

I. **CORE CURRICULUM**..... 44
Art 2030 ____ (3) (MC) and Art 2130 ____ (3) (W/MC)

II. **MAJOR REQUIREMENTS**..... 75

A minimum grade of "C" (2.0) is required in each art course (Art 2030 & 2130 counted in core curriculum) -6
18 sh must be completed at Appalachian 69

A. Foundations Requirements (12 sh)

- # Art 1001 ____ (3) Foundations I
- # Art 1002 ____ (3) Foundations II
- # Art 1003 ____ (3) Foundations Drawing
- # Art 1102 ____ (3) Graphic Design I

Important: Courses noted with “#” & one course from “B. Introductory Studio Art” must be completed prior to Candidacy Portfolio Review

B. Introductory Studio Art (12 sh)

- Art 2103 ____ (3) Drawing II

And

Choose 9 sh from:

- Art 2008 ____ (3) Fibers I
- Art 2025 ____ (3) Relief Printing
- Art 2100 ____ (3) Painting I
- Art 2007 ____ (3) Clay I: Beginning Handbuilding
- Or 2107 ____ (3) Clay I: Beginning Throwing
- Art 2009 ____ (3) Metalsmithing & Jewelry Design I
- Art 2101 ____ (3) Sculpture I: Modeling & Casting
- Or 2201 ____ (3) Sculpture I: Carving & Construction

Foundations Portfolio Review	_____
Candidacy Portfolio Review/GD	_____
Senior Art Expo	_____
GD Senior Portfolio	_____

C. Art History (12 sh)

- # Art 2030 ____ (3) (MC) Prehistory Through Medieval Art
- # Art 2130 ____ (3) (W/MC) Renaissance Through Contemporary Art
- Art 2230 ____ (3) (W) History of Graphic Design

And 3 sh from:

- Art 3330 ____ (3) United States Art History
- Art 3400 ____ (3) Women Artists
- Art 3430 ____ (3) History of Twentieth Century Art
- Art 3630 ____ (3) (MC) African Art
- Art 3730 ____ (3) (MC) Native Arts of the Americas
- Art 4014 ____ (3) (W/S) Seminar
- Art 4030 ____ (3) (W/S) Seminar in Art Criticism & Theory
- Art 4602 ____ (3) Graphic Design Seminar
- Art 4730 ____ (3) Asian Art

D. Graphic Design Studios (36 sh)

Intermediate Studios

- TEC 1012 ____ (3) Graphic Communications I
- Art 2026 ____ (3) Photographic Design I
- Art 2102 ____ (3) Typography
- Art 2104 ____ (3) (C) Digital Imaging
- Art 2125 ____ (3) Serigraphy
- Art 3102 ____ (3) (C) Graphic Design II

Advanced Studios

- Art 3202 ____ (3) (C) Graphic Design III
- Art 3226 ____ (3) Photographic Design II
- Art 4102 ____ (3) Graphic Design IV
- Art 4202 ____ (3) (S) Graphic Design V

Special Topics in Graphic Design

Choose 6 sh from the following:

- Art 1202 ____ (3) Calligraphy
- Art 3602 ____ (3) Special Topics in GD
- Art 3602 ____ (3) (may be repeated barring duplication)
- Art 4602 ____ (3) Graphic Design Seminar

E. Professional Development (3 sh)

- COM 2101 ____ (3) (S) Public Speaking
- ENG 3100 ____ (3) (W/S) Business Writing
- COM 2110 ____ (3) (S/W) Intro to Nonverbal Communication
- _____ (3) Other with written approval of advisor

MAJOR DESIGNATORS	
2 Writing (W)	___ ___
1 Speaking (S)	___
*Com Prof	___
*Met by successful completion of all S&W designators in major	
OTHER DESIGNATORS	
4 Writing (W)	___ ___ ___ ___
(English 1000/1100 will count as 2 W)	
4 Multi-cul (MC)	___ ___ ___ ___
(His 110 1/1102 will count as 2 MC)	
2 Num Data (ND)	___ ___
2 Computer (C)	___ ___
1 Cross-dis (CD)	___

III. **MINOR (Not Required)**

IV. **ELECTIVES (to total a minimum of 122 sh)**9
2 sh of free electives outside the major discipline are required 122