

PERSPECTIVES

A publication by the Dean's Office for the faculty and staff of the College of Fine and Applied Arts.

Welcome to the first issue of Perspectives

Welcome to the first edition of Perspectives. My hope is to provide you with information in a concise and orderly fashion to further our understanding of important issues in the college.

Perspectives will be published twice in the fall and spring semesters. Items covered will include priorities and items of interest for the University and the College, faculty scholarship and recognition, grants, budget information, deadlines and important dates, and fundraising.

Faculty scholarship news will be taken from the Appalachian Scene, published by the University's Public Affairs Office. Items of innovative teaching and service may be submitted to the communication director at wrightjl@appstate.edu for consideration.

The College's communication director will send an email with a link when the latest newsletter is available. Newsletters will be available on the College's main webpage (www.faa.appstate.edu) and will be archived.

I hope that you enjoy this first issue of Perspectives. Please feel free to write or call me with questions or suggestions at ext. 8038 or esteppjm@appstate.edu.



Dr. Mark Estep, Dean

The latest on College reorganization, funds released

Dr. Mark Estep, Dean

One issue that has come up frequently in the informal faculty meetings we have been having this semester is that of college organization. I think you know as much as I do at this point, but I'll recap.

Provost Aeschleman has expressed a desire to create an applied science college at Appalachian to strengthen our programmatic efforts in those disciplines. This has been my desire as well. We have many excellent departments and program areas within the current college structure that struggle to be seen and appreciated to their fullest. I cannot tell you how many times I have been called upon to try to explain the name and structure of the college to potential donors or friends of the college.

Dr. Aeschleman will be bringing consultants to campus to look at our college, as well as the Mariam Cannon Hayes School of Music, with the goal

of providing us direction in developing a more homogeneous model. The consultants are coming from College of Charleston and will visit with us April 12 and 13.

The team will be led by the Provost, Dr. Elise Jorgens, and will include Valerie B. Morris, Dean, School of the Arts, and probably Dr. Christopher W. Starr, Department Chair of Computer Science. Your chairs either have or will discuss if you as a departmental faculty wish to meet with them.

Another component of this process has already occurred; Dr. Bobby Sharp, Dr. Ozzie Oswald, and Heather Langdon visited with East Carolina University to study the impact of the arts being assembled into one college on their campus. This college is called the College of Fine Arts and Communication and was created in 2003. They will report to

the Provost shortly.

The consultants will report to him later in the spring semester, and the Provost has stated their report will be made public, regardless of what portions of it we may or may not adopt.

Changing subjects.... We have had a relatively good budget year, although there is never enough! This past week we put out to the departments the money we had been holding as lapsed salary funds, holding back \$20,000 for any possible emergencies. That is the pool of funds from which we pay for part time faculty, undergrad instructional assistants, etc., and we hope we will not need any of that for the rest of the semester. We had around \$200,000 released, and that was divided within the departments, based on the projects you and your chairs had put forth as critical. Obviously, any one department could have spent that amount, and more.

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College reorganization, fund release top F&AA news

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Finally, I hope you will take advantage of the informal meetings with me that Regina coordinates. We have between two and 10 faculty members normally show up for those. It is a great opportunity to talk informally about many subjects with me and with colleagues all across the college.

Also, I hope you will attend graduation ceremonies this year. It is a great time to see your students, sometimes for the last time. We also honor our colleagues with awards for teaching, scholarship and creativity, and service. We do it fast too! Normally it takes only around two hours. Our speaker this year

will be State Representative and friend of the college, Cullie Tarlton.

Thanks for listening.

Ives accepts new position

Laura Ives, professor and chair of the Department of Art, has accepted the dean of faculty position at Chester College of New England in Chester, New Hampshire. Laura has been at Appalachian for seven years, and we wish her well in her new position. An interim chair for the department will be selected and will begin duties July 1.

Faculty News

Alan C. Utter (HLES) and graduate students Jessica Unick, Sean Schumm and Tim McInnis (all HLES) recently published "Evaluation of leg-to-leg bioelectrical impedance in assessing body composition in high-school-aged males and females" in *Research in Sports Medicine: An International Journal*, 14: 301-313, 2006.

Mick Kresock (Technology) received the MCNC Appreciation Award during NCREN Community Day Dec. 8, 2006, held on the MCNC Campus in Research Triangle Park. The award was presented by John Killebrew, director of the North Carolina Research and Education Network. "For many years you've been one of the most energetic and successful proponents of two-way video for distance learning," Killebrew told Kresock. "You've led our working groups to have a terrific focus on quality and on the processes underlying the achievement of quality. With your help, we've achieved a remarkable level of performance that continuously improves as the years go by." MCNC is a non-profit organization committed to advancing education, innovation and economic development throughout North Carolina by delivering next-generation information technology services.

John C. Quindry (HLES), an assistant professor in Appalachian State University's Department of Health, Leisure and Exercise Science, will spend the next two years studying the role short-term exercise plays in protecting the heart muscle during a severe heart attack. Quindry has received an \$180,000 Academic Research Enhancement Award from the National Institutes of Health (NIH) to conduct the study.

Jeanne Mercer-Ballard and Tim Dolan (TEC) presented "Connecting Design and Community" at the 9th Annual NC Campus Compact Service-Learning conference Feb. 21 at Elon University. *continued Page 3*

Fundraising Corner

Greg Langdon, Development Director, College of Fine and Applied Arts

"Sow Me The Money!?"

Private giving provides the lifeblood for academic programs within our University. State-appropriated dollars from Raleigh simply do not provide enough resources for our Provost, Dean and Chairs to fully fund important programs throughout our College. This is where I as your Development Officer may be able to help you "sow" the fundraising field.

Since joining the F&AA team in May 2006, I have met with each Chair to discuss particular fundraising projects within their respective departments. We continue to meet to discuss fundraising projects as they are ever-evolving. I encourage all faculty to contact your Chairs with any fundraising requests or specific funding needs.

Before meeting with your Chair, I recommend that you follow this three-step process:

1. Write a "Case for Support" statement (the who, what, when, where and why of the concept) outlining your project. This is normally one page in length.
2. Develop a workable timeline for your funding needs (next semester, next year, in the next five years, etc...) allowing enough time for us, together, to "sow the fields."
3. Research and then create a prospect list of who (individuals and corporate foundations) can help fund your projects.

Once you have completed these three steps, present them to your Chair for review. Upon approval of the Chair, we and your Chair (or their designate) can then plan an appropriate strategy to secure private funding for your particular project.

Thank you to everyone within the College who I have met and worked with this academic year. I truly hope to work with many more of you in the future to help secure funding for your important projects.

GRANTS

The following grants were submitted in January and February:

COM

Clark, Norman
\$20,265 -- Corporation for National and Community Service (via sub from Princeton Univ)
Learn & Serve America Program Building Breadth & Depth into Community Based Research: A Proposal for Innovative Public Policy CBR Project

HLES

Nieman, David / Henson, Dru / Dumke, Charles / McAnulty, Steve / Quindry, John (with Biology)
\$141,000 -- Immune Guard, LLC Immune Guard/CHIA as a Countermeasure to Immunosuppression and Infection Risk Induced by Prolonged Intense Physical Stress (Western States 100)

Rabinowitz, Erik & Harrison, Mandy
\$50,000 -- Special Olympics - Healthy Athletes
Pilot Evaluation of the Impacts of

Special Olympics Healthy Athletes Screening Events on Referral Follow-up and Health behavior of Special Olympics Athletes

Utter, Alan & Huntley, Edelma (Research and Graduate Studies)
\$1,094,435 --US DoED Ronald C. McNair Post baccalaureate Achievement Program
Appalachian McNair Project (AMP)

TEC

Raichle, Brian
\$9,985 -- EPA P3 Awards: A National Student Design Competition for Sustainability Focusing on People
Boone Bicycle Initiative: A Community-Based Project to Promote Bicycles as an Alternative Mode of Transportation

Summerville, Brent
\$7,000 -- Community Foundation of Western NC
Renewable Energy Empowerment and Assistance Program for WNC Farmers

The Grants Resource Center, a division of the American Association of State Colleges and Universities, publishes Deadlines on a monthly basis. This publication contains information about federal and private grant programs that have submission deadlines within the next 90 days. Summarized versions of the funding opportunities are organized alphabetically by sponsor into four broad categories: Arts/Humanities/International; Education/Human and Community Development; Health/Mental Health; and, Science/Engineering. Due to copyright restrictions, access to this publication is limited to computers on the ASU campus. For alternate access to this publication, contact Dr. Pollyanne Frantz at 262-7789 or frantzps@appstate.edu.

The following grants were awarded in January and February:

HLES

Neiman, David
\$85,305 -- Immune Guard, LLC Effectiveness of CHIA Compared to Placebo in Promoting Weight Loss and Reducing Inflammation Markers

Quindry, John
\$175,792 --NIH Academic Research Enhancement Award (AREA), R15
Mitochondrial KATP Channels, Exercise, and Cardioprotection

HLES/FCS

Nieman, David / Henson, Dru / Dumke, Charles / Utter, Alan / McAnulty, Steve / McAnulty, Lisa / Austin, Melanie (with Biology)
\$90,000 -- Pepsi-Cola Technical Operations, Inc.

Effects of β -Glucan on Immune Function and Upper Respiratory Tract Infections in Endurance Athletes

Nieman, David / Henson, Dru / Utter, Alan / McAnulty, Lisa / Dumke, Charles / Triplett, Travis / Austin, Melaine (with Biology)
\$350,000 -- Defense Advanced Research Projects Agency
Quercetin as a Countermeasure to Immune

Dysfunction Induced by Prolonged Physical Stress

TEC

Ramsdell, Jeff
\$45,500 -- NC Biotechnology Center
Biofuel Feedstocks for Western NC: Linking Small Farms to Local Production

Michael Kernodle (HLES) and Sue McPherson (Western Carolina) had an article "Mapping two new points on the tennis expertise continuum: Tactical skills of adult advanced beginners and entry-level professionals during competition" published in the January edition of the Journal of Sports Sciences.

COMMENCEMENT

The College of Fine and Applied Arts' Commencement Exercises will held at 9 a.m. Saturday, May 5, in the Holmes Convocation Center. All faculty are encouraged to attend. The Commencement Address will be given by North Carolina State House Representative Cullie Tarleton. Visit the news section at www.faa.appstate.edu for details. For more information, please contact Dr. Nina-Jo Moore, associate dean, at ext. 7129 moorenj@appstate.edu.

Advising 101

Catalog Year

Sybil Carroll, Program Assistant V, College of Fine and Applied Arts

It is the student's choice as to what catalog he/she wishes to follow to complete academic requirements as long as the catalog is not over six years old and as long as the student was in school at that time. No student can be told that a particular catalog year must be used. Exception: If a student returns under the forgiveness policy, the catalog in effect when they re-enter or thereafter must be used.

How to figure a catalog year:

2001-2002 Catalog

+ 6 Years

2007 -2008

*(the student must finish by the summer of
2008 to follow this catalog)*

If a student enters in Spring of 2007 or Summer 2007, the catalog under which he/she entered would be the 2006-2007; however, as stated above, the student may choose a later catalog.

All requirements must be completed under one catalog. A student may not follow a major in one catalog and a minor in another catalog.

For more information about this topic or advising, contact Sybil Carroll at ext. 3037 or carrollsv@appstate.edu or Debbie Guy at ext. 3036 or guyde@appstate.edu.

DATES AND DEADLINES

For a complete listing of all campus events, visit www.appstate.edu.

March 22

F&AA Council
Technology Conference Room
3:30 p.m.

April 21

Communication Alumni
Council meeting

April 9-10

University Holiday

April 26

Chair Design Competition
Broyhill Inn & Conference Center
Awards Ceremony: 1 p.m.
Public viewing: 2-5 p.m.

April 13

Apparel and Textiles
Advisory Board meeting

April 26

Dedication Ceremony
details to be announced
2:30 p.m.

April 14

University Open House

April 19

F&AA Council
location TBA
3:30 p.m.

May 4

MSL Commissioning Ceremony
10 a.m.

April 21

Alumni Awards Banquet
Broyhill Inn
6 p.m.

May 5

Commencement
Holmes Convocation Center
9:00 a.m.

PERSPECTIVES is published twice each fall and spring semester by the Dean's Office of the College of Fine and Applied Arts for its faculty and staff.

2007 publication dates are:

March 21

September 5

November 14

Submissions for the newsletter are due two weeks prior to publication.

Items should be submitted via email to the communication director at wrightjl@appstate.edu.

News items regarding faculty scholarship will be taken from Appalachian Scene. Items not appearing in Appalachian Scene cannot be published in Perspectives. News of innovative teaching and service may be submitted to Perspectives for consideration.

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**Check the College of Fine and Applied Arts website for all the latest news at:
www.faa.appstate.edu.**