

Non-Teaching

Degree Code 504*

Concentration Codes 504 B or C or D

I. **CORE CURRICULUM** 44

Art 2030____(3) (MC) & Art 2130____(3) (W/MC)

II. **FOREIGN LANGUAGE** (Completion of 6 sh at the *intermediate level or *higher) 6 - 12

*1040____(MC) & *1050____(MC) or *1060____(MC); or *higher_____

Note: Foreign Language 1010____ & 1020____ or 1030____ are prerequisite for the intermediate level courses

III. **MAJOR REQUIREMENTS** 40

A minimum grade of "C" (2.0) is required in each Art course

18 sh must be completed at Appalachian

A. **Foundations Requirements** (15 sh)

Art 1001____(3) Foundations I

Art 1002____(3) Foundations II

Art 1003____(3) Foundations Drawing

Two Art Studios at 2000 level_____(3)_____ (3) cannot be used elsewhere in major

B. **Art History** (12 sh)

* Art 2030____(3) (MC) Prehistory Through Medieval Art

* Art 2130____(3) (W/MC) Renaissance Through Contemporary Art

Art 4030____(3) (W/S) Seminar in Art Criticism & Theory

Art_____(3) Other Art History (cannot be used elsewhere in major)

* Already counted in core curriculum

C. **Related Areas** (4 sh)

Art 2104____(3) (C) Digital Imaging

Select 1 sh from the following:

Art 2500____(1) Independent Study

Art 3013____(1) Intro to New York/Washington Art Scene

Art 3500____(1) Independent Study

Art 3520____(1) Instructional Assistance

D. **Choose One of the Following Concentrations** (15 sh)

1. **Art History Concentration** (15 sh) (504 B)

Choose 15 sh from the following courses not used elsewhere in the major:

Art 2230____(3) (W) History of Graphic Design

Art 3330____(3) United States Art History

Art 3400____(3) Women Artists

Art 3430____(3) History of Twentieth Century Art

Art 3630____(3) (MC) African Art

Art 3730____(3) (MC) Native Arts of the Americas

Art 4014____(3) (W/S) Seminar (in Art History) - may be repeated barring duplication

Art 4730____(3) Asian Art

Art 3530-3549____(3) Selected Topics in Art History (may be repeated barring duplication)

Or

2. **Studio Art Concentration** (15 sh) (504 C)

Art 2103____(3) Drawing II

And

Choose 12 sh from any of the following courses not used elsewhere in the major:

Art 2100____(3) Painting I

Art 3100____(3) Painting II

Art 3200____(3) Painting III

Art 3300____(3) Painting IV

Art 4300____(3) Painting V

Art 2101____(3) Sculpture I: M&C

Art 2201____(3) Sculpture I: C&C

Art 3101____(3) Sculpture II

Art 3201____(3) Sculpture II: Contem Iss

Art 4301____(3) Sculpture III

Art 2025____(3) Relief Printing

Art 2125____(3) Serigraphy

Art 3225____(3) Etching

Art 3325____(3) Lithography

Art 4325____(3) Advanced Printmaking

Art 3530-3549____(3) Select Topics/Studio Art

OR

Art 1202____(3) Calligraphy

Art 2007____(3) Clay I: BH

Art 2107____(3) Clay I: BT

Art 3007____(3) Clay II: IH

Art 3107____(3) Clay II: IT

Art 4307____(3) Clay III

Art 2008____(3) Fibers I

Art 3008____(3) Fibers II

Art 3208____(3) Fibers III

Art 3308____(3) Fibers IV

Art 4308____(3) Fibers V

Art 2009____(3) Metalsmithing & Jewelry I

Art 3009____(3) Metalsmithing & Jewelry II

Art 3109____(3) Metalsmithing & Jewelry III

Art 4109____(3) Metalsmithing & Jewelry IV

Art 4309____(3) Metalsmithing & Jewelry V

3. **Interdisciplinary Art Concentration** (504 D)

Choose 15 sh that includes a combination of courses from both 1 & 2 above not used elsewhere in the major. Six semester hours must be chosen from one concentration & 9 sh from the other concentration.

IV. **MINOR REQUIRED** 12 - 18

9 sh of a minor must be completed at Appalachian/Each minor differs in number of hours - see catalog

V. **ELECTIVES** (to total a minimum of 122 sh) 8 - 20

2 sh of free electives outside the major discipline are required

Foundations Portfolio Review	___
Senior Art Expo	___

MAJOR DESIGNATORS	
2 Writing (W)	___ ___
1 Speaking (S)	___
*Com Prof	___
*Met by successful completion of all S&W designators in major	
OTHER DESIGNATORS	
4 Writing (W)	___ ___ ___ ___
(English 1000/1100 will count as 2 W)	
4 Multi-cul (MC)	___ ___ ___ ___
(His 1101/1102 will count as 2 MC)	
2 Num Data (ND)	___ ___
2 Computer (C)	___ ___
1 Cross-dis (CD)	___

DO NOT EXCEED 46 SH OF ART COURSES