesel Production Through Data Regulated Processing of Variable Alternative Feedstocks."

**Sid Connor (TEC)** was awarded \$600,000 from the Golden LEAF Foundation, Inc. for the "NC Center for Engineering Technologies."

*Submitted:*

**Dennis Scanlin (TEC)** along with James Fenwick and Barry Kurtz (CS) submitted a proposal for \$673,276 to NSF CCLI-Phase 3: Comprehensive for "Collaborative Research: Establishment of and Training for a Community-Developed Web Services Repository Targeting the STEM Disciplines."

**Norman Clark (COM)** submitted a proposal for \$ 74,779 to the USDA Food Stamp Program Outreach for "Serving Pride: Food Stamp Outreach in the Appalachian Mountains."

**Jeff McBride and Alan Utter (HLES)** submitted a proposal for \$23,788 to NC Space Grant Consortium for "Efficacy of Resistive Whole Body Exercise as a Countermeasure to Microgravity Induced Changes in Neuromuscular Function, Body Composition and Bone Mineral Density."

mation, call (828) 754-2486.

**Jim Morris (HLES)** received a meritorious service award from the North Carolina Baseball Coaches Association for his contributions to the sport of baseball in the state. The presentation was made at the organization's annual meeting Jan. 26.

**Alan Utter (HLES)** was elected president of the Southeast American College of Sports Medicine (SEACSM). The SEACSM is composed of 10 southeastern states and is the largest regional chapter of the American College of Sports Medicine. The SEACSM hosts an annual meeting which averages 600-700 participants. As president-elect, Utter will plan and organize the 2009 SEACSM 37th Annual meeting to be held Feb. 12-14, 2009 in Birmingham, Ala.

**Larry Cornelison (COM)** was featured in an article by the Watauga Demo-

crat about TV conversion. To view the article, visit <http://www.watauga-democrat.com/2008/0225/0229professorsays.php>.

**Kevin Balling (COM)** received \$4,800 from the Foundation Fellows Grant for a documentary film. Balling will use the grant money to create a documentary film of published author and Appalachian English professor Joseph Bathanti. The film will be marketed to PBS, satellite networks and other universities.

In March, the **Interior Design** program hosted a CIDA [Council for Interior Design Accreditation] consultant, Roberto Rengel from the University of Wisconsin - Madison. He was helping the Interior Design program as it nears its official accreditation site visit in Spring 2009.



## College of Fine & Applied Arts Commencement

The College of Fine and Applied Arts' Commencement ceremony will be held at 4 p.m. Saturday, May 10, in Holmes Convocation Center. Appalachian's head football coach Jerry Moore will speak.

## New departmental websites unveiled

Several of the college's departments have new websites. They've worked hard on them and have done a great job! Check them out:

- [www.asucom.appstate.edu](http://www.asucom.appstate.edu)
- [www.fcs.appstate.edu](http://www.fcs.appstate.edu)
- [www.hles.appstate.edu](http://www.hles.appstate.edu)
- [www.rotc.appstate.edu](http://www.rotc.appstate.edu)
- [www.tec.appstate.edu](http://www.tec.appstate.edu)
- [www.theatre.appstate.edu](http://www.theatre.appstate.edu)

## DATES AND DEADLINES

*For a complete listing of all campus events, visit [www.appstate.edu](http://www.appstate.edu).*

April 30	Last day of formal class meeting pattern
May 1	Reading day
May 2-7	Final Examination period (excluding Sunday, May 4 )
May 8	Faculty grading period
May 9	Last day to submit final grades
May 10	Fine & Applied Arts Commencement

### Contacting the dean's office:

<b>Student Records</b>	<b>262-7129</b>
<b>Administration</b>	<b>262-8038</b>
<b>Development</b>	<b>262-6689</b>
<b>Communication</b>	<b>262-7249</b>
<b>Technology Support</b>	<b>262-7932</b>

PERSPECTIVES is published twice each fall and spring semester by the Dean's Office of the College of Fine and Applied Arts for its faculty and staff.

Fall 2008 publication dates are:  
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November 12

Submissions for the newsletter are due one week prior to publication. Items should be submitted via email to the communication director at [hartleyjl@appstate.edu](mailto:hartleyjl@appstate.edu).

Perspectives focuses on faculty and staff achievements and news of interest to faculty staff. It does not publish student or alumni news.

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**Check the College of Fine and Applied Arts website for all the latest news at:**  
[www.faa.appstate.edu](http://www.faa.appstate.edu).